Semester Offerings by Area – Undergraduate

Academic Area

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 143  | Musical Styles & Context | Fall/Spring |
| PVA 152 | Writing and Scholarship for the Performing Arts | Fall |
| MUS 243 | History of Music I | Fall |
| MUS 244 | History of Music II | Spring |
| MUS 245 | Introduction to Ethnomusicology | Spring |
| MUS 247 | Musical Cultures of the World | Fall/Spring |
| MUS 248 | Asian Musical Culture | Fall |
| MUS 301 | 18th Century Counterpoint | Spring |
| MUS 302 | Form and Analysis | Fall |
| MUS 303  | Instrumentation | Spring |
| MUS 307  | History of Instrumental and Instrumental Practices | Spring |
| MUS 403 | Acoustics of Music  | Fall |

Brass

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 426  | Orchestral Excerpts | Varies |
| MUS 230/430 | Trombone Choir | Fall/Spring |
| MUS 230/430 | Tuba/Euphonium Choir | Spring |
| MUS 230/430 | Trumpet Choir | Varies |
| MUS 230/430 | Small Ensemble & Chamber Music | Fall/Spring |

Business

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 211  | Careers in Music | Spring |
| MUS 332 | Beyond Talent | Fall/Spring |
| MUS 392  | Music Business Internship | Fall/Spring |
| MUS 460 | Survey of Music Business | Fall |

Conducting

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 319 | Instrumental Techniques and Conducting | Fall |
| MUS 323 | Choral Techniques and Conducting | Fall |

Jazz

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 217 | Vocal Jazz Master Class | Fall/Spring |
| MUS 218  | Jazz Theory | Spring |
| MUS 223  | Jazz Improvisation I | Fall |
| MUS 262 | Jazz Piano Class | Fall/Spring |
| MUS 327 | Analysis of Jazz Styles | Spring |
| MUS 328 | Jazz Improvisation II | Spring |
| MUS 342 | Jazz Rhythm Section Workshop | Fall Even |
| MUS 344 | History of Jazz | Fall |
| MUS 345 | Vocal Jazz Arranging | Spring |
| MUS 346 | Arranging | Fall |
| MUS 347 | Advanced Arranging | Spring |
| MUS 441 | Standard Jazz Repertoire | Fall |
| MUS 443 | Topics in Jazz History | Spring |

Keyboard

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 160 | Class Piano I | Fall/Spring |
| MUS 161 | Class Piano II | Fall/Spring |
| MUS 260 | Class Piano III | Fall/Spring |
| MUS 261 | Class Piano IV | Spring |
| MUS 348 | Accompanying and Coaching I | Fall Even |
| MUS 349 | Accompanying and Coaching II | Spring Odd |
| MUS 352 | Piano Pedagogy I | Fall Even |
| MUS 353 | Piano Pedagogy II | Spring Odd |
| MUS 415 | Keyboard Literature I | Fall Odd |
| MUS 416 | Keyboard Literature II | Spring Even |

Music Education

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 210 | Introduction to Music Education | Fall |
| MUS 310 | Teaching General Music in Elementary Schools | Fall/Spring |
| MUS 311 | Teaching General Music in Secondary Schools | Fall |
| MUS 312 | Teaching Instrumental Music in Elementary Schools | Fall |
| MUS 314 | Guitar in the Classroom | Fall/Spring |
| MUS 317 | Teaching Instrumental Music in Secondary School | Fall |
| MUS 320 | Wind Literature | Spring |
| MUS 324 | Choral Conducting and Pedagogy for Elementary and Secondary Schools | Spring |
| MUS 325 | Choral Methods and Literature for Elementary and Secondary Schools | Spring |
| MUS 330 | String Techniques | Fall |
| MUS 331 | String Pedagogy and Literature for the Instrumental Music Teacher | Spring |
| MUS 356 | Marching Band Techniques | Fall |
| MUS 360 | Voice Class | Fall |
| MUS 361 | Single Reed and Flute Class | Spring |
| MUS 362 | Double Reed Class | Spring |
| MUS 364 | Brass and Percussion Class | Fall |
| MUS 367  | Materials and Techniques for Brass and Percussion | Spring |
| MUS 404  | Jazz Methods and Materials | Spring |
| MUS 414 | Transitional Capstone Course in MusEd | Fall/Spring |
| MUS 450 | Seminar in Student Teaching | Fall/Spring |

Percussion

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 230/430 | Percussion Ensemble | Fall/Spring |
| MUS 426 | Orchestral Excerpts | Spring |

Strings

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 228/448 | UNC Early Music Ensemble | Fall/Spring |
| MUS 230/430 | Small Ensemble & Chamber Music | Fall/Spring |
| MUS 230/430 | Classical Guitar Ensemble | Fall/Spring |
| MUS 426 | Orchestral Excerpts | Fall/Spring |

Technology

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 209 | Music Technology | Fall/Spring |
| MUS 309 | Music for Video | Varies |
| MUS 313 | Digital Composition | Fall/Spring |
| MUS 343 | Recording Techniques | Fall |
| MUS 354 | Advanced Recording Techniques | Spring |
| MUS 405  | Music Productions | Fall/Spring |

Voice & Opera

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 228/448 | UNC Early Music Ensemble | Fall/Spring |
| MUS 237 | English and Italian Diction | Fall |
| MUS 238 | German and French Diction | Spring |
| MUS 256/456 | UNC European Summer Opera Program | Summer |
| MUS 329 | Stage Techniques for Singers | Fall |
| MUS 334 | Acting for Singers | Fall |
| MUS 336 | German Art Song | Fall Odd |
| MUS 338 | French/Italian Art Song | Spring Odd |
| MUS 339 | British/American Art Song | Spring Even |
| MUS 410 | Vocal Pedagogy | Fall |
| MUS 423 | Body Mapping | Spring Odd |
| MUS 444 | English Diction | Spring Even |
| MUS 445 | German Diction | Fall Odd |
| MUS 446 | French Diction | Spring Odd |
| MUS 447 | Italian Diction | Fall Even |

Woodwinds

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| --- | --- | --- |
| Course | Name | Semester |
| MUS 230/430 | Small Ensemble & Chamber Music | Fall/Spring |
| MUS 426 | Orchestral Excerpts | Fall/Spring |