

Faculty Evaluation Policies

School of Art and Design

School of Music

School of Theatre and Dance

College of Performing and Visual Arts, University of Northern Colorado

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FACULTY EVALUATION PROCESSES

All faculty evaluated for annual / biennial or comprehensive review shall adhere to these policies. If there are inconsistencies, Board Policy prevails as the guiding document for School procedures.

Evaluation of faculty consists of three evaluative areas: teaching, professional activity, and service. Per Board Policy and University Regulations, Schools utilize the five (5) point evaluation scale. Narrative evaluation from the School evaluation committee is required to be in alignment with the numerical score given to faculty.

Faculty workload is assigned by the School Director and equals a total of 1.0 FTE. In consultation with the faculty member, specific workload assignments may be modified according to the greatest needs of the School. Recruiting and advising are categorized as service.

All faculty annual / biennial or comprehensive review are due on the first day of class spring semester.

A. ANNUAL AND BIENNIAL REVIEW

Annual and Biennial Review serve as performance evaluations and are used to determine eligibility for merit pay consideration.

Annual and Biennial Review criteria are described in Board Policy Part 8 Faculty Evaluation and Title 3, Article 3, Part 3, 3-3-303(5) Performance Evaluation, and University Regulations Part 8. Links to Board Policy and University Regulations are in the appendix at the end of this document.

1. ELIGIBILITY FOR ANNUAL REVIEW

Tenure Track Faculty

- Years 1, 2, 4
- Year 3 is the pre-tenure comprehensive review (see page 6)
- 4th Year Annual Review

Per University Regulations, tenure track faculty must complete an annual review in years 1, 2, 3 (in conjunction with pre-tenure review), 4 and 5. In the third year pre-tenure review, materials must be organized so that an annual review can also be completed. If, on the pre-tenure review, the evaluatee receives "exceeds expectations" or higher in either instruction or professional activity, and "meets expectations" or higher in the other areas, then he/she may opt out of the 4th year annual review. If not, then a 4th year annual review is required. In the absence of an application for tenure, which would include the 5th year annual review, an annual review in the 5th year is required. See University Regulations (3-3-801(f)(III)).

Following the 3rd year pre-tenure review, a 4th year annual review is strongly recommended by the Dean's Office to support the faculty member's appropriate progress toward achieving tenure and promotion.

Contract Renewable Faculty

- Contract renewable faculty must complete an annual/biennial review at least once every other year, and may request an annual/biennial review in any year. See University Regulations (3-3-801(f)(II)).
 - Contract Renewable Faculty seeking rank change must submit a comprehensive review following the same process as tenure track faculty.
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2. ELIGIBILITY FOR BIENNIAL REVIEW

- All tenured faculty must complete a biennial review unless the faculty member is seeking promotion or required to complete a 6th year post-tenure comprehensive review.
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3. EVALUATION CRITERIA AND OUTCOMES

Evaluation Criteria

Each School provides a standards guide designed to aid all reviewers in their systematic evaluation of a faculty member's productivity during the respective evaluation period (annual/biennial, 3rd year pre-tenure, promotion and/or tenure, and post-tenure). The School-specific standards may be found on the PVA website [<http://arts.unco.edu/for-faculty-staff/>]. All School specific standards must align with University policies and be approved by the Dean.

Evaluation Outcomes

Per University Regulations: Faculty are evaluated in each relevant performance area; contributions in each area vary according to assigned workload. In each area a faculty member's performance will be evaluated on a five (5) point scale. Each faculty member will receive an overall evaluation based on the outcome in the individual areas. This will be accomplished using a numerical weighting system which incorporates the percentage of workload for each of the performance areas as specified in the agreed upon faculty workload. The weighted average will be calculated by the following evaluation scale.

Evaluation Scale

V.	4.6 – 5.0	Excellent
IV.	3.6 – 4.5	Exceeds Expectations
III.	2.6 – 3.5	Meets Expectations
II.	1.6 – 2.5	Needs Improvement
I.	1.0 – 1.5	Unsatisfactory

Example of a Faculty Overall Evaluation

In this example, the faculty member has a work assignment of .60 for instruction, .20 for professional activity, and .20 for service, which equals 1.0.

Criteria	Evaluation Scale Rating	Evaluation Description	Evaluation Scale Rating Multiplied by Work Assignment Percentages	Total	Overall Evaluation
Teaching	4	Exceeds Expectations	4 x .60 =	2.4	
Professional Activity	4	Exceeds Expectations	4 x .20 =	.8	
Service	3	Meets Expectations	3 x .20 =	.6	
			TOTAL	3.8	IV. Exceeds Expectations

4. DOSSIER

In accordance with Board Policy, a dossier of materials is developed by the faculty member. The annual/biennial review dossier consists of the materials listed below. For more detailed instructions about the materials, please see the *PVA Digital Measures and Faculty Evaluation Quick Guide* on the PVA website [<http://arts.unco.edu/faculty-staff/>].

Narrative

Per the BOT, provide a narrative of accomplishments in the performance areas of Instruction, Professional Activity, and Service during the review period. The narrative is a maximum of two single-spaced pages.

Student Evaluation Response

Address your student evaluations for the review period. Reflect upon the scores as well as negative and positive comments. How do you plan to incorporate this feedback into your courses?

Documentation for the performance areas of Teaching, Professional Activity and Service

All student evaluations covering all teaching assignments

Other materials as the evaluatee deems appropriate

Peer observations since last action (if applicable)

B. COMPREHENSIVE REVIEW

The Comprehensive Review process evaluates progress towards the next promotion milestone, which includes 3rd year pre-tenure, tenure, promotion, graduate status, and post-tenure review, and recommends faculty for tenure and promotion.

Comprehensive Review criteria are described in Board Policy Part 8 Faculty Evaluation. Links to Board Policy and University Regulations are in the appendix at the end of this document.

1. ELIGIBILITY FOR COMPREHENSIVE REVIEW

Comprehensive Review is used to consider persons undergoing evaluation for 3rd year pre-tenure review, promotion, tenure, graduate faculty status, and post-tenure review. The pre-tenure review is conducted at approximately the mid-point of a tenure-track faculty member's probationary period and is intended as a check on an individual's progress toward tenure. As such, the evaluative criteria and processes of the pre-tenure and comprehensive evaluations are the same, although accomplishments for the pre-tenure review will be considered within the context of a shorter time period. A tenured faculty member will undergo a comprehensive post-tenure review at least once in every six academic years.

2. EVALUATION CRITERIA AND OUTCOMES

EVALUATION CRITERIA

Each School provides a standards guide designed to aid all reviewers in their systematic evaluation of a faculty member's productivity during the respective evaluation period (annual/biennial, 3rd year pre-tenure, promotion and/or tenure, and post-tenure). The School-specific standards may be found on the PVA website [<http://arts.unco.edu/for-faculty-staff/>]. All School specific standards must align with University policies and be approved by the Dean.

EVALUATION OUTCOMES FOR FACULTY

A faculty member must score at least a 4 (Exceeds Expectations) in teaching or creative work scholarship to achieve tenure and promotion. A faculty member applying for promotion to Full Professor must score of 4 or above in both teaching and scholarship and creative work.

EVALUATION SCALE

Faculty compile a dossier. Each faculty member is evaluated on three (3) areas for promotion and tenure: teaching, scholarly and other professional activities, and service. In each area, a faculty member's performance will be evaluated on a five (5) point scale.

V.	4.6 – 5.0	Excellent
IV.	3.6 – 4.5	Exceeds Expectations
III.	2.6 – 3.5	Meets Expectations
II.	1.6 – 2.5	Needs Improvement
I.	1.0 – 1.5	Unsatisfactory

The scores of the program area faculty may be determined either by using mean, median, mode scores or by a vote of the participating individual faculty members. In either case, the process must result in a single score for each of the performance areas. In addition, the program area faculty explains, in writing, its reasons, in terms of the approved program area criteria, for its scores. Each program area will decide the mechanisms whereby the rationale is determined and the scores are tabulated. The committee should also score the annual review for that year.

3. FOR CONTRACT RENEWABLE FACULTY

Contract renewable faculty will need to score at least a 4 (exceeds expectations) in primary area of responsibility to achieve promotion from Instructor to Assistant Professor; Assistant Professor to Associate Professor; Associate Professor to Professor; Lecturer to Senior Lecturer.

In the evaluation process, contract renewable faculty may participate in the discussion and share relevant information, but may only participate in the assignment of scores regarding contract-renewable faculty members.

4. COMPREHENSIVE REVIEW DOSSIER

Per the BOT 2-3-801(c), each evaluatee will prepare a dossier covering performance and accomplishments over the comprehensive evaluation period. If years of credit for teaching, professional activity, and/or service at a prior institution have been agreed upon at the time of hire, the activities that occurred during those years will be included in the first comprehensive review dossier. It is the responsibility of the evaluatee to gather and submit evidence to be used as the basis of evaluation. Since the evaluatee is essentially "making a case", it is also the right of the evaluatee to include whatever evidence he or she believes to be relevant to the evaluation of his or her performance.

The comprehensive review dossier consists of the materials listed below. For more detailed instructions about the materials, please see the *PVA Digital Measures and Faculty Evaluation Quick Guide* on the PVA website [<http://arts.unco.edu/for-faculty-staff/>].

Narrative

Per the Board of Trustees Manual, provide a narrative and synopsis of accomplishments in the performance areas of Instruction, Professional Activity, and Service during the review period. The narrative is a maximum of two single-spaced pages and should make the best argument for tenure and/or promotion if applicable.

Student Evaluation Response

Address your student evaluations for the review period. Reflect upon the scores as well as negative and positive comments. How do you plan to incorporate this feedback into your courses?

Previous Annual / Biennial Evaluation Score Summary for Review Period

Use the Excel spreadsheet on the PVA website [<http://arts.unco.edu/for-faculty-staff/>]

All Previous Annual / Biennial Evaluations for Review Period

Interactive Vita

Documentation for the performance areas of Teaching, Professional Activity and Service

All student evaluations covering all teaching assignments

Other materials as the evaluatee deems appropriate

Peer observations since last action (if applicable)

6. COMMUNICATION PROCESS

At every level of the Comprehensive Review process, the faculty member being reviewed are given a chance to respond to the faculty evaluation and the director review. At each level, the faculty member may respond only once. The results and reasons for scoring of the review, at each level, are shared with the entire faculty.

School level Annual/Biennial Review policies are not required to include the communication and response procedure.

C. DIRECTOR / ASSOCIATE DEAN PROCESS – COMPREHENSIVE REVIEW

The following methodology is used for the promotion and/or tenure of a Director or Associate Dean within the College of Performing and Visual Arts.

According to Board Policy, Directors and Associate Deans within PVA are also appointed with faculty rank within a specific School. Therefore, their promotion/tenure process closely follows the School procedures in place for faculty evaluation. Due to the unique nature of their work within the College, there are also notable exceptions, all of which are described below.

1) Development of Materials. The same three areas for evaluation with different weighting factors-- Scholarship/Creative work (5%), Teaching (5%) and Service (90%) are evaluated by the faculty within the School. Director workload is assigned by the Dean. Faculty make comments, and vote with the criteria expressed in current Board Policy for voting procedures and voter eligibility. The comments are collected and summarized in a letter from the School Evaluation/Personnel Committee to the Dean. Votes are tabulated and collected by the Dean's Office and become a part of the promotion and/or tenure dossier.

2) For administrative appointments, administration effort is counted in the process as Service. In the other two areas--Teaching and Scholarship/Creative Works, the candidate needs to demonstrate competency in those two areas as defined by current Board Policy and University Regulations.

3) The Dean evaluates the documentation independently of the School process and makes a final recommendation to the Provost.

PEER OBSERVATION AND MENTOR-PROTÉGÉ PROGRAM

Peer observation and evaluation supports teaching excellence in PVA. Tenure track faculty are observed in the Mentor-Protégé process each year until they achieve tenure and/or promotion.

PEER TEACHING OBSERVATION AND EVALUATION PROCESS

The Associate Dean coordinates with School Personnel Committees to arrange the peer observation.

The School Personnel Committee member conducts the observation and writes a narrative that aligns with the criteria in the School guidelines. The faculty being observed may also request the use of the PVA Peer Teaching Observation and Evaluation form available at: [<http://arts.unco.edu/for-faculty-staff/>].

The observation should be completed by the last day of classes, and the narrative submitted to the faculty member and School Director by the first day of finals week.

Faculty who are observed include the Peer Teaching Observation and Evaluation form in their Annual or Comprehensive Review materials.

Faculty may request peer observation at any point.

School Directors may observe and evaluate teaching in the classroom/studio/ensemble. The Director decides if and when to observe the faculty member. The School Director's observation will be a part of a larger formal review process that supplements the Director's response to the faculty member's Faculty Annual Report. This observation will be focused on evaluating the effectiveness of the faculty member in the classroom/studio/ensemble for a report that becomes part of that faculty member's permanent record.

MENTOR-PROTÉGÉ PROGRAM

The PVA Mentor-Protégé program is designed to help faculty achieve appropriate progress towards tenure and/or promotion. A formal mentor is assigned to new faculty by the Dean's Office, and the Associate Dean coordinates the program in collaboration with School Directors. The College encourages both formal and informal mentorship relationships and activities.

The Mentor-Protégé program is not limited to tenure track faculty. Participation by faculty seeking promotion to Professor are welcome and encouraged to participate.

Key Mentor Responsibilities

Mentors serve as a role model, and in this capacity, they give constructive feedback, provide support and encouragement, and serve as a resource for their academic fields, professional development, and institutional culture. Mentors:

- Orient the protégé to School and College policies, processes, and culture.
- Assist the protégé in creating a timetable/plan for professional development. Discussion should include a 1-year and 5-year trajectory, and the protégé should talk with both the Mentor and School Director as his or her timetable/plan evolves.
- Arrange and conduct a Peer Teaching Observation and Evaluation with Protégé.
- Review the Protégé's materials for annual and comprehensive review.
- Discuss the Protégé's strengths and areas of improvement with the Protégé.

Key Protégé Responsibilities

- Meet with the Mentor during the fall and spring semesters.
- Develop a 1-year and 5-year timetable or plan for professional development to discuss with your Mentor.
- Communicate with the Mentor about progress made on the annual or comprehensive review documents.
- Discuss summative and formative teaching observation evaluations with Mentor.

General Schedule of Mentor-Protégé Events

During the fall semester, the Associate Dean meets with Protégés and Mentors to discuss faculty evaluation, specifically peer teaching evaluation, key PVA/School documents, and preparing your dossier in Digital Measures. During the spring semester, the mentor conducts a peer observation and informally discusses the Protégé's teaching and plan for tenure and/or promotion.

The Mentor-Protégé Formative Peer Teaching Observation and Evaluation

PVA mentors conduct a formative peer teaching observation and evaluation annually during the spring semester as part of the mentoring relationship. The PVA Mentor will consult with the Protégé and together they will decide when the observation is to be scheduled. For consistency, the Mentor uses the PVA Peer Teaching Observation and Evaluation form. This observation is not included in the formal evaluative process. The results of this observation are confidential to the Mentor/Protégé pairing and are aimed at helping the protégé improve effectiveness in the classroom/studio/ensemble. This confidentiality enables the mentor to provide candid feedback.

The Associate Dean will be notified when the Mentor-Protégé observation has been completed.

Summative Peer Teaching Observation and Evaluation

Faculty are also formally observed in the fall. A member(s) of the School Personnel/Evaluation Committee conducts a summative observation(s) of the protégé once a year. This formal observation provides comments that become a part of the annual review/ 3rd year pre-tenure/tenure and promotion review process for the protégé.

LINKS TO DOCUMENTS

Board Policy: http://www.unco.edu/trustees/policy_manual.pdf

University Regulations: http://www.unco.edu/trustees/University_Regulations.pdf

PVA Forms including Annual / Biennial Faculty Review, Promotion / Tenure, Sabbatical Leave Checklist, and School-specific performance standards: <http://arts.unco.edu/for-faculty-staff/>