

BOW DOWN

I

Allegro con brio $\text{♩} = 138$

pizz.
p

5 *p* *pp*

10 *mf* *pp*

15 *dim.*

20 *arco* *pp*

25 *Timp.* *pp* *pp*

30 *p* *mf* *cresc.*

35 *f* *ff* *ff* *ff* *ff*

40 *ff* *f marcato* *dim.* *p*

45 *cresc.* *f*

50 *ff* *ff* *cresc.* *ff* *ff* *ff* *ff*

55 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

65 *ppp* *pp* *sp* *sp* 70

75 *pp* *p* *D*

80 *p* *ppp* 3 3 3 3

85 *f* *p* *f* 3 3 3 3

90 *p* *f* 3 3 3 3

95 *cresc.* *ff* 3 3 3 3

100 *ff* 1 E 3 1

Detailed description: This is a page of musical notation for a piano piece, spanning measures 65 to 100. The score is written in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by intricate triplet patterns and dynamic contrasts. Measure 65 begins with a *ppp* dynamic and features a *pp* dynamic in the second staff. Measures 66-70 show a dynamic shift to *sp* (sforzando) in the first staff. Measure 75 has a *pp* dynamic in the second staff, followed by a *p* dynamic in the third staff. Measures 80-85 feature a *p* dynamic in the first staff, with *ppp* in the second staff. Measures 85-90 show a *f* dynamic in the first staff, with *p* in the second staff. Measures 90-95 feature a *p* dynamic in the first staff, with *f* in the second staff. Measure 95 has a *cresc.* (crescendo) marking in the first staff, leading to a *ff* (fortissimo) dynamic in the second staff. Measure 100 begins with a *ff* dynamic in the first staff, followed by a first ending bracket labeled '1' and a second ending bracket labeled 'E 3 1'.

Viola

70.5 *sf sf* *sf sf*

110 115 *p* *dim.* *pp* *v*

120 125 rit. *ppp* *pizz.* *p* *Un poco meno mosso*

130 135 *p* *pp*

140 *pp* *dim.*

Tempo I. arco 145 150 *ppp* *pp* *poco a poco cresc.*

155 *ff* *p* *v* *ff* *più f*

165 *ff* *ff marcato*

170 *p* *H divisi* 175

180 *trmm* *trmm*

pizz. 185 *pp*

J 2 190 *Cor* I, II. *mf* *sf* *f*

-2+4-

Viola

arco

195

200

ff

fz

ff

fz

ff

ff

205

fff

ff

210

215

ffz

ffz

ffz

ff

220

fff

225

fz

fz

fz

230

fz

235

fz

w

fz

w

fz

L. *trion.*

Poco meno mosso

235

ff

p

pp

ppp

pp

245 pizz.

Tempo I. arco

245

250

p

pp

250

p

fp

p

fp

255

fp

fp

fp

260

260

f

p

X

Viola.

265 *f* *p* *f* *V*

sempre più f *fz* *fz* *fz* *fz* *fz* *fz* *fz* 270

ff *f* *N* 275 4

280

285 *crece*

ff *V* 290

295 *ff* 300

V *V* *V* *V*

305 *V* *V* *V* *V*

310

V *V* *V* *V*

315 *V* *V* *V* *V*

X

Viola

Adagio $\text{♩} = 80$

Musical score for Viola, Adagio, measures 1-100. The score is written in 2/4 time and includes various dynamics, articulations, and performance instructions.

Measures 1-10: *mp*, *p*, *f*, *dim.*, *pp*.

Measures 10-20: *ppp*, *pp*, *fz*, *pp*.

Measures 20-30: *p*, *cresc.*, *f*, *dim.*, *p*, *ppp*.

Measures 30-40: *ff*.

Measures 40-50: *pp*, *pp*.

Measures 50-60: *pp*.

Measures 60-70: *f*, *fz*, *cresc.*, *ff*, *mf*, *fz*.

Measures 70-80: *ff*.

Measures 80-90: *pp*, *pp dim.*.

Measures 90-100: *pp*, *p*, *pp*, *dim.*.

Performance instructions include: *arco*, *pesante*, *pizz.*, *Trem.*, *1x p*, *2x dim*.

Fingerings and bowings are indicated by numbers (1-5) and 'V' marks.

Viola

100 1 G 2 V 105

110 *ppp* *ff* *ff* *ppp* *p* *ff* H Poco più animato

115 *ff* 6 6 *ff* 6 6 *ff* 6 6 *ff* 6 6 *ff* 6 6 *ff* 6 6 120

125 J *ff* 3 K Tempo I. Meno mosso

130 *pp* *dim.*

135 140

L *pp* 145 4 M *pp* 150

morendo 155 V *ppp*

cresc. 160 *fz* *f* *mfz* *mfz* *mfz*

165 *dim.* *p* *pp* Viol. II.

Trbe. I., II. 170 *ppp*

Viola

III

Allegretto grazioso $\text{♩} = 50$

1 *p*

5

10

15 *cresc.* *mf* *p* *dim.* *pp* *fz* *mf*

20

25 *fz* *fz*

30 *fz* *p*

35

40 *pp* *mf*

45

50 *dim.* *p* *dim.* *pp* *mf* *pizz.*

55 *piuf* *dim.* *p*

60 *pp* *fz* *dim.* *Carco*

65 *sp*

70 *sp*

Viola

75
p dim.

80 pizz. 2 85 2 arco nv 90
pp p (4 vs) pp stacc.

95 mf 100 dim.

105 f 110 sf

115 p 120 pp stacc.

125 cresc. 130 mf dim. p

135 f 140 sf

145 p 150 pp mp 155

160 cresc. f dim. p

170 p poco a poco ritard. 175 dim. pp PPP

180 in tempo

Viol. I. Dal 2 sin al e poi la Coda

Viola

Molto vivace $\text{♩} = 80$

CODA

185

190 arco

195

200 5 205 2

pizz.

poco rit.

p in tempo

210

215

arco

220

225

230

pp

IV

Allegro, ma non troppo $\text{♩} = 116$

A Un poco meno mosso $\text{♩} = 108$

4 5 10 15 2 2 5

20 25 1

mp Vlc. *fz* *p dim.*

30 35

p dim. *pp* *ff* *fz*

40 45 50

55

f *più f*

60 65

70

Viola

75 $\text{♩} = 126$

pp

80

1.

2.

85

pp *cresc.* *mf*

90

dim. *p* *pp* *mf*

95

100

105

110

115

120

fz fz fz fz fz fz *p*

125

130

135 *pizz.* *pp*

140

145

arco *trem.* *ff* *v.s.* *cresc.*

150

155

fz fz fz fz fz fz

G arco trem. *ff* *cresc.* *fz fz fz fz fz fz fz fz* 150 155

160 *mf non legato*

165

170 *H less* *fz fz*

175 *fz fz fz fz fz fz fz fz*

180 *fz fz fz fz fz fz fz fz* 185

190 *f fz* 195 2

200 *f* 205 *ff*

210 *V*

215 *L* 220 1 3

225 *ff* 230 *M*

235 *ff* 240 245 4 250 1 2 *N* Tempo I., *poco rit.* *pp sempre*

255 *Meno mosso* $\text{♩} = 108$ 260 *espress.* 265 *p fz fz f*

Viola

Musical score for Viola, measures 270-385. The score includes various musical notations such as dynamics (*dim.*, *p*, *pp*, *fz*, *f*, *ppp*, *ff*), articulation (accents, slurs), and performance instructions (*ritard.*, *molto ritard.*, *in tempo*, *poco a poco ritard.*, *Più animato*). Measure numbers 270, 280, 295, 300, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355, 360, 370, 380, and 385 are clearly marked.

