

VIII. SYMPHONIE

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VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

PROPERTY OF
FORT WORTH SYMPHONY ORCHESTRA

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

ms/07

VIOLINO I.

I

Allegro con brio ♩ = 138

4 5 10 2 Vlc. *pp*

15 *pp dim.* 20 *pp*

1 25 3 *pp legato*

A 30 *pp* *cresc.*

mf *cresc.* *f* *cresc.*

35 *ff*

fz *ff* Vlc. *f marcato*

B 40

B

-2-

2

Violin I.

The musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *sfz*, *cresc.*, and *more*. Performance markings include *trane*, *trane*, *Sust.*, and *more*. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features several slurs, accents, and dynamic hairpins. Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 are clearly marked. The piece concludes with a final *ff* dynamic and a fermata.

Violino I.

110

115

dim. *p* *sempre più dim.* *pp*

120

ppp *rit.* *mp*

F *Un poco meno mosso* *Tempo I.*

2 130 10 140 3 145 150

pp (*poco a*)

155

(poco cresc.) *ff* *p* *sf*

160

più f *ff*

165

ff *ffz* *ffz* *ffz*

170

pdim. *pp* *ppp*

175 180

pp

185

pp *ff*

Violino I.

Violino I. Musical score for measures 190-235. The score is written on ten staves. Measure numbers 190, 195, 200, 205, 210, 215, 220, 225, 230, and 235 are indicated. Dynamics include *ff*, *fz*, *sf*, and *p*. Performance markings include *V* (Violino), *B* (Basso), and *IV* (Fourth position). The score features various rhythmic patterns, including sixteenth and thirty-second notes, and includes a section with triplets starting at measure 235. A large arrow points to the right across measures 215-220.

Violino I.
Tempo I.

Poco meno mosso
240 *con sordini*

245 6

pp *ppp* *fz* *p* *dim.*

pp *save* *M* 253 4

260 2 *senza sord.* 265

mf *f* *p* *fz* *p* *f sempre più*

270 *ff* *N* 275 4

280 285

ff *fz* *fz* *fz* *fz* *fz* *fz* *Sim.*

295 300

305

310

315

Violino I.

(TREM) - V

ff pesante

75 ff

80 F sul G Cello V 2
pp bow to mp pp dim.

90 1 95 V V V 3 100 1
pp pp p pp dim.

G Vlc, Cb. 105 V 2 110 V 3
ppp sfz sfz sfz

H Poco più animato 115 V V V
sfz sfz sfz

120 125
sfz sfz

130 3 K Tempo I. Meno mosso V 135
sf 1 p dolce

Sul A 140 V V V
dim. pp

145 2
p

8 Violin I.

pp *Div.* *M* 150 *morendo*

pp 155 *espress.* *cresc.* *fz* *f*

N 160 *ffz* *ffz* *ff*

165 2 170

dim. *p* *pp* *ppp*

Allegretto grazioso $\text{♩} = 50$ III

f 5

10 15 *cresc.* *mf*

20 *p* *dim.* *pp* *fz* A 2 25

1 30 *fz* *p* 3 35 4 40 *pp*

45 *p* *mf*

50 *dim.* *p* *pp* *mf* *ppp* 55

Violino I.

60 *dim.* *p* *pp* *fz*

70 *p* *fz* *pp* *fz*

85 *pizz.* *fz* *Vlc. Cb. dim.* *pp* *arco* *pp stacc.* *Sim.*

90 *mf* *mf*

100 *dim.* *pp* *f* *f*

110 *ff* *dim.* *p* *pp*

120 *pp stacc.* *cresc.* *Sim.*

130 *mf* *dim.* *p* *pp* *f*

140 *ff* *dim.* *p*

150 *pp* *mp* *cresc.*

165 *f* *dim.* *p* *p* *dim.*

poco a poco ritard. *Andante* *in tempo* *Dal & sin al & e poi la Coda*

175 *pp* *ppp* *p* *p*

ppp →

-3-

p

Violino I.

Molto vivace $\text{♩} = 80$

CODA

IV.

Allegro, ma non troppo $\text{♩} = 116$

Un poco meno mosso $\text{♩} = 108$

Violino I.

This page of a musical score for Violino I contains ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 126. The first staff features a dynamic marking of *pp* and a chord symbol D_{75} . The second staff includes a first ending bracket and a measure number of 80. The third staff has measure numbers 85 and 90, with dynamics *fpp*, *cresc.*, *mf*, and *dim.*. The fourth staff includes measure numbers 95 and 100, dynamics *p*, *pp*, and *ff*, and a chord symbol E_{116} . The fifth staff has measure numbers 105 and 110, with a dynamic marking of *fz*. The sixth staff includes measure numbers 115 and 120, with *fz* markings. The seventh staff is marked *Vle.* and includes measure numbers 125, 130, and 135, with a dynamic marking of *pp*. The eighth staff has measure numbers 140 and 145, with a dynamic marking of *ff* and a *G trem.* marking. The ninth staff includes measure numbers 150 and 155, with a *cresc.* marking and *fz* markings. The score concludes with a first ending bracket.

VS

Violin I.

WW

160 *Sim.* 165 170

175 180

180 185

190 195

200 205

210 215 220

225 230 235

240 245 250 1 poco rit.

N Tempo I., *Meno mosso* ♩ = 108 Fl. I. 270

275 280

Violino I.

less

285 ritard. in tempo 290 295 P p ppp

300 305 310 p p molto espr.

315 V n molto ritardando 320 Tempo I. pp

325 V n poco a poco ritardando 330 mp molto espr.

335 Andante Tempo I. J. 126 340 ppp ff

345 350 P p animato ff

360 365

370 375

380 385

ritardando in tempo

Detailed description of the musical score: The score is for Violino I and consists of ten staves of music. It begins with a tempo change from 'ritard.' to 'in tempo' at measure 285. The dynamics range from 'ppp' (pianissimo) to 'ff' (fortissimo). Performance markings include 'molto ritardando', 'poco a poco ritardando', 'Andante', and 'Tempo I.'. There are several accents and slurs throughout. Handwritten annotations include 'less' at the top right and 'less' at the bottom left. The score ends with a 'ritardando' marking followed by 'in tempo' at measure 385.

