

AVD '07

VIII. SYMFONIE

VIII SYMPHONIE VIIth SYMPHONY

VIII^{ème} SYMPHONIE

G dur - G major - Sol majeur

(Critical edition)

PROPERTY OF
KURT WORTH SYMPHONY ORCHESTR

VIOLINO II.

ANTONÍN DVOŘÁK, op. 88
(1841 - 1904)

I

Allegro con brio $\text{♩} = 138$

4 5 10 15 20 25 30 35 40 45 50 55 60

pp *pp dim.* *pp*

pp *cresc.* *mf* *cresc.*

f *cresc.* *ff*

ff *fz* *più fz* *fz* *fz*

cresc. *ff* *fz* *fz* *fz*

ff *fz*

Violino II.

85 1 *pp* *fp* *fp* *p* *fz* *fz* *fz* *fz* *fz* *fz*

70 *p* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

80 1 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

85 *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz cresc. fz *fz* *fz* *ff* *OFF* *fz* *fz*

95 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

100 *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

105 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

110 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

115 *dim.* *p* *sempre più dim.* *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

120 *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

125 *rit.* *Un poco meno mosso* *Tempo I.*

130 10 140 3 145

1 *pp* *pp* *pp*

Violino II.

150 *poco a poco cresc.*

155 *ff* *p* *sfz* *più f*

ff *ten.* *sim.*

165 *ffz* *ffz* *ffz*

170 *ffz* *p dim.*

pp *ppp*

175 *Open Insert* *pp* *pizz.* *ppp* 185

190 *arco* *ff soli* *sfz* 195

ff *sfz* *ff* 200

ff 205

210 *ten.* *ff*

215 *ffz* *ff*

Read Left

Violino II.

4

ON

220

ff *fff*

225

fz *fz* *fz*

230

fz

3 3 3 1 3 2 3

235

fff *p*

Poco meno mosso *con sordini*

240 1 *ppp*

245 4 *pizz.* *pp* 250

Tempo I. *arco* *pp*

255 M 4 260 2 *senza sord.* *mf* *f* *p*

265 *fz* *p* *f* *fz*

sempre più f

270 *ff* 1 N 275 4 *f*

280 0 4 285

290 *ff*

295 300

fz *fz* *fz* *fz* *ff*

Violino II.

Musical score for Violino II, measures 285-315. The score consists of five staves of music. The first staff contains measures 285-295, featuring a melodic line with slurs and accents. The second staff contains measures 295-305, with a triplet of eighth notes at the beginning and various articulations. The third staff contains measures 305-310, showing a dense texture of sixteenth notes. The fourth staff contains measures 310-315, with a triplet of eighth notes and a final melodic phrase. The fifth staff contains measures 315-315, ending with a final note. The key signature is one flat, and the time signature is 4/4.

II

Musical score for Violino II, measures 315-45. The score consists of seven staves of music. The first staff is labeled "Adagio" and "♩=80", starting with a melodic line. The second staff contains measures 10-25, with a first ending bracket labeled "A" and various dynamics like *mp*, *p*, *ff*, *dim. pp*, and *ppp*. The third staff contains measures 25-30, with a second ending bracket labeled "B" and dynamics like *pp* and *ppp*. The fourth staff contains measures 30-35, with dynamics like *pp* and *ppp*. The fifth staff contains measures 35-40, with dynamics like *pp* and *f*. The sixth staff contains measures 40-45, with dynamics like *p* and *pp*. The seventh staff contains measures 45-45, with dynamics like *p* and *pp*. The key signature is one flat, and the time signature is 4/4.

Violino II.

Violino II musical score, measures 135-170. The score includes various dynamics and performance markings. Measure 135 starts with a triplet of eighth notes. Measure 140 has a *dim.* marking. Measure 145 has a *pp* marking. Measure 150 has a *pp* marking. Measure 155 has a *pp* marking. Measure 160 has a *cresc.* marking. Measure 165 has a *ff* marking. Measure 170 has a *dim.* marking. Performance markings include *SB*, *M*, *tip*, and *N*. A *Trbe.* marking is present in measure 165. A handwritten note "TURN FOR XEROX" is written at the bottom right of the score.

III

Allegretto grazioso $\text{♩} = 50$

Allegretto grazioso musical score, measures 1-30. The score includes various dynamics and performance markings. Measure 1 has a *p* marking. Measure 5 has a *pizz.* marking. Measure 10 has a *cresc.* marking. Measure 15 has a *mf* marking. Measure 20 has a *pp* marking. Measure 25 has a *fz* marking. Measure 30 has a *p* marking. Performance markings include *arco* and *V*. A handwritten note "V.S." is written at the bottom of the score.

Violino II.

Violino II musical score consisting of ten staves of music. The score includes various dynamics such as *pp*, *mf*, *fz*, *ppstacc.*, and *f*. It also features articulation marks like *dim.*, *acc.*, and *stacc.*, as well as performance instructions such as *D^{arco}* and *pizz.*. Measure numbers 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 90, 95, 100, and 105 are indicated throughout the score. The music is written in treble clef with a key signature of one sharp (F#).

More bow

V.S.

Violino II.

110 *mf* *dim.* *p* *pp*

pp stacc. *cresc.* 125

130 *mf* *dim.* *p* *pp* *f* 135 *FV*

140 *mf* *dim.* *p* *pp* *mp* 150

155 *cresc.* *f* *dim.* 160

165 *p* *p* *dim.* *pp* *ppp* *poco a poco 175 ritard.*

Andante 180 *Viol. I.* *Dal S. sin al C e poi la Coda* *in tempo*

CODA. Molto vivace $\text{♩} = 80$ 185 *sp* *fz* 190 *mf* *fz*

195 *fz* *fz* *fz* *fz* *fz* *fz* 200 *spp*

205 *poco rit.* *in tempo* 210 *sp* *sp* *sp* *sp* *sp* *sp*

215 *sp* *mf* *fz* *fz* *fz* *fz* *fz* 220

225 *fz* *2* *pp* 230

Time

Violino II.

IV

Allegro, ma non troppo $\text{♩} = 116$

Un poco meno mosso $\text{♩} = 108$

Un poco più mosso $\text{♩} = 116$

126

116

100

Handwritten annotations: *PLAY*, *pp*, *fz*, *mf*, *ff*, *ppp*, *cresc.*, *dim.*, *1. V*, *2. V*, *1.*, *2.*

Measure numbers: 2, 6, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100

Tempo markings: *Allegro, ma non troppo*, *Un poco meno mosso*, *Un poco più mosso*

Dynamic markings: *pp*, *fz*, *mf*, *ff*, *ppp*, *cresc.*, *dim.*

Performance markings: *1. V*, *2. V*, *1.*, *2.*, *pp*, *ppp*, *ff*

Other markings: *ANC.*, *B.*, *C.*, *D.*, *E.*

Violin II.

100 105

fz

110

fz

115 120 125

fz

Open Insert

130 135 140

Vle.

pp

145 150

G trem.

ff *cresc.* *fz*

155

fz *ff non legato*

160

165

170 H (→)

fz *only fz* *ff*

180

ff

185 190

J (6ths)

fz *fp*

195 200

ff *fz*

Read Left

Violino II.

Musical score for Violino II, measures 120-335. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a common time signature (C). The initial dynamics are *f* and *ff*. The score includes various performance instructions such as *trem*, *ritard.*, *Tempo I.*, *Meno mosso*, *poco a poco ritard.*, and *Andante*. There are also dynamic markings like *pp*, *ppp*, *ffz*, *fz*, *f*, *dim.*, *cresc.*, and *no rit*. A section starting at measure 250 is marked *poco rit* and *Tempo I., Meno mosso* with a tempo of 108. A section starting at measure 285 is marked *ritard.*. A section starting at measure 315 is marked *molto ritard.*. The score concludes with *Andante* and *ppp*.

Violino II.

R Tempo I., ♩ = 126

340

345

350

355 Più animato

360 trem.

365

370 trem. (f)

375

380

385

ritardando

in tempo

