

# CARAVAN

Ellington/Mills/Tizol

Arr. Meader/Eldridge

Based on Freddie Hubbard/  
Art Blakey arrangement

VOCAL

A

The musical score consists of three staves, each with a vocal range indicator (S.A., T.B., or B.) and a clef. The music is in common time with a key signature of one flat. The lyrics are written below the notes, corresponding to the vocal parts. The first section, labeled 'A', includes lyrics such as '1. NIGHT. 2. SLEEP.', 'AND STARS LI- PON A MY SHOUL- DER AS SHIN- WE', 'BRIGHT CREEP.', 'THE MY- CTRY OF THEIR FADING ACROSS THE SAND SO I MAY KEEP.', and 'THAT SHAKES U- PON OUR CA- RA- VAN THIS MEN- 'RY OF OUR CA- RA- VAN'. The second section, labeled 'B', includes lyrics like 'SAND IN OUR EYES AN' WILL HOP U-PON A CA- MEL AND RIDE THRU THE DUNES'. The score is handwritten with some musical notation and lyrics appearing in cursive.

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