

Dr. Andrew Dahlke

Position: Professor of Saxophone (DRE), 2004 – Present
PVA/Music
University of Northern Colorado, Greeley 80639

Publications:

Juried

Recordings

Andrew Dahlke with Anne Breeden, *Anime': Music for Soprano Saxophone and Piano by Rodney Rogers, J. S. Bach, Ravel, Poulenc, and Villa-Lobos*, CD, Dahlmus Recordings, October 2016.

Completed with a UNC Summer Support Initiative grant.

Capitol Quartet, *Balance: Carter Pann, John Anthony Lennon, Stacy Garrop, Alfred Desenclos*, CD, Blue Griffen Recordings, Summer 2015.

Includes three newly commissioned works for the quartet.

Andrew Dahlke: four saxophones, *J. S. Bach: 6 Solo Cello Suites for Saxophone, Vols. 1 and 2*, two CDs, Dahlmus Recordings, April, 2015.

Recorded during 2011 sabbatical leave.

Capitol Quartet, *Flex: Five Pieces for Saxophone Quartet*, CD, White Pine Music Label, Central Michigan University, Mt. Pleasant, Michigan, September, 2010.

Newly commissioned American works. Recorded under an Aaron Copland Foundation Grant.

Andrew Dahlke, producer, *New Bach Rock*, CD, Newbach Records, UNC Recording Studio, Greeley, CO, Fall 2010.

Andrew Dahlke, composer, *The Craig Taborn Trio, Scar* recorded, CD, DIW Records, Japan, 1994.

Books/Journals

Andrew Dahlke, *J.S. Bach 6 Solo Cello Suites, Performance Editions for Saxophone, In the Original Keys*, Ardmus Publishing, 2015, 6 volumes.

Capitol Quartet, Article: *Elysian Bridges composed by John Anthony Lennon, Masterclass CD*, *The Saxophone Journal*, July/Aug 2013, Vol. 37, Number 6, pgs. 30 – 33.

Andrew Dahlke, Article: *The Jazz Notebook Method: Teaching Improvisation in the Applied Studio*, *Jazz Education Journal*, December 2007, Vol. 40, # 2 – 3, pages 53 – 57.

Andrew Dahlke, Article: *Thematicism in Jazz Improvisation Reconsidered: An Analysis of Joe Lovano's Tenor Saxophone Improvisation on Misterioso by Thelonius Monk*, *IAJE Research Yearbook*, 2004, pages 204 – 213.

Juried Publications (continued)

Reviews

Jerry Dubins, Featured interview: *Bach on Saxophone? What would Bach Say? Andrew Dahlke Tells Us*, Fanfare Magazine, New Jersey, Mar/Apr 2016.

Dubins, Bertil van Boer, Tuttle, Saemann, *Four reviews of Andrew Dahlke's recordings of Bach's 6 Solo Cello Suites for Saxophone*, Fanfare Magazine, New Jersey, Mar/Apr 2016.

Verdino-Sullwold, Clarke, Saemann, Tuttle, *Four Reviews of Newbach Rock produced by Andrew Dahlke*, Fanfare Magazine, New Jersey, Mar/Apr 2016.

Dan England, *Rhythmic Roots: UNC sax quartet plays mariachi music to honor Mexican heritage*, Garibaldi quartet produced by Andrew Dahlke, Greeley Tribune Front Page, CO, February 23, 2016.

Daniel Coombs, *Balance – Carter Pann; The Mechanics; John Anthony Lennon: Elysian Bridges; Stacy Garrop: The Flight of Icarus; Alfred Desenclos; Quatuor – The Capitol Quartet – Blue Griffen Recordings – Another refreshing and impressive collection from these outstanding performers*, Audiophile Audition Online, October 12, 2015.

Daniel Coombs, *J.S. Bach: Solo Cello Suites (6) – Andrew Dahlke, saxophones – Dahlmus Recordings (2 discs) These amazing performances merit your attention*, Audiophile Audition Online, July 8, 2015,.

Artist Spotlight: Andrew Dahlke, Global Premiere Consortium Commissioning Project Colorado Representative, Facebook Page and Twitter, February 27, 2015.

Ray Mark Rinaldi, *Denver Eclectic Concerts only requirement: Serious Talent*, Denver Post, October 2, 2014.

Daniel Coombs, *"Flex" – Works for sax quartet by Rogers, Goldstein, Wanamaker, and Weiser – Capitol Quartet – White Pine Music: Another great job from this outstanding ensemble*, Audiophile Audition Online, February 4, 2014.

Ted Shaw, *Sax Sensations Join WSO (Capitol Quartet)*, The Windsor Star, Ontario, Canada, April 6, 2013.

Mike Telin, *Capitol Quartet Concert Review*, Cleveland Classical.com, Ohio, March 12, 2013.

Donald Rosenberg, *Capitol Quartet Entertains and Edifies in Rocky River Concert*, Cleveland Plain Dealer Online Edition, Ohio, March 5, 2013.

Creating Art and Music, Four Saxophones for Six Suites: Developing the Saxophone as a Classical Instrument, Discoveries in the Public Interest, Research, Scholarship and Creative Works at the University of Northern Colorado, 2012, pages 18 – 19.

Music Professor Breaks Ground with Saxophones, Northern Vision: University of Northern Colorado Alumni and Friends, Spring/Summer 2012.

Juried Publications (continued)

Reviews (continued)

Roger Bryant, *MSO, Capitol Quartet Swings Christmas*, Midland Daily News, MI, December 12, 2011.

Sarah Kirby, *Music Professor recreates Bach compositions for saxophone*, University of Northern Colorado Mirror, November 15, 2011.

Charley Samson, *Interview of the Capitol Quartet on Colorado Spotlight*, Colorado Public Radio, Denver, October 24, 2011.

Interview and video on career of Dr. Andrew Dahlke and Bach recordings, University of Northern Colorado Homepage Spotlight, October 21, 2011.

Tim Smith, *This year's lineup also included the top-notch sax ensemble Capitol Quartet, which lit up the place with some hot licks in, among other things, a clever jazz distillation of "Nutcracker" favorites*, Baltimore Sun, MD, December 24, 2009.

Sergiu Gherman, *Imperial Symphony Ends Season on a Saxy Note: Capitol Quartet Brings the Lakeland Audience to its feet*, Lakeland Ledger, FL, March 26, 2009.

Thomas Erdmann, *Featured on Cover and Full-Length Interview*, The Saxophone Journal, May/June 2008, Vol. 32, No. 5, pages 20 – 27.

Gary Panetta, *Capitol Quartet Saxes Things Up: Bluesy, jazz sound blends Americana with Baroque in historical musical journey*, Peoria Journal Star, IL, November 19, 2007.

Gary Panetta, *Quartet not like most – they're playing saxophones*, Peoria Journal Star, IL, November 11, 2007.

Marc Shulgold, *Terrific sax solo by Andy Dahlke to kick off the Milhaud*, Rocky Mountain News Online Edition, Denver, May 26, 2007.

Capitol Quartet Brings Spirited Sounds of Saxophone to Frostburg, The Bottom Line, Frostburg, MD, February 28, 2007.

Dan England, *Korean musicians join UNC wind ensemble*, interview, photo, and story, Greeley Tribune, CO, September 22, 2006.

Michael G. Nastos, *Bopping Birthday: McCoy Tyner, local group put on a powerful show at Eclipse Jazz's 15th*, review of Dahlke Quartet and Tyner Trio, The Ann Arbor News, MI, April 9, 1990.

New Music Commissions

Bajinder Sekhon, *Sonata of Puzzles*, invited by the Global Premiere Consortium as sole Colorado representative to participate, www.globalpremiere.org, 2015.

Carter Pann, *The Mechanics*, Capitol Quartet, Boulder, CO 2013.
2016 Pulitzer Prize Finalist.

Juried Publications (continued)

New Music Commissions (continued)

Stacy Garrop, *Flight of Icarus*, Capitol Quartet, Chicago, IL, 2012.

John Anthony Lennon, *Elysian Bridges*, Capitol Quartet, Atlanta, GA, 2012.

Whitney Ashe, *Saxophone Quartet #1*, Capitol Quartet, New York, NY, 2010,

Gregory Wanamaker, *Run*, Capitol Quartet, SUNY Crane School of Music, Potsdam, NY, 2010.

Perry Goldstein, *Flex*, Capitol Quartet, SUNY Stonybrook, NY, 2009.

John Fitz Rogers, *Prodigal Child*, Capitol Quartet, University of South Carolina, Columbia, 2008.

Robert Ehle, *Fantasia for soprano and alto saxophones*, UNC, Greeley, 2007.

Andrew Bishop, *Flea Circus for alto saxophone, piano, and clarinet*, University of Michigan, Ann Arbor, October 28, 2006.

Professional Presentations:

Juried:

Orchestral Performance

Philadelphia Orchestra

October 29 – 31, 2015, *The Original Rhapsody in Blue and Halloween Costume Party* (4 concerts), conductor Marin Alsop, Kimmel Center, Philadelphia.

August 13, 2015, *Luck Be a Lady: Megan Hilty with the Philadelphia Orchestra*, conductor Steven Reineke, Saratoga Performing Arts Center, NY.

August 8, 2015, *Pixar in Concert*, conductor Christian Macelaru, Saratoga Performing Arts Center, NY.

August 7, 2015, *An Evening With Yo-Yo Ma*, performed soprano saxophone solo on *Bolero*, conductor Stéphane Denève, Saratoga Performing Arts Center, Saratoga Springs, NY.

August 5, 2015, *Opening Night with Bernadette Peters*, conductors Marvin Laird and Stéphane Denève, Saratoga Performing Arts Center, NY.

July 11, 2015, *Pixar in Concert*, conductor Christian Macelaru, Bravo! Vail Valley Music Festival, CO.

April 30 to May 3, 2015, *Bernstein's Mass*, music director Yannick Nézet-Séguin, The Kimmel Center, Verizon Hall, Philadelphia, PA.

Juried Professional Presentations (continued)

Orchestral Performance (continued)

Philadelphia Orchestra (continued)

February 20 – 22, 2015, *Violin Concerto by Alban Berg with Gil Shaham*, alto saxophone soloist, conductor Robin Ticciati, recorded and broadcast on WRTI New York City, The Kimmel Center, Verizon Hall, Philadelphia, PA.

January 28 – 31, 2015, *The Gadfly Suite by Shostakovich*, alto saxophone, music director Yannick Nézet-Séguin, The Kimmel Center, Verizon Hall, Philadelphia, PA.

December 11 – 13, 2014, *Symphonic Dances by Bernstein*, alto saxophone, conducted by Bramwell Tovey, The Kimmel Center, Verizon Hall, Philadelphia, PA.

July 30, 2014, *West Side Story Soundtrack*, tenor and baritone saxophones, The Mann Center for the Performing Arts, Philadelphia, PA.

July 25 – 26, 2014, *Pixar in Concert*, alto saxophone, The Kimmel Center, Verizon Hall, Philadelphia, PA.

July 23 – 24, 2014, *Beatles Magical Mystery Tour*, tenor and baritone saxophone, The Kimmel Center, Verizon Hall, Philadelphia, PA.

October 2, 2013, *Bolero*, soprano saxophone solo, “pop-up” concert in place of cancelled Carnegie Hall opening night gala concert, music director Yannick Nézet-Séguin, The Kimmel Center, Verizon Hall, Philadelphia, PA.

October 5 – 7, 2012, *West Side Story Soundtrack*, tenor and baritone saxophones, conducted by David Newman, The Kimmel Center, Verizon Hall, Philadelphia, PA.

August 17, 2012, *Alto Saxophone Feature*, conductor Steven Reineke, Saratoga Performing Arts Center, NY.

July 8, 2012, *Cirque de la Symphonie*, alto saxophone, conductor Christian Macelaru, Bravo! Vail Valley Music Festival, Colorado.

July 10, 2011, *Broadway Revue*, alto saxophone, conductor Steven Reineke, Bravo! Vail Valley Music Festival, Colorado.

July 11, 2010, *Bernstein’s Symphonic Dances and Gershwin*, alto saxophone, conductor Rossen Milanov, Bravo! Vail Valley Music Festival, Colorado.

July 15, 2009, *All Gershwin*, alto saxophone, conductor Rossen Milanov, Bravo! Vail Valley Music Festival, Colorado.

Juried Professional Presentations (continued)

Orchestral Performance (continued)

Aspen Music Festival

July 3, 2016, *Opening Concert featuring Renee Fleming*, alto saxophone soloist on Rachmaninoff's *Symphonic Dances*, Aspen Festival Orchestra, conductor Robert Spano, Aspen, CO.

August 9, 2013, *Kurt Weill's Threepenny Suite*, Wind Ensemble, conductor Joaquin Valdepeñas, Aspen, CO.

August 8, 2012, *American in Paris*, Philharmonic Orchestra, conductor George Manahan, Aspen, CO.

June 28, 2012, *Special Event Concert: Gershwin Piano Concertos*, Big Band Ensemble, conductor Robert Spano with Inon Barnatan, Marc-André Hamelin, and Conrad Tao, Aspen, CO.

August 16 – 20, 2011, *West Side Story Musical* (3 shows), Opera Theatre, director Ed Berkeley and conductor Michael Christie, Aspen, CO.

August 19, 2011, *Shostakovich Suite No. 1 for Jazz Orchestra*, Chamber Orchestra, conductor Leonard Slatkin, Aspen, CO.

August 5, 2010, *Bernstein and Gershwin*, Chamber Orchestra and Wind Ensemble, conductor Joaquin Valdepeñas and Jean-Yves Thibaudet, Aspen, CO.

June 24, 2007, Corigliano's *Circus Maximus*, Wind Ensemble, conductor David Zinman, Aspen, CO.

Capitol Saxophone Quartet

March 27, 2014, *with the University of Memphis Wind Ensemble*, Memphis, TN.

October 12, 2013, *with the Rockford Symphony Orchestra*, Rockford, IL.

July 13, 2013, *with the Brevard Music Center Sinfonia*, conductor Ken Lam, Brevard, NC.

May 11, 2013, *with the Salisbury Symphony*, Salisbury, MD.

April 5 – 7, 2013, *with the Windsor Symphony* (3 concerts), Windsor, Ontario, Canada.

December 11, 2012, *with the Imperial Symphony* (3 concerts), Lakeland, FL.

October 20, 2012, *with the Fort Smith Symphony*, Fort Smith, AR.

December 10, 2011, *with the Midland Symphony*, conductor Joan Landry, Midland, MI.

February 3 – 6, 2011, *with the Baltimore Symphony* (4 concerts), conductor Jack Everly, clarinetist Jon Manasse, vocalist Judy McClane, Baltimore, MD.

Juried Professional Presentations (continued)

Orchestral Performance (continued)

Capitol Saxophone Quartet (continued)

December 17, 2010, *with the Annapolis Symphony*, conductor José Luis Novo, Annapolis, MD.

February 6, 2010, *with the Southwest Florida Symphony*, conductor Michael Hall, Fort Myers, FL.

December 18 – 23, 2009, *with the Baltimore Symphony* (8 concerts), conductors Jack Everly and Steven Reineke, vocalist Anne Hampton Callaway, included TV interviews on the Fox Network, Baltimore, MD.

March 24, 2009, *with the Imperial Symphony*, Lakeland, FL.

December 31, 2008 and January 2, 2009, *with the Naples Philharmonic Orchestra*, conductor Jack Everly, clarinetist Jon Manasse, vocalist Judy McLane, Naples, FL.

December 5 – 23, 2008, *Yuletide Celebration with the Indianapolis Symphony* (27 concerts), conductor Jack Everly, vocalist Anne Hampton Callaway, Indianapolis, IN.

November 17, 2007, *with the Peoria Symphony*, Peoria, IL.

September 22, 2007, *with the Jackson Symphony*, Jackson, TN.

September 14 – 17, 2007, *with the Indianapolis Symphony* (4 concerts), conductor Jack Everly, Indianapolis, IN.

Colorado Symphony (Boettcher Hall in Denver unless otherwise noted)

April 9, 2016, *A Symphonic Tribute to Mel Brooks*.

March 7 – 8, 2015, *Symphony at the Movies: West Side Story*.

September 14, 2014, *Red Rocks on a High Note*, Morrison, CO.

January 11, 2014, *Symphony at the Movies: Singin' in the Rain*.

December 28 – 29, 2013, *Too Hot to Handel*.

February 24, 2012, *Steppin' Out: A Tribute to Fred Astaire*.

January 13 – 15, 2012, *Pictures at an Exhibition*, conductor Pietari Inkinen.

December 16 – 17, 2011, *Too Hot To Handel*, conductor Marin Alsop.

November 5, 2010, *Ben Folds*.

October 2, 2010, *Idina Menzel*.

May 22, 2010, *50's Sock Hop*.

April 23, 2010, *Golden Age of Hollywood*.

Juried Professional Presentations (continued)

Orchestral Performance (continued)

Colorado Symphony (continued)

February 19 – 21, 2010, *Pictures at an Exhibition*.

September 17, 19 – 20, 2009, *Rhapsody in Blue*, conductor and pianist Jeffrey Kahane.

May 8 – 10, 2009, *Berstein's Symphonic Dances*, conductor Larry Rachleff.

November 15, 2008, *Charlie Chaplin's City Lights*.

November 7, 2008, *Linda Eder*.

October 11, 2008, *New York Voices*.

May 23, 2008, *Randy Newman*.

April 11 – 12, 2008, *Weill's Threepenny Suite*, conductor Jeffrey Kahane.

December 21 – 22, 2007, *Too Hot To Handel*, conductor Marin Alsop.

December 18, 2007, *John Pizzarelli*.

May 25 – 27, 2007, *Milhaud's Creation of the World*, conductor Jeffrey Kahane.

June 3, 2006, *Simply Sinatra with Steve Lippia*.

April 7 – 9, 2006, *Rachmaninoff's Symphonic Dances*, conductor Marin Alsop.

February 18, 2006, *Bernadette Peters*.

October 1, 2005, *Johnny Mathis*.

Greeley Philharmonic Orchestra (Union Colony Civic Center, Greeley, Colorado)

September 25, 2015, *Romeo, Juliet and Macbeth*.

March 14, 2015, *Judy Collins Sings Sondheim, An American in Paris*.

February 14, 2015, *Bernstein on Broadway*.

March 8, 2014, *Rhapsody in Blue and American in Paris*.

January 25, 2014, *Bolero*.

September 21 – 22, 2012, *Pictures at an Exhibition*.

September 24, 2011, *Bernstein's Symphonic Dances and Romeo and Juliet*.

December 4, 2010, *Duke Ellington's Sugar Rum Cherry from the Nutcracker*.

March 7, 2009, *Rachmaninoff's Symphonic Dances*.

Juried Professional Presentations (continued)

Orchestral Performance (continued)

Greeley Philharmonic Orchestra (continued)

September 27, 2008, *American in Paris*.

November 9, 2004, *Bernstein's On the Waterfront*.

Michigan Orchestral Performances (1997 – 2000)

Prokofiev's *Lieutenant Kijé Suite*, Britten's *War Requiem*, Gershwin's *Rhapsody in Blue* and *American in Paris*, Ravel's *Bolero*, Kodaly's *Hary Janos Suite*, and Moussorgsky's *Pictures at an Exhibition* with the Rochester, Adrian, Birmingham-Bloomfield, Southern Great Lakes, and Dearborn symphonies.

Selected Performances

September 13, 2016, *Guest Artist Recital with Robert Washut and Robin Guy*, classical and jazz, University of Northern Iowa School of Music, Cedar Falls.

March 26, 2016, *Rocky Mountain Saxophone Summit Recital Performance of Bach's Cello Suite No. 3 on Baritone Saxophone*, Colorado State University Center for the Arts, Fort Collins, CO.

March 11, 2016, *Solo Recital of Bach's Cello Suite No. 3 on Baritone Saxophone*, North American Saxophone Alliance Biennial Conference, Texas Tech University, Lubbock.

2006 – 2016, *Colorado Jazz Orchestra*, concerts including guest artists in Colorado including UNC and Dazzle Jazz Club, Denver, CO.

September 19, 2015, *Hemispheres Quartet Recital*, University of Montana, Missoula.

May 31, 2015, *Hemispheres Quartet Concert*, Qin Tai Concert Hall, Wuhan, China.

May 27, 2015, *Hemispheres Quartet Concert*, Tianjin May Festival, Tianjin Conservatory of Music, Tianjin, China.

May 26, 2015, *Hemispheres Quartet Concert*, Forbidden City Concert Hall, Beijing, China.

May 25, 2015, *Hemispheres Quartet Performance*, Contemporary Music Academy, Beijing, China.

May 23 – 24, 2015, *Hemispheres Quartet Concerts*, Manet Club, Beijing, China.

2005 – 2015, *UNC Jazz Festival All Star Big Band*, Union Colony Civic Center, Greeley, CO.

April 14, 2015, *Susan Cahill Faculty Recital*, University of Denver, CO.

Juried Professional Presentations (continued)

Selected Performances (continued)

March 12, 2015, *Denver Eclectic Concerts Andy Dahlke and Friends*, St. James Episcopal Church, Wheat Ridge, CO.

April 5, 2015, *Rocky Mountain Saxophone Summit "Potpourri" Concert Solo Performance*, Colorado State University, Fort Collins, CO.

March 23, 2014, *North American Saxophone Alliance Biennial National Conference Solo Performance*, University of Illinois, Champaign.

March 8, 2014, *Saxophone Day at Jazz At Jack's Concert*, Denver, CO.

August 24, 2013, *The Rocky Mountain Jazz Repertoire Orchestra*, Cherokee Ranch and Castle Cultural Performance Series, led by Lynn Baker, Highlands Ranch, CO.

June 17, 2013, *Tianjin Conservatory of Music Recital*, Tianjin, China.

June 15, 2013, *Chung Mun Kyu Museum Recital*, Seoul, South Korea.

April 21, 2012, *Shawn Costantino Quartet*, Dazzle Jazz Club, Denver, CO.

March 15, 2008, *North American Saxophone Alliance Biennial National Conference Solo Performance*, Arizona State University, Tempe.

November 23, 2010, *Colorado Public Radio 88.1 Spotlight Feature with Charley Samson*, Denver, CO.

October 20, 2009, *Penn State University Single Reed Summit Solo Performance*, State College, PA.

September 19 – 20, 2008, *Frank Sinatra Jr. and the Cheyenne Symphony*, Civic Centers, Greeley, CO and Cheyenne, WY.

March 7, 2008, *Recital with Walter Cosand and Michael Kocour*, Arizona State University, Tempe.

April 14 – 15, 2007, *Glenn Miller Band*, Civic Centers in Longmont and Greeley, Colorado.

March 28, 2007, *Penn State University Recital*, State College, PA.

October 28, 2006, *North American Saxophone Alliance Region II Conference Chamber Music Premier*, UNC, Greeley, CO.

October 27, 2006, *North American Saxophone Alliance Region II Conference*, Conductor for Jean Francaix's opera *Paris a nous deux!*, UNC, Greeley, CO.

October 27, 2006, *North American Saxophone Alliance Region II Conference Jazz Saxophone Ensemble*, Union Colony Civic Center, Greeley, CO.

August 6, 2006, *Club Palm Jazz Club*, Seoul, Korea.

August 4, 2006, *Club Evans Jazz Club*, Seoul, Korea.

Juried Professional Presentations (continued)

Selected Performances (continued)

July 4, 2006, *Tommy Dorsey Orchestra*, Beaver Creek, CO.

January 23, 2006, *University of Cincinnati Conservatory of Music Recital*, Cincinnati, OH.

2005 – 2006, *What's Cooking Big Band*, Dazzle Jazz Club, Denver, CO.

2006, *Ninth and Lincoln Big Band*, Dazzle Jazz Club, Denver, CO.

April 8, 2005, *North American Saxophone Alliance Region I Conference Duo Recital Performance*, University of Wyoming, Laramie, WY.

March 24, 2005, *Recital*, Indiana University, Bloomington, IN.

March 23, 2005, *Recital*, Bradley University, Peoria, IL.

March 21, 2005, *Recital*, Western Illinois University, Macomb, IL.

February 22, 2005, *WKUVO Jazz Broadcast with UNC Jazz Lab One*, Denver, CO.

January 7, 2005, *IAJE Conference with UNC Jazz Lab One and Alan Pasqua*, Long Beach Convention Center, CA.

2005, with *UNC Alums Kim Dawson and Andrew Lacy*, Dazzle Jazz Club, Denver, CO.

April 28, 2004, *North American Saxophone Alliance Biennial Conference*, solo performance of my original microtonal piece, UNC Greensboro, NC.

March 2004, *Lecture Performance The Contemporary Saxophone: Multiphonics, Microtones, and Interactive Electronics*, performed my original microtonal piece, Hanyang University, Seoul, Korea.

2003, *World Saxophone Congress XIII*, premier performance of my original microtonal piece, University of Minnesota, Minneapolis.

2003, *Jimmy Dorsey Orchestra*, Oklahoma City, OK.

2003, *Dick Lowenthal's Royal Swing Orchestra*, Kerrville, TX.

2002, *North American Saxophone Alliance Biennial National Conference*, performed Rován's *Aerial Variations* for saxophone, chamber orchestra and interactive electronics and performed *Krasch!* for saxophone quartet and percussion, Denton, TX.

2002, *Fort Worth Symphony Summer Jazz Concert in the Garden*, Fort Worth Botanical Gardens, TX.

2002, *Duke Ellington and Count Basie Tribute with Dick Lowenthal*, Lubbock, TX.

Juried Professional Presentations (continued)

Selected Performances (continued)

2001, *Voices of Change 25th Anniversary Season Concert*, performed chamber music with James Riggs, Gary Whitman, and Shields-Collins Bray, Dallas Museum of Art, TX.

2001, *Legacies: Five Hundred Years of Printed Music International Conference*, performed *Rovan's Aerial Variations*, UNT, Denton, TX.

2001, *North American Saxophone Alliance Region Conference Recital Performance*, Waco, TX.

1987 – 2001, *Ann Arbor and Detroit Michigan Jazz Performances*, at the Ark, Bird of Paradise, Bert's Market, Bert's Jazz on the River, and the Del Rio with Craig Taborn, Rodney Whitaker, Gerald Cleaver, Paul Keller and Ron Brooks.

1997, *Walton's Façade with the Adrian Chamber Players*, Adrian, MI.

1994, *Blue Moon Jazz Club*, with Reid Anderson and Ethan Iverson, Philadelphia, PA.

1991 – 1994, *New York City Jazz Performances*, at the Knitting Factory, Cornelia Street Café, Bell Café, Downtime, and the Kitchen with Reid Anderson, Clarence Penn, Marc Sloan, Jane Scarpantoni, Alex Harding, Floyd King, the Latin Jazz Crusaders, and the Boys Harbor Latin Jazz Big Band.

Capitol Quartet Recitals

May 16, 2014, *Festivales Harmonies Orchestres Symphoniques du Québec Yamaha Featured Artist*, Sherbrooke University, Sherbrooke, Québec, Canada.

March 26, 2014, *University of Memphis*, Memphis, TN.

March 22, 2014, *North American Saxophone Biennial National Conference Featured Concert*, premiered *The Mechanics* by Carter Pann, University of Illinois, Champaign.

January 30, 2014, *The University of Arizona School of Music*, Tucson, AZ.

January 29, 2014, *The Musical Instrument Museum*, Phoenix, AZ.

January 28, 2014, *Recital with the ASU Percussion Ensemble*, Tempe, AZ.

October 9, 2013, *Michigan State University*, East Lansing, MI.

October 7, 2013, *Penn State University*, State College, PA.

October 5, 2013, *Wolfeboro Friends of Music*, Wolfeboro, NH.

March 4, 2013, *Rocky River Chamber Music Society*, Cleveland, OH.

March 1, 2013, *North American Saxophone Alliance Region 5 Conference Featured Artists*, premiered Garrop's *Flight of Icarus*, Bowling Green University, Bowling Green, OH.

February 26, 2013, *Penn State Erie*, Erie, PA.

Juried Professional Presentations (continued)

Selected Performances (continued)

Capitol Quartet Recitals (continued)

November 9, 2012, *Penn State University Single Reed Summit*, State College, PA.

October 19, 2012, *University of Arkansas at Fort Smith*, Fort Smith, AR.

March 15, 2012, *North American Saxophone Alliance Biennial National Conference*, Premiered Lennon's *Elysian Fields*, ASU, Tempe, AZ.

October 27, 2011, *University of Colorado*, Boulder.

October 26, 2011, *University of Wyoming*, Laramie.

October 25, 2011, *Colorado State University*, Fort Collins.

April 2, 2011, *SUNY Crane School of Music Chamber Music Festival*, Potsdam, NY.

February 13, 2011, *Merrick-Bellmore Community Concert Association*, Long Island, NY.

January 21, 2011, *Saint Vincent College Concert Series*, Latrobe, PA.

January 19, 2011, *Ebenshade Recital Series*, Marietta College, Marietta, OH.

January 16, 2010, *Chamber Music America*, New York City.

November 12, 2009, *Michigan State University*, East Lansing.

October 31, 2009, *Penn State University Single Reed Summit*, State College, PA.

September 25, 2009, *Performing Arts Exchange Southeast Conference*, Norfolk, VA.

March 27, 2009, *Pittsburg State University Solo and Chamber Music Series*, Pittsburg, KS.

January 24, 2009, *U.S. Navy Band Saxophone Symposium*, Fairfax, VA.

October 17, 2009, *SUNY Crane School of Music Single Reed Summit*, guest artists with Larry Combs, James Forger, and Andre Moisan, Potsdam, NY.

June 15, 2008, *Penn's Woods Music Festival*, Penn State University, State College, PA.

September 11, 2007, *Elon University Lyceum Series*, Elon, NC.

July 2, 2004, *American Band College*, Ashland, OR.

June 26, 2007, *Music For All Recital and Featured Yamaha Concert*, Illinois State University, Bloomington, IL.

Juried Professional Presentations (continued)

Selected Performances (continued)

Capitol Quartet Recitals (continued)

March 29, 2007, *Chambersburg Community Concert Association*, Chambersburg, PA.

March 8, 2007, *Tug Valley Arts Council*, Goody, KY.

March 4, 2007, *Frostburg State University Cultural Events Series*, Frostburg, MD.

February 27, 2007, *Brunswick Community Concert Association*, Brunswick, GA.

February 26, 2007, *Ocala Concert Association*, Ocala, FL.

February 5, 2007, *Beaufort Concert Association*, Washington, NC.

February 2, 2007, *Lake City Community College Performing Arts Center*, Lake City, FL.

Solo Concerto Performances

July 2, 2009, *Gangnam Symphony*, Seoul, Korea.

January 19, 2007, *UNC Wind Ensemble*, CMEA conference, Broadmoor Hotel, Colorado Springs.

November 12, 2006, *Western Nebraska Community College Winds*, Scotts Bluff, NE.

October 28, 2006, *UNC Wind Ensemble*, North American Saxophone Alliance Region II Conference, UNC, Greeley, CO.

September 26, 2006, *UNC Wind Ensemble*, Korean University of the Arts and UNC joint concert, Union Colony Civic Center, Greeley, CO.

August 10, 2005, *Jeju International Winds Festival*, conductor Virginia Allen, Jeju City, Korea.

August 12, 2005, *Jeju International Winds Festival*, conductor Virginia Allen, Sejong Hall, Seoul, Korea.

March 2004, *Seoul Wind Ensemble 35th Anniversary Concert*, live broadcast on KBS radio, Seoul, Korea.

Master Classes and Clinics

September 26, 2016, *Solo and Saxophone Quartet Master Classes*, University of Northern Iowa School of Music, Cedar Falls.

April 22, 2016, *UNC Jazz Festival High School Honor Band Sectional*, UNC School of Music, Greeley.

Juried Professional Presentations (continued)

Master Classes and Clinics (continued)

March 26, 2016, *Interpreting and Performing the Cello Suites of J. S. Bach for Saxophone: Artistry and Endurance for Life!*, Rocky Mountain Saxophone Summit, Colorado State University, Fort Collins.

March 10 – 13, 2016, *Exhibition of Dahlke Saxophone Mouthpieces*, the North American Saxophone Alliance Biennial Conference, Texas Tech University, Lubbock.

March 12, 2016, *The Orchestral Saxophone with Michael Holmes and Nathan Nabb*, the North American Saxophone Alliance Biennial Conference, Texas Tech University, Lubbock.

February 22, 2016, *Rocky Mountain High School Saxophone Quartet Master Class*, Fort Collins, CO.

April 2005 – 2016, *University of Northern Colorado Jazz Festival Clinics in Improvisation and Jazz Saxophone*, Greeley.

September 18 – 19, 2015, *Hemispheres Quartet Lessons, Quartet and Jazz Improvisation Master Classes*, University of Montana, Missoula.

July 15, 2015, *Saxophone Master Class*, Interlochen Center for the Arts, Interlochen, MI.

June 1 – 2, 2015, *Hemispheres Quartet Master Classes*, Wuhan Conservatory, Wuhan, China.

May 27 – 29, 2015, *Hemispheres Quartet Saxophone Quartet and Jazz Big Band Master Classes*, Tianjin Conservatory of Music, Tianjin, China.

May 25, 2015, *Hemispheres Quartet Jazz Band Master Class*, Contemporary Music Academy, Beijing, China.

May 23, 2015, *Hemispheres Quartet Master Class*, Chinese Saxophone Association, Beijing, China.

March 26, 2014, *Capitol Quartet Quartet Master Classes*, University of Memphis, Memphis, TN.

March 8, 2014, *Jazz at Jack's Saxophone Day Led Panel Discussion*, Denver, CO.

October 12, 2013, *Capitol Quartet Master Class with the Rockford Symphony Orchestra*, IL.

October 7, 2013, *Capitol Quartet Saxophone Master Class*, State College High School, State College, PA.

July 13, 2013, *Capitol Quartet Master Class at the Brevard Music Center*, Brevard, NC.

June 17 – 19, 2013, *Classical and Jazz Saxophone and Quartet Master Classes*, Tianjin Conservatory of Music, Tianjin, China.

Juried Professional Presentations (continued)

Master Classes and Clinics (continued)

May 11, 2013, *Capitol Quartet Master Class at Salisbury University*, Salisbury, MD.

February 26, 2013, *Capitol Quartet Master Class at Penn State University*, Erie, PA.

October 27, 2011, *Capitol Quartet Master Class*, University of Colorado, Boulder.

October 26, 2011, *Capitol Quartet Master Class*, University of Wyoming, Laramie.

October 25, 2011, *Capitol Quartet Master Class*, Colorado State University, Fort Collins.

October 25, 2011, *Capitol Quartet Master Class*, Ridgeview Classical Schools, Fort Collins, CO.

October 24, 2011, *Capitol Quartet Master Class*, UNC, Greeley.

April 2, 2011, *Capitol Quartet Master Class*, SUNY Crane School of Music Chamber Music Festival, Potsdam, NY.

November 9, 2009, *Saxophone Master Class*, Michigan State University, East Lansing, MI.

November 8, 2009, *Classical and Jazz Saxophone Master Class*, University of Michigan, Ann Arbor.

April 17, 2009, *Jazz Notebook Method: Teaching Improvisation in the Applied Studio*, North American Saxophone Alliance Biennial National Conference, University of South Carolina, Columbia.

March 23, 2009, *Capitol Quartet Master Class*, Southwest Middle School, Lakeland, FL.

February 23, 2009, *Saxophone Master Class*, North American Saxophone Alliance Region II Conference, University of New Mexico, Albuquerque.

January 24, 2009, *Jazz Notebook Clinic*, U.S. Navy Band Saxophone Symposium, George Mason University, Fairfax, VA.

October 18, 2008, *Jazz Notebook, Jazz Combo, and Saxophone Quartet Master Class*, SUNY Crane School of Music Single Reed Summit, Potsdam, NY.

July 9, 2008, *Classical and Jazz Saxophone Master Classes*, SUNY Crane School Youth Music Camp, Potsdam, NY.

March 7, 2008, *Saxophone Master Class*, Arizona State University, Tempe.

Juried Professional Presentations (continued)

Master Classes and Clinics (continued)

February 5 – 7, 2008, *Clinician*, Casper College Kinser Jazz Festival, Casper, WY.

September 11, 2007, *Capitol Quartet Master Class*, Elon University, Elon, NC.

July 2 – 4, 2007, *Capitol Quartet Clinics*, American Band College, Ashland, OR.

May 4, 2007, *Instrumental and Jazz Band Clinics*, Harvard-Westlake School, Hollywood, CA.

March 29, 2007, *Capitol Quartet Chambersburg High School Master Class*, Chambersburg, PA.

March 28, 2007, *Saxophone Master Class*, Penn State University, State College, PA.

March 9, 2007, *Capitol Quartet Master Class*, Smoot Theater, Parkersburg, WV.

March 8, 2007, *Capitol Quartet Master Class*, Tug Valley Arts Council, Goody, KY.

March 4 – 5, 2007, *Capitol Quartet Master Class*, Frostburg State University, Frostburg, MD.

February 27, 2007, *Capitol Quartet Master Class*, Brunswick Community Concert Association, Brunswick, GA.

January 11, 2007, *The Jazz Notebook Method: Teaching Improvisation in the Applied Studio*, IAJE International Conference, New York City.

November 12, 2006, *Saxophone Master Class*, Western Nebraska Community College, Midwest Theater, Scottsbluff.

February 27, 2006, *Saxophone Clinician and Director*, Patriot League Honor Ensembles, Union Colony Civic Center, Greeley.

January 23, 2006, *Classical and Jazz Saxophone Master Class*, University of Cincinnati Conservatory of Music, OH.

July 23, 2005, *Jazz Improvisation Clinic*, Colorado International Association of Jazz Education, Jazz Education and Mentoring Workshops, Colorado Bandmasters Association/ASTA Convention, Colorado Springs.

March 24, 2005, *Jazz Saxophone Master Class*, Indiana University, Bloomington.

March 23, 2005, *Jazz Saxophone Master Class*, Bradley University, Peoria, IL.

March 21, 2005, *Saxophone Master Class*, Western Illinois University, Macomb, IL.

January 29, 2005, *FUNDamentals WITH SAXophone Clinic*, CMEA state conference, Broadmor Hotel, Colorado Springs.

Juried Professional Presentations (continued)

Master Classes and Clinics (continued)

April 29, 2004, *Joe Lovano's Use of Thematicism in Jazz Improvisation and Its Pedagogical Implications*, North American Saxophone Alliance Biennial National Conference, UNC Greensboro, NC.

March 2004, *Jazz Saxophone Styles and Techniques*, Seoul National University of Arts, Seoul, Korea.

January 2004, *Thematicism in Jazz Improvisation Reconsidered: An Analysis of Joe Lovano's Tenor Saxophone Improvisation on Misterioso by Thelonius Monk*, IAJE International Conference, New York City.

2001 -2003, *High School Saxophone Master Class and Clinic*, Texas Christian University Annual Band Weekend, Fort Worth.

Non-Juried

Selected Performances

January 28, 2016, *Colorado Music Educator's Conference Jazz Reading Band*, Broadmoor Hotel, Colorado Springs.

October 8, 2015, *UNC Faculty Jazz Recital*, Greeley, CO.

May 20, 2015, *Hemispheres Quartet Pre China Tour Concert*, UNC, Greeley, CO.

August 25, 2015, *UNC Faculty Jazz Concert*, Greeley.

August 7, 2014, *Hemispheres Quartet "Pop-Up" concert*, UNC, Greeley, CO.

January 31, 2013, *UNC Faculty Jazz Recital*, Greeley.

June 24, 2012, *Faculty Recital*, UNC, Greeley, CO.

December 18 – 21, 2011, *Dave Boyer and Ralph Carmichael Big Band*, Timberline Church (Fort Collins), Mountain View Bible Fellowship (Estes Park), St. Paul's Congregational Church (Greeley), Resurrection Fellowship (Loveland), CO.

May 3, 2011, *Palmer Ridge High School Solo Performance*, Monument, CO.

April 8, 2008, *Greeley Area Music Teachers Association Recital*, Greeley, CO.

April 6, 2008, *Pathways to China Saxophone Recital with Students*, UNC, Greeley, CO.

March 25, 2008, *UNC Percussion Ensembles Concert with Gray Barrier and Michael Spiro*, Foundation Hall, Greeley, CO.

September 19, 2007, *UNC Convocation Faculty Jazz Quartet*, Foundation Hall, Greeley, CO.

April 16, 2007, *Faculty Composition Recital*, UNC, Greeley, CO.

Non-Juried Professional Presentations (continued)

Selected Performances (continued)

March 28, 2006, *Sunset Jazz Series UNC Faculty Septet*, UC, Greeley, CO.

October 19, 2005, *UNC Jazz Lab One*, Union Colony Civic Center, Greeley, CO.

October 11, 2005, *Sunset Jazz Series UNC Faculty with Dick Oatts*, UC, Greeley, CO.

October 4, 2005, *Faculty and Students Chamber Music Recital*, UNC, Greeley, CO.

September 9, 2005, *Sunset Jazz Series UNC Faculty with Scott Wendholt*, UC, Greeley, CO.

March 9, 2005, *Recital of Music by Women Composers with Melissa Malde*, UNC, Greeley, CO.

November 18, 2004, *Faculty Recital*, UNC, Greeley, CO.

October 24, 2004, *UNC Jazz Lab One with Mike Holober*, Union Colony Civic Center, Greeley, CO.

October 13, 2004, *UNC Convocation*, Foundation Hall, Greeley.

October 12, 2004, *Cherry Creek High School Solo Performance*, Denver, CO.

2002 – 2004, *The Greenhouse Bi-Weekly Jazz*, Denton, TX.

2003, *Faculty Recital*, Texas Christian University, Fort Worth.

2002, *Faculty Recital*, Texas Christian University, Fort Worth.

2002, *Convocation*, Texas Christian University, Fort Worth.

2001, *Master Class Performances for Jean Marie Londeix and Jean Yves Formeau*, UNT, Denton, TX.

2000 – 2001, *University of North Texas One O'clock and Two O'clock Jazz Bands Tenor Saxophonist*, Denton, TX

Capitol Quartet Recitals

October 7, 2013, *State College High School*, PA.

October 28, 2011, *Loveland High School*, CO.

October 25, 2011, *Ridgeview Classical Schools*, Fort Collins, CO.

October 24, 2011, *University of Northern Colorado*, Greeley.

Solo Concerto Performances

October 3, 2012, *University of Northern Colorado Orchestra*, Greeley.

Non-Juried Professional Presentations (continued)

Selected Performances (continued)

Solo Concerto Performances (continued)

January 17 – 18, 2007, *University of Northern Colorado Wind Ensemble Tour*, Boulder, Heritage, and Green Mountain high schools, CO.

July 18, 2006, *UNC Summer Symphonic Band Concerts Under the Stars*, UNC Garden Theater, Greeley, CO.

March 3, 2005, *54th Annual Colorado All-State Band Directors Ensemble*, Union Colony Civic Center, Greeley.

January 26, 2005, *UNC Symphonic Band*, Lewis-Palmer High School, Monument, CO.

January 27, 2005, *UNC Symphonic Band*, Rampart and Mesa Ridge High Schools, Colorado Springs.

November 23, 2004, *UNC Symphonic Band*, Foundation Hall, Greeley, CO.

September 22, 2004, *Lewis Palmer and Cheyenne Mountain High Schools Combined Concert*, Monument, CO.

April 19, 2004, *Texas Christian University Wind Ensemble*, Latin American Arts Festival, Fort Worth.

Funded Projects:

Fall 2016 Provost Travel Award, \$385.

Summer 2016, UNC Summer Support Initiative Research Grant, \$5669.50.

2005 – 2016, UNC Guest Artist Grants, School of Music.

Spring 2015, U. S. Department of State Cultural Arts Grant, \$18,316, Beijing U. S. Embassy, China.

Spring 2015, UNC Provost Travel Award, \$3484.

2012 – 2015, UNC Dean's Travel Grants, PVA.

Spring 2011, UNC Provost Research Grant, \$1671.

September 2010, Aaron Copland Music Foundation Grant, \$4000, White Pine Recordings, Central Michigan University.

September 2009, UNC Provost Travel Award, \$535.

**Professional
Association
Participation:**

Denver Musicians Association, AFM Local 20 – 623
2009 – 2015
Orchestral Musician
Colorado

Yamaha Corporation USA
2007 – 2014
Artist/Clinician – Capitol Quartet

North American Saxophone Alliance
2006 – 2011
Executive Board Treasurer
Region II Conference Host
National Jazz Competition Judge

International Association of Jazz Education
2005 – 2009

State Executive Board Treasurer

Colorado IAJE Related Performances, 2006 – 2008

- CO IAJE All-Star band at Dazzle jazz club in Denver for state IAJE fundraiser, January 30, 2008.
- CO IAJE new music reading band, Colorado State Music Educator's conference, January 20, 2007.
- CO IAJE new music reading band, Colorado Bandmasters Association state conference, Cherry Creek high school, July 21, 2006.
- *Jazz Education and Mentoring Workshops* at the Colorado Bandmasters Association and American String Teachers Association summer state conference, Colorado Springs, July 23, 2005.

IAJE Executive Board Meetings Attended as Treasurer, 2006 – 2007

- Colorado Bandmasters Association summer conference, membership meeting, Cherry Creek high school, July 20, 2006 and July 19, 2007.
- Denver musician's union, November 4, 2006.
- University of Denver, April 15, 2006.
- Colorado Music Educators state conference, membership meeting, Colorado Springs, January 20, 2006.
- 2006 IAJE conference, New York City, state executive board meeting.

CONN – SELMER USA, Inc.
2005 – 2008
Artist – Clinician

**Community
Service:**

January 10 – 11, 2015, Hemispheres Quartet Performances at the Balfour and Golden West Senior Communities, Boulder, CO.

March 9, 2014, Weld County Foster/Kinship Program Day of Fun at the Kress Theater, Greeley.

October 27, 2013, New Life Mission Korean Church Fall Concert, Cherry Hills, CO.

August 4, 2012, Greeley Central High School 50 Year Reunion.

August 5, 2012, A Musical Tribute to Drew Landry, UNC, Greeley.

May 21, 2011, Colorado Korean Chorus, Bethany Lutheran Church, Denver.

2010, Eldergarden Adult Day Program, Greeley.

May 2, 2009, Bruce Patterson Memorial Service, Longmont.

2004 – 2007, Dick Jamieson Saxophone Quartet Performances

- Eldergarden Adult Day Program, Greeley, CO, December 19, 2007.
- American Historical Society of Germans from Russia, Greeley, December 8, 2007.
- Colorado Democratic party state convention, Greeley, May 20, 2006.
- Platteville elementary school Christmas performance, CO, December 13, 2004.
- Greeley Philharmonic afterglow and Teddy Bear Bash, CO, December 4, 2004.
- Greeley Kiwanis Club luncheon meeting, CO, October 24, 2004.

2005 – 2006, Margies Coffee Shop Jazz Jam Session, Greeley.

2004 – 2006, Kream of the Krop Swing Band Performances

- Greeley Festival of Trees, CO, November 26, 2004 and November 24, 2006.
- Greeley First Methodist Church, CO, Christmas and All That Jazz, December 11, 2004.
- Estes Park Rotary Club Scholarship Fundraiser, CO, September 26, 2004.
- High Plains Chautauqua Festival, Greeley, CO, August 7, 2004.

June 9, 2005, Kiwanis Club Lecture/Performance History of the Saxophone.

May 4, 2005, Congregation Har Shalom with Melissa Malde, Fort Collins, CO.

December 5, 2004, Soka Gakkai International Buddhism Cultural Center, Denver, CO.

Community Service (continued)

Fall 2004, St. Patrick's Church, Greeley.

2004

Board of Directors Octet Performances

- Greeley Pregnancy Crisis Center Fund Raiser, October 23, 2004.
- Restaurateurs Association Northridge High School Benefit, Mad Russian Golf Course, Milliken, CO, October 2, 2004.

University Service:

2013 – 2015, 2017, School Evaluation Committee
5 Year, Promotion and Tenure Reviews
PVA/Music, UNC

Fall 2010 – 2016, UNC PVA Mentor/Protégé Program
Mentor for Faculty Member J. David Blatt

2005 – 2016, UNC Southard Music Competition Coordinator

Fall 2015 Commencements, UNC PVA Banner Bearer

2013 – 2015, Music Business Degree Committee
Guidance for New Degree
PVA/Music, UNC

Fall 2015, Music Retention and Business Coordinator Search Committee
PVA/Music, UNC

Fall 2015, UNC Rocky Mountain Concerto Competition Brass Judge

2005 – 2015, Colorado All-State Band Saxophones Adjudicator

September 2014, Outside Evaluator
Texas Christian University Faculty Promotion

Spring 2013, Tenure Track Oboe Search Committee Member
PVA/Music, UNC

September 2012, Outside Evaluator
University of Oregon Faculty Promotion

Spring 2012, Tenure Track Clarinet Search Committee Member
PVA/Music, UNC

February 8, 2012, Judge, Colorado State University Concerto Competition,
Fort Collins

January 14, 2012, Junior and Senior Woodwinds Judge
MTNA West Central Division
University of Colorado, Boulder

2011 – 2012, Music Technology Committee Member
PVA/Music, UNC

University Service (continued)

October 2011, Outside Evaluator
Colorado State University Faculty Promotion

August 2011, Arranged for UNC Jazz Lab One to perform at the Telluride Jazz Festival, Colorado.

Spring 2010, Oboe Search Committee Member
PVA/Music, UNC

Summer 2009, Oboe Search Committee Member
PVA/Music, UNC

Spring 2009, Tenure Track Flute Search Committee Chair
PVA/Music, UNC

2006 – 2007, UNC Pathways to China Committee
PVA/Music, UNC

November 13, 2006, Judge
UNC Rocky Mountain Concerto Competition Finals

February 17, 2006, Adjudicator
Wasson High School Jazz Festival, Colorado Springs

January 11 – 14, 2006
International Association of Jazz Education Conference, NYC
Worked in the UNC Jazz Studies Recruitment Booth

Spring 2005, Tenure Track Jazz Studies Search Committee Member
PVA/Music, UNC

Spring 2005, Flute Search Committee Member,
PVA/Music, UNC

2004, Chamber Music and Senior Woodwinds Judge
MTNA South Central Division Competition
Texas Christian University, Fort Worth

2002 – 2003, Adjudicator
Texas Christian University Jazz Festival, Fort Worth

2002, Organized jazz nights, NASA Biennial Conference, UNT, Denton, TX.

Guest Artists Hosted at the University of Northern Colorado School of Music 2005 - 2015

Dr. Clifford Leaman, Drs. Jonathan Nichol and Jeffrey Loeffert, Dr. Jan Berry Baker, U.S. Marine Band Saxophone Clinic, Joe Anderies, Dr. J. Scott Turpen, Capitol Quartet, Dr. So Young Yoon, Greg Osby, Korean National University of Arts Wind Ensemble with Hyun Suk Suh and Young Mi Kim, Carrie Koffman, Dr. John Sampen, John Vana.

High School Clinics in Colorado 2004 – 2016

- UNC Saxophone Quartet, Rocky Mountain High School, Fort Collins, Colorado, February 22, 2016.
- UNC saxophone quartet tour, Cheyenne Mountain, Lewis-Palmer, and Palmer Ridge high schools, Colorado Springs, November 15, 2013.
- Lewis-Palmer high school, Monument, September 22, 2004 and May 2, 2006.
- Saxophone and jazz improvisation clinics, Cheyenne Mountain high school, Colorado Springs, September 22, 2004 and May 2, 2006.
- Jazz and concert band saxophone rehearsals and clinics, Arapahoe High School, Arvada, May 3, 2005 and December 22, 2005.
- Jazz improvisation clinic, Union Colony middle school, Greeley, December 7, 2005.
- Sectionals and clinics, Loveland high school, December 1 and 8, 2004 and June 7, 2005.
- Saxophone rehearsals/lessons, Greeley West high school, March 2, 2005.
- Saxophone clinics, Cherry Creek high school, October 12, 2004.

Graduate Student Committees:

Doctoral

Fall 2016, Nathaniel Berman, Research Advisor.

Fall 2016, Mark Pipes, Research Advisor.

Spring 2016, Dr. Brian Rodesch, *Developing a Rhythmic Vocabulary: Exercises Derived from the West African Influence on Jazz*, Research Advisor.

Fall 2015, Dr. Donnie Norton, *The Jazz Saxophone Style of Charles McPherson: An Analysis Through Biographical Examination and Solo Transcription*, Research Advisor.

Fall 2015, Joel Harris, Exams Committee Member.

Fall 2015, Dr. Ryan Middagh, *The Development of Bob Brookmeyer's Compositional Style: A Comparative Study of Six Works for Jazz Ensemble*, Exams and dissertation Committee Member.

Spring 2015, Dr. Jonathan Campbell, *Beyond Harmony: Incorporating Rhythmic Elements of Jazz Improvisation through Curriculum and Pedagogy*, Research Advisor.

Spring 2012, Dr. Johan Eriksson, *Finding Pedagogical Strategies for Combined Classical and Jazz Saxophone Applied Studies at the College Level: Based on Interviews and a Panel Discussion with Branford Marsalis, Donald Sinta, Thomas Walsh, Thomas Bergeron, Andrew Bishop, Andrew Dahlke, Gunnar Mossblad, James Riggs, Rick Vanmatre, and Steve Duke*, Research Advisor.

Graduate Student Committees (continued)

Doctoral (continued)

Spring 2008, Dr. Junichiro Watabe, *Single Reed Doubling: a clarinet method for saxophonists*, Research Advisor.

Spring 2007, Dr. Edward Orgill, *Blue Hayes: An Analysis of the Performance Style of Jazz Saxophonist Tubby Hayes*, Research Advisor.

Masters

Masters Degree Students in Music Do Not Have Committees for Research at UNC. I have advised Numerous Classical and Jazz Saxophone Students 2004 – 2016 at UNC, Recitals With Papers.

Teaching:

2004 – 2016, Professor of Saxophone (DRE), University of Northern Colorado School of Music

Courses Taught:

MUS 274/474/674 Applied Classical Saxophone
MUS 236/436/636 Applied Jazz Saxophone
MUS 230/430/630 Saxophone Quartet
MUS 294/494 Saxophone Studio Class
MUS 662 Saxophone Pedagogy

2001 – 2004, Adjunct Professor of Saxophone, Clarinet and Jazz Studies, Texas Christian University School of Music

Courses Taught: Applied Classical and Jazz Saxophone and Clarinet, Saxophone Quartet, Jazz Improvisation

Courses Developed: Jazz Improvisation

2000 – 2003, Teaching Fellow/Adjunct Professor, University of North Texas College of Music

Courses Taught: Applied Classical and Jazz Saxophone

1998 – 2000, Director of Jazz Improvisation, University of Michigan Youth Programs, Ann Arbor

Courses Taught: Two sections of jazz improvisation

1998 – 2000, Instrumental Music Director, University Liggett School, Grosse Pointe, MI

Courses Taught: 4th and 5th Grade Band, 6th and 7th/8th Grade Band, High School Band

1997 – 1998, Director of K-5 Vocal and Instrumental Music, Dearborn Heights School District #7 (4 schools), MI

Courses Taught: K-4 General/Vocal Music, 5th Grade Beginning Band

**Other Teaching
(camps):**

2005 – 2016, University of Northern Colorado Jazz Camp, Greeley
Teach big band, combo, theory, special topics, and saxophone;
perform with faculty.

August 8 – 18, 2005, Jeju Island, Korea, International Winds Festival
Conducted a saxophone camp for Korean students.

Summer and Fall 2005, Loveland High School, Loveland, CO
Worked with saxophone students.

June 20 – 25, 2005, Britt Festival Jazz Camp, Jacksonville, OR
Taught saxophone, jazz theory, history, and combo; performed with
faculty.

Summers of 1999 and 2000, University of Michigan School of Music All-
State at Interlochen National Music Camp, Interlochen, MI
Taught intensive 2-week course in jazz improvisation for high
school students.

**Professional
Development
Activities:**

Summer 2016, UNC SSI Grant.

Spring 2014, UNC Faculty Reassignment Award, 3 hours.

Spring 2011, UNC Sabbatical Leave, Recorded J.S. Bach's Cello Suites for
Saxophones.

**Honors and
Awards:**

Fall 2016, Certificate of Recognition for being recognized by a UNC student as
being the most helpful faculty/staff member during the first three weeks of the
academic year.

2016, Commissioned and recorded *The Mechanics: Six From the Shop Floor*
by composer Carter Pann, 2016 Pulitzer Prize Finalist.

2015, UNC PVA Scholar of the Year.

Spring 2015, U.S. State Department Cultural Arts Grant, Beijing, China.

2010, Aaron Copland Music Foundation Grant, Capitol Quartet.

2010, UNC School of Music receives academic excellence award for school
excellence in teaching, State of Colorado.

April 6, 2008, UNC First Year Scholars Recognition Certificate.

2007, International Association of Jazz Education Certificate of Appreciation,

2004, International Association of Jazz Education Certificate of Appreciation,

1986, Larry Teal Full Performance Scholarship, University of Michigan.

Honors and Awards (continued)

1986, Aspen Music Festival Jazz Fellowship, CO.

1986, Finalist, WQRS Music Competition, Detroit, MI.

Student

Achievements and Awards:

Notable Teaching Positions

Fall 2015 – present, Greg Johnson, BM Jazz Saxophone (UNC), MM/DMA Jazz Studies (USC, LA), Director of Jazz Studies, Marin School for the Arts, San Francisco, CA.

Fall 2015 – present, Dr. Brian Rodesch, DA Saxophone, Adjunct Professor of Saxophone, University of Minnesota, Morris, Program Development McPhail Music School, Minneapolis.

Fall 2015 – present, Dr. Donnie Norton, DA Jazz Saxophone, Adjunct Professor of Saxophone and Jazz Studies, Gustavus Adolphus College, MN and Minnesota State University.

-August 2014 – May 2015, Saxophone Instructor, Laramie County Community College, Cheyenne, WY.

Fall 2015, Dr. Jonathan Campbell, DA Jazz Saxophone, Assistant Professor of Saxophone and Jazz Studies, University of Minnesota, Morris,

-Fall 2014 – May 2015, Director of Jazz Ensembles, University of Utah, Salt Lake City.

August 2014 – present, Nathaniel Berman, ABD Saxophone, Assistant Professor of Saxophone and Woodwinds, East Central Oklahoma University, Ada.

August 2014 – Present, Dr. Ryan Middagh, DA Jazz Saxophone, Lecturer and Program Coordinator for Jazz Studies, Blair School of Music, Vanderbilt University, Nashville, TN.

May 2009 – Present, Dr. Johan Eriksson, DA Saxophone, Associate Professor of Saxophone and Jazz Studies, University of Montana, Missoula.

2010 – Present, Dr. Edward Orgill, DA Saxophone, Assistant Professor, Saxophone, Coordinator of Woodwinds and Jazz Studies, Westfield State College, MA.

Fall 2014 – present, Dr. Junichiro Watabe, DA Saxophone, Assistant Professor of Music, Instructor of Clarinet and Saxophone, Colorado Mesa University, Grand Junction.

-2009 – Spring 2014, Assistant Professor of Saxophone and Clarinet, University of Alaska, Fairbanks,

Student Achievements and Awards (continued)

Notable Teaching Positions (continued)

Fall 2016 – present, Matthew Roehrich, MM Saxophone, One-Year Assistant Professor in Saxophone and Jazz Studies, Valdosta State University, GA.

-2010 – 2011, Adjunct Professor of Saxophone, Fayetteville State University, NC.

-2008 – 2011, Adjunct Professor of Saxophone, Methodist University, NC.

2009, John Thomas, DA Saxophone student, Full-time Instructor of Saxophone and Jazz Studies, one-year position at Casper College, WY,

-2008, Affiliate faculty at Colorado Christian University in Denver.

2006 – present, Shawn Costantino, DA Jazz Saxophone student, Director of Jazz studies, Harvard Westlake School (secondary), North Hollywood, CA.

Outside Competitions/Fellowship/Awards

2015, Chang Su, DA, Jazz Education Network David Baker Scholarship for Commitment to Jazz Studies.

2014, Kenyon Brenner, MM, North American Saxophone Alliance Jazz Competition Semi-Finalist.

2013, Samuel Williams, MM, Aspen Music Festival Saxophone Fellowship,

2013, Ryan Middagh, DA, Yanagisawa Sponsored Artist.

2012, Nathaniel Berman, DA, 2012 International Saxophone Competition Finalist, Columbus, GA.

2012, Ryan Middagh, DA, Weld County Arts Grant, CO.

2012, Kyle Etges, BME/BM, Lionel Hampton Youth Jazz Band, Idaho.

2012, Ben Southcott, BM, Lionel Hampton Youth Jazz Band, Idaho.

2010, Greg Johnson, BM, Ravinia Jazz Festival Fellowship, Illinois.

2009, Greg Johnson, BM, Betty Carter Jazz Ahead at the Kennedy Center.

2009, Greg Johnson, BM, Yamaha Young Artist Competition, Jazz.

2007, Dustin Drews, MM, Betty Carter Jazz Ahead at the Kennedy Center.

2004 – 2006, Dr. Junichiro Watabe, Aspen Music Festival Saxophone Fellowship.

2005, Shawn Costantino, DA, Yamaha Performing Artist/Clinician.

Student Achievements and Awards (continued)

Downbeat Student Music Awards

2005, 2006, 2011, 2013, 2016, UNC Jazz Lab One, Best College Big Band.

2012, Jory Tindall, BM, alto saxophone, Outstanding Performance, 2012.

2012, UNC Jazz Lab One, Outstanding Performance.

2011, UNC Jazz Combo One, Best College Combo, includes saxophonists Samuel Williams MM, and Kenyon Brenner, BM.

2010, UNC Jazz Combo One, Best College Combo, includes saxophonist Greg Johnson, BM.

2010, Greg Johnson, BM, Outstanding Performance, Instrumental Jazz.

2004, TCU Jazz Ensemble, *Dream On*, outstanding jazz recording.

UNC Competition Winners and Awards

2014, 2016, UNC Front Range Saxophone Quartet, Southard Music Competition.

2016, UNC Garibaldi Saxophone Quartet selected to perform at the Gala.

2014, UNC Front Range Saxophone Quartet, selected to perform at the Gala.

2013, Saxophonist Sterling Bowlick, BM, selected to perform solo at the Gala.

2013, UNC Front Range saxophone quartet selected to perform at the UNC Gala reception.

2013, UNC Front Range Saxophone Quartet, Rocky Mountain Concerto Competition.

2012, Saxophonist Jory Tindall BMJZ, UNC Walter Francis Jazz Scholarship.

2012, Saxophonist Sterling Bowlick, BM, selected to perform solo at the Gala.

2011, Symphonic and Wind Ensemble saxophone quartets selected to perform at the Gala.

2010, Samuel Williams, MM, Southard Music Competition.

2010, Kyle Etges, BM/BME, undergraduate jazz composition competition.

2009, Wind Ensemble Saxophone Quartet, Southard Music Competition.

2008, Dr. Junichiro Watabe, DA, awarded the Dean's Citation for Excellence.

2008, Kenyon Brenner, BM, School of Music Program Scholar.

STUDENT ACHIEVEMENTS AND AWARDS (continued)

UNC Competition Winners and Awards (continued)

2007, Matthew Roehrich, MM, Southard Music Competition.

2007, Matthew Roehrich, MM, Rocky Mountain Concerto Competition.

2006, Symphonic Band Saxophone Quartet, Southard Music Competition.

2005, Dr. Junichiro Watabe, DA, Southard Music Competition.

2005, Peter Jeffryes, BM, School of Music honors recipient.

2004, Wind Ensemble Saxophone Quartet, Rocky Mountain Concerto Competition.

Notable Outside Performances as Students

July 23, 2016, UNC Garibaldi Saxophone Quartet performance, Mariachi Extravaganza at UNC Nottingham Field, Greeley, CO.

March 26, 2016, UNC Front Range Saxophone Quartet, Rocky Mountain Saxophone Summit, master class performance for Debra Richtmeyer, Colorado State University, Fort Collins,

2016 NASA biennial saxophone conference performance, Texas Tech University, Lubbock,

UNC Front Saxophone Quartet performs Maslanka and a new piece by UNC composer Cassio Viana.

March 13, 2015, Ben Whittier, MM Saxophone, North American Saxophone Alliance Region II Conference.

September 14, 2014, UNC Saxophone Quartets Saxophone Day at Jazz at Jack's, Denver, CO.

2012 – 2013, Kenyon Brenner, MM, 1st tenor, Glenn Miller Band,

November 7, 2012, Ryan Middagh, DA, UNC jazz recital with special guests saxophonist Jeff Coffin and drummer Tom Giampietro,

Nathaniel Berman, DA

-2011 – 2013, Aspen Music Festival Chamber Symphony, Philharmonic Orchestra, Big Band Ensemble and the Opera Theatre program.

-2012, Flute with the Ambrosia Trio at the National Flute Association Convention in Las Vegas, NV.

-2011, Sax and flute duo performance at the North American Saxophone Alliance biennial conference, University of Nevada, Reno.

April 14, 2012, UNC saxophone quartet featured at the Western Nebraska community college spring band concert conducted by Nathaniel Johnson. Included interview in the Scott's Bluff newspaper.

STUDENT ACHIEVEMENTS AND AWARDS (continued)

Notable Outside Performances as Students (continued)

2011, Jazz Combo One, Telluride Jazz Celebration, CO.

2011, 2012, Jazz Lab Band One, Telluride Jazz Celebration, CO.

2011, Wind Ensemble Saxophone Quartet, NASA Region II saxophone conference, University of Nevada, Reno.

2010, Samuel Williams, MM, Aspen Music Festival Wind Concert.

2009, Wind Ensemble Saxophone Quartet, NASA Region II saxophone conference at the University of New Mexico, Albuquerque.

2009, John Thomas, DA, performed as soloist and gave a jazz clinic at the NASA Region II saxophone conference at the University of New Mexico, Albuquerque.

2004 – 2009, Dr. Junichiro Watabe, DA, Colorado Symphony, Denver, multiple performances in the winds section.

2008 NASA biennial saxophone conference performance, University of South Carolina, Columbia

Johan Eriksson, DA, Dustin Drews, MM, and Matthew Roehrich, MM, John Thomas, DA, commissioned two jazz works from Kelly Fenton for saxophone section and performed them with UNC students.

2007, Jazz Lab Band One, IAJE conference, New York City, 2007.

2007, Dr. Junichiro Watabe, DA, featured soloist with the Littleton Symphony, CO.

2006, Nicholas Frazee, BM, NASA Biennial saxophone conference, premiered William Schmidt's *Saxophone Quartet #3*, University of Iowa.

2006 NASA region II saxophone conference performances at UNC, Greeley

Jason Nelson, BM, Kimberly Schlesinger, BME, Symphonic Band saxophone quartet, Ryan Guerrieri, BME, and Wind Ensemble saxophone quartet, Francaix opera performance.

2005, Jazz Lab Band One, IAJE conference, Long Beach, CA.

2005 NASA region I saxophone conference performances, University of Wyoming, Laramie

Symphonic Band saxophone quartet, Wind Ensemble saxophone quartet, Ed Orgill, DA, commission and premier, Junichiro Watabe, DA, duo performance with Dr. Andrew Dahlke.

2005, Nathan Madsen, TCU, MM, published article in *The Instrumentalist*.

STUDENT ACHIEVEMENTS AND AWARDS (continued)

Notable Outside Performances as Students (continued)

2004, Dr. Junichiro Watabe, DA, performed at the Thailand International saxophone conference, Mahidol University, Bangkok.

2004, TCU Jazz Ensemble performed at the North Sea, Pori, and Copenhagen jazz festivals.