

Logan Contreras

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Education

Doctor of Musical Arts in Vocal Performance

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

Graduation: 2019

GPA: 3.987

Master of Music in Vocal Performance

University of Missouri-Kansas City

Graduation: 2016

GPA: 3.993

Bachelor of Music in Vocal Performance

University of Northern Colorado

Graduation: 2011

GPA: 3.65

Academic Teaching

University of Northern Colorado, School of Music

Greeley, CO

2022 – Present

Assistant Professor of Music

- Applied Lessons, Voice: MUS 170, 231, 257, 270, 457, 470, 631, 670. BM, BME, BA, MM-primary and secondary, DA-primary.
- English Diction: MUS 444, 605. Study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- French Diction: MUS 446, 607. Study and performance of 19th and 20th century French art song, with particular emphasis upon style and diction.
- German Diction: MUS 445, 606. Study and performance of 19th and 20th century German art song, with particular emphasis upon style and diction
- Studio Class: MUS 283, 483.
- Advisor: advise all undergraduate and graduate students in personal voice studio.

Colorado State University Pueblo, Music Department

Pueblo, CO

2020 – 2022

Lecturer; Voice Area Coordinator; Music Education Advisor

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook; revised repertoire curriculum to include CCM studies, updates to Vocal Diction Courses, and creation of undergraduate Vocal Pedagogy; general administrative and recruiting work.
- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications. Coordinated needed changes to degree plans and Department structure.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, and 479. BA Performance, Education, General, and music minors. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors. Course change implemented from one semester course to three semester course.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.

- Studio Class : creation of weekly studio class for all undergraduate, graduate, and minors in voice.
- All State Preparation Workshop: creation of yearly workshop for area high school students. Workshop includes solo masterclass, skills workshop, meeting with CSU Pueblo students on program, and fellowship with other auditioners.

University of Northern Colorado, School of Music

Greeley, CO

2019–2020

Instructor of Music – Sabbatical Replacement

- Applied Lessons, Voice: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital
- English Diction: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- Studio Class: MUS 283

Rockhurst University, Communication and Fine Arts

Kansas City, MO

2017–2019

Adjunct Instructor – Voice

- Applied Lessons, Voice. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.

University of Missouri-Kansas City, Conservatory of Music

Kansas City, MO

Fall 2016

Adjunct Instructor

- Choral/Vocal Techniques: CONSVTY 370. Vocal pedagogy and material application for BME majors.

University of Missouri-Kansas City, Conservatory of Music

Kansas City, MO

2014–2019

Graduate Teaching Assistant in Voice - .5 Appointment

- Private applied voice lessons: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.
- Voice Class: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Studio Class: VOICE 300, 5300

Service Experience

Colorado State University Pueblo

Chair – Director of Choral Activities Search

February-April 2022

Soloist, Pueblo Chorale Britten's *Rejoice in the Lamb*

March 2022

Soloist, Festival of Winds *Lincolnshire Posey*

February 2022

Soloist, Wind Ensemble *Lincolnshire Posey*

October 2021

All State Preparation Workshop, Coordinator

September 2021

Chair – Music Department Chair/Educator Coordinator Search

March-May 2021

Member – Music Department Chair/Educator Coordinator Search

May-July 2021

University of Northern Colorado

Woodwind Concerto Competition Adjudicator

2020

University of Missouri-Kansas City

Conservatory Audition Assistant & Monitor

2015 – 2019

Conservatory Jury Monitor

2014 – 2019

Vocal Area Administrative Assistance

2014 – 2019

Vocal Area Committee Search Assistant

2015

Digital Projects

[Kassia Database](#): A Database of Art Song by Women Composers, Founder

2019 – Present

Currently over 4,000 art songs by women composers

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

[Institute for Composer Diversity: Art Song Works Database](#), Co-Coordinator

2019 – Present

Research and entry of art song by composers of underrepresented heritages. Co-director of the Art Song Advisory Council and intern program.

Academic Presentations

Poster Presenter	NATS Nation Conference, Chicago Title: The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively & Diversely	July 2022
Formal Session Presenter	Colorado State Music Teachers Association Conference Title: Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song	June 2022
Presenter	West Central NATS Regional Conference Title: Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song	November 2021
Guest Lecturer	Westminster Choir College Title: Women Composers & Their Art Song	April 2021
Guest Lecturer	University of Northern Colorado Title: Women Composers & Their Art Song	March 2021
Poster Presentation	NATS National Conference, Knoxville Title: Exploring the Kassia Database	June 2020
Panel Leader	University of Northern Colorado Women’s Suffrage in American	April 2020
Poster Presentation	West Central NATS Regional Conference Title: Exploring the Kassia Database	October 2019

Masterclasses

Colorado-Wyoming NATS (Greeley, CO)	2023
Colorado State University	2022
University of Missouri-Kansas City Conservatory Academy	2021
Florida State University – Kara Grover Studio	2020

Adjudication and Recruitment

Cañon City High School Solo and Ensemble	2022
Cañon City High School Jury Adjudicator	2022
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2021
CSU Pueblo All-State Choir Preparation Workshop	2021
Colorado/Wyoming NATS, Adjudicator	2021
Cañon City High School Solo and Ensemble	2021
Cañon City High School Jury Adjudicator	2021
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2019
Greeley Central High School, Choral Clinician	2019

Windsor High School, All State Clinician	2019
Missouri All State Choir Regional Auditions	2018
Vocal Festival, Lee Summit North High School	2018
University of Missouri-Kansas City Pre-Conservatory Competition	2016, 2017

Additional Training

Pedagogy Seminars

Vocal Care for Singers	Vocal Health Education	2023
CCM Vocal Pedagogy Institute	Shenandoah University	2021
The Naked Voice: Summer Vocal Institute	Northwestern University	2018

Language

German For Singers	Middlebury College, Middlebury Language Schools	2019
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Music Festivals

Lake Caroga Music Festival	Festival Artist	2018
Opera in the Ozarks	Emerging Artist	2016
Hawaii Performing Arts Festival	Professional Fellow	2014
Steamboat Opera	Young Artist	2012
Opera Classica Europa	Young Artist	2009, 2010

Memberships and Community Leadership

Pikes Peak Opera League	Board Member	2021 – Present
Big Brothers Big Sisters	Volunteer	2021 – Present
Institute for Composer Diversity	Executive Council	2019 – Present
International Alliance for Women in Music	Member	2019 – Present
NATS	Member	2017 – Present
Mu Phi Epsilon, Music Fraternity	Member	2015 – 2019

Volunteer Work

Big Brothers Big Sister – “Big” volunteer	2021 – Present
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Private Teaching

Private Vocal and Piano Studio 2010 – Present

- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

Main Street Music Academy Windsor, CO August 2019 – August 2020

Voice and Piano Faculty

- Voice and beginning-intermediate piano instruction for elementary through high school students.

Music Center of the Northwest Seattle, WA September 2012 – April 2014

Voice Faculty

- Voice instruction for elementary students through adult.

Administrative Experience

Music Center of the Northwest Seattle, WA September 2012 – April 2014

Administrative Assistant

- Fundraising and yearly event’s organizer; annual fundraising drive and scholarship funds.
- Volunteer coordination for concerts, office projects, instrumental petting zoos with the Seattle Symphony and Pacific Northwest Ballet, and fundraising events.
- Marketing and social media; coordinated office staff, faculty, class, and ensemble schedules throughout the year.

Greeley Philharmonic Orchestra Greeley, CO May 2011 – July 2012

Administrative Coordinator, Marketing, Education Outreach Coordinator

- Annual fundraising drive manager; procured relationships with donors and sponsors; grant writer.
- Fundraising and season events organization; education outreach manager; guest artist relation; volunteer coordination.
- Marketing and social media; office and general orchestral management duties.

Church Music Experience

St. Mary's Cathedral Alto Section Leader and Assistant Conductor	Colorado Springs, CO	2021 - Present
Visitation Catholic Church Alto Section Leader and Cantor	Kansas City, MO	2017 – 2019
Our Lady of Sorrows Catholic Church Cantor	Kansas City, MO	2016 – 2019
Christ Church Anglican Alto Section Leader	Mission, KS	2016 – 2017
Country Club United Methodist Church Alto Section Leader	Kansas City, MO	2014 – 2016

Teaching and Performance Links

Teaching

[Baritone Freshman](#), first semester of study

[Sophomore Mezzo-Soprano](#), third semester of study

[Sophomore Mezzo-Soprano/Soprano](#), first semester of study

[Senior Tenor](#), fourth semester of study

Performance Audio

1. **The Witch's Aria** from *Hänsel und Gretel*, Engelbert Humperdinck
2. **"Lo faro diro spietata"** from *Rodelinda*, George Frideric Handel
3. **"Puppet, why so?"** from *A Midsummer Night's Dream*, Benjamin Britten
4. **"Våren Flyktar Hastigt,"** Op. 13 no. 4, Jean Sibelius

Presentation Video

"Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song"
West-Central NATS Virtual Conference, 2021

Performance Resume

Operatic Roles

Role	Opera	Company	Date
*Gertrude	<i>Roméo et Juliette</i>	Opera Fort Collins	2020
Prince Orlofsky	<i>Die Fledermaus</i>	University of Missouri-Kansas City	2019
La chatte, L'écureuil, Le Patre	<i>L'enfant et les sortilèges</i>	University of Missouri-Kansas City	2018
Witch	<i>Hänsel und Gretel</i>	University of Missouri-Kansas City	2017
Eduige	<i>Rodelinda</i>	University of Missouri-Kansas City	2017
Mother	<i>Amahl and the Night Visitors</i>	University of Missouri-Kansas City	2016
Mrs. Herring	<i>Albert Herring</i>	Opera in the Ozarks	2016
Mrs. Grose	<i>Turn of the Screw</i>	University of Missouri-Kansas City	2016
Zweite Dame	<i>Die Zauberflöte</i>	University of Missouri-Kansas City	2015
Mercedes, Carmen	<i>Carmen</i>	Lawrence Opera Theater	2015
La tasse, La chatte, L'écureuil	<i>L'enfant et les sortilèges</i>	Kansas City Opera Institute	2015
Alma March	<i>Little Women</i>	University of Missouri-Kansas City	2015
Carmen	<i>Trial by Jury</i>	Hawaii Performing Arts Festival	2014
Cherubino	<i>Le Nozze di Figaro</i>	Steamboat Opera	2012
Cousin Hebe	<i>HMS Pinafore</i>	Loveland Opera Theatre	2012
Dorabella	<i>Così fan tutte</i>	University of Northern Colorado	2010
Lola	<i>Cavalleria Rusticana</i>	Opera Classica Europa	2010
Mistress of Novices	<i>Suor Angelica</i>	University of Northern Colorado	2010
Emilia	<i>Otello</i>	Opera Classica Europa	2009
Serse	<i>Serse</i>	University of Northern Colorado	2009

*Cancelled due to COVID-19

Partial Roles

Nicklausse	<i>Les contes d'Hoffmann</i>	German for Singers, Middlebury College	2019
Octavian	<i>Der Rosenkavalier</i>	University of Missouri-Kansas City	2017
Meg	<i>Falstaff</i>	Opera in the Ozarks	2016
Charlotte	<i>A Little Night Music</i>	Opera in the Ozarks	2016
Begbick	<i>Rise and Fall of the City of Mahagonny</i>	University of Missouri-Kansas City	2016
Tituba	<i>The Crucible</i>	Lawrence Opera Theater	2015
Meg	<i>Little Women</i>	Steamboat Opera	2012
Meg	<i>Falstaff</i>	Steamboat Opera	2012
Augusta Tabor	<i>The Ballad of Baby Doe</i>	University of Northern Colorado	2009

Concert Work

Recitalist	Songs in Summer	Opera Fort Collins Guild	2023
Soloist	<i>Rejoice in the Lamb</i>	Pueblo Choral Society	2022
Soloist	<i>Lincolnshire Posey</i>	Festival of Winds	2022
Soloist	<i>Lincolnshire Posey</i>	CSUP Wind Ensemble	2021
*Faculty Recital	Women's Suffrage	University of Northern Colorado	2020
Featured Guest Artist	Spring Gala	Loveland Opera Theatre	2020
*Education Outreach	<i>Roméo and Juliette Jr.</i>	Opera Fort Collins	2020
Soloist	German for Singers Recital	Middlebury Language School	2019
Alto Soloist	<i>Requiem, Regina Coeli</i>	Rockhurst University	2019

Doctoral Lecture Recital	<i>Phaedra</i>	University of Missouri-Kansas City	2019
Doctoral Recital	Classical Settings of Folk Song	University of Missouri-Kansas City	2018
Soloist	"Remembering WWI"	Kansas City Public Library	2018
Chamber Recitals	<i>Chanson madécasses</i>	Caroga Lake Music Festival	2018
Alto Soloist	<i>Lord Nelson Mass</i>	University of Northern Colorado	2018
Doctoral Recital	German Song from 1900-1950	University of Missouri-Kansas City	2017
Masters Recital		University of Missouri-Kansas City	2016
Octavian	Selections from <i>Der Rosenkavalier</i>	UMKC Symphony Orchestra	2016
Soloist	Jazz Standards	Midwest Chamber Ensemble	2016
Alto Soloist	Education Outreach	Kansas City Symphony	2015
Alto Soloist	<i>Liebeslieder Waltzes</i>	Midwest Chamber Ensemble	2015
Soloist		Opera on Tap – Seattle	2013-2014
Soloist	Recital Series	Ida Culver Center, Seattle, WA	2013
Senior Recital		University of Northern Colorado	2011
Soloist	Selections from <i>Carmen</i>	Opera Classical Europa	2010
Junior Recital		University of Northern Colorado	2010
*Cancelled due to COVID-19			

Professional Choral Experience

Vox Nova, Columbia, MO, 2017-2018
Professional chorister

Summer Choralfest, Denver, CO, 2011
Howard Skinner, founding director
Professional chorister

Repertoire List

Solo Cantatas

Antonio Vivaldi *Cantata profana*, RV. 675
Benjamin Britten *Phaedra*

Oratorio Arias

Johann Sebastian Bach	<i>Christmas Oratorio</i> , BWV 248 BWV 144	Schlafe, mein Liebster Cantata Nimm, was dein ist, und gehe hin
G.F. Handel	<i>Messiah</i>	But who may abide the day of his coming O thou that tellest good tidings to Zion
Gioachino Rossini	<i>Stabat Mater</i>	Fac ut portem

Concert Arias

Mozart "Ch'io mi scordi di te," K. 505

Opera Arias

Mark Adamo	<i>Little Women</i>	Perfect as we are
Vincenzo Bellini	<i>I Capuleti ed I Montecchi</i>	Se Romeo t'uccise un figlio

Leonard Bernstein	<i>Trouble in Tahiti</i>	What a movie!
Benjamin Britten	<i>A Midsummer Night's Dream</i>	Puppet, why so?
	<i>The Rape of Lucretia</i>	Give him this orchid
Charles Gounod	<i>Faust</i>	Faistes-lui mes aveux
C.B. Gluck	<i>Orfeo et Euridice</i>	Che faro senza Euridice
G.F. Handel	<i>Semele</i>	Were e'er you walk
	<i>Alcina</i>	Sta nel ircana
Jake Heggie	<i>Dead Man Walking</i>	This Journey
Pietro Mascagni	<i>Cavalleria Rusticana</i>	Voi lo sapete
Jules Massenet	<i>Werther</i>	Va! laisse couler mes larmes
		Werther! Qui m'aurait dit...Ces lettres!
		Seigneur, Dieu, Seigneur!
W.A. Mozart	<i>La Clemenza di Tito</i>	Parto, Parto
	<i>La finta giardiniera</i>	Va pure ad altri in braccio
	<i>Idomeneo</i>	Il padre adorato
Jacques Offenbach	<i>Les contes d'Hoffmann</i>	Violin Aria
Henry Purcell	<i>Dido and Aeneas</i>	When I am laid in earth
Camille Saint-Saëns	<i>Samson et Dalila</i>	Mon Coeur s'ouvre à ta voix
Richard Strauss	<i>Ariadne auf Naxos</i>	Sein wir wieder gut
	<i>Der Rosenkavalier</i>	Wie du warst
Arthur Sullivan	<i>Yeomen of the Guard</i>	Were I thy bride
Robert Ward	<i>The Crucible</i>	I do not judge you, John...
Kurt Weil	<i>Rise and Fall of the City of Mahagonny</i>	Darum last uns hier...

Chamber Music

Vitaly Buyanovsky	<i>Evening Songs</i>
Jacques Ibert	<i>Deux Steles Orientees</i>
André Previn	<i>Two Remembrances</i>
Maurice Ravel	<i>Chanson madécasses</i>

Complete Song Cycles and Sets

Dominick Argento	<i>Casa Guidi</i>
Benjamin Britten	<i>Canticle No. II, Abraham and Isaac</i>
Hector Berlioz	<i>Les Nuits D'été</i>
Joseph Canteloube	<i>Chant d'Auvergne, Third Series</i>
Juliana Hall	<i>Through the Guarded Gate</i>
Charles Ives	<i>Three Songs of War</i>
Erich Korngold	<i>Fünf Lieder, op. 38</i>
Lori Laitman	<i>Men With Small Heads</i>
Jean Sibelius	<i>7 Sångar, op. 13</i>

Partial Song Cycles and Sets

Johannes Brahms	<i>Volkslieder</i>
Benjamin Britten	<i>A Charm of Lullabies</i>
	<i>Folksongs Volume 2: France</i>

Claude Debussy
Tom Cipullo
Juliana Hall
Jake Heggie
Wilhelm Peterson-Berger
Robert Schumann

Folksongs Volume 4: Moore's Irish Melodies
Chanson de bilitis
Another Reason Why I Don't Keep a Gun in the House
Letter's of Edna St. Vincent Millay
The Deepest Desire
Songs to the Moon
Fyra Visor I Svensk Folkton
Ur 'Fridolins lustgård
Frauenlieben und Leben

Italian Art Song

Giovanni Legrenzi
W.A. Mozart
Alessandro Parisotti
Alessandro Scarlatti

Che fiero costume
Ridente la calma
Se tu m'ami
Amor preparami
O Cessate

French Art Song

Georges Bizet
Ernest Chausson
Claude Debussy
Gabriel Fauré
Henry Kimball Hadley
Jean-Baptiste Lully
Jules Massenet
Saint-Saëns

Ouvre ton Coeur
La Caravane
Le Charme
Le Colibri
Les Papillions
Nuit D'Étoiles
Mandoline
Extase
Ici-bas
Les Berceaux
Il pleut des petals de fleurs
Bois Épais
Elegie
Le printemps visite la terre
Qu'importe que l'hiver
Aimons-nous

German Art Song

Johannes Brahms
Charles Ives
Gustav Mahler

Dein blaues Auge halt so still
Immer leiser wird mein Schlummer
O liebliche wangen
Spanisches Lied
Von ewiger liebe
Wie Melodien
Feldeinsamkeit
Liebst du um Schönheit
Wer hat dies liedlein erdacht

Joseph Marx	Am Fenster Bitte Die Begegnung Der Ton
W.A. Mozart	Das Veilchen Der Zauberer
Arnold Schoenberg	Erwartung Schenk mir deinen goldenen Kamm Erhebung
Franz Schubert	Die Männer sind mechant! An Die Musik
Clara Schumann	Die Lorelei Liebst du um Schönheit
Robert Schumann	Widmung
Richard Strauss	Allerseelen Zueignung
Kurt Weill	Und was bekam des Soldaten Weib Berlin im licht
Hugo Wolf	Verborgenheit

English Art Song

Samuel Barber	The Daisies
Amy Beach	The Year's at the Spring
William Bolcom	Amor O To Be a Dragon
Harry T. Burleigh	I've Been in The Storm for so Long
Celius Dougherty	Love in the Dictionary
John Duke	I can't be talkin' of love Luke Havergal Penguin Geometry
Ernest Gold	Music, When Soft Voices Die
Margaret Ruthven Lang	Into My Heart
Ben Moore	Wagner Roles
Richard Pearson-Thomas	I Never Saw A Moor
Roger Quilter	My Life's Delight Take, O Take those Lips Away
Clara Kathleen Rogers	At Break of Day
Ned Rorem	Lordly Hudson
Arthur Sullivan	O Fair Dove! O Fond Dove!
Virgil Thomson	My Crow Pluto
Ralph Vaughn-Williams	Linden Lea Silent Noon The Sky Above the Roof
Kurt Weill	Buddy on the Nightshift

Spanish Art Song

Fernando Obradors	El Vito Tres Morillas Tumba y le
Miguel Sandoval	En Cuba La Golondrina Por un beso de tu boca

Swedish Art Song

Wilhelm Peterson-Berger	Intet är som väntanstider
Ture Rangström	Afskedet Vingar i natten
Wilhelm Stenhammar	Jungfru Blond och jungfru Brunett

Vocal Master Classes

Jeanine Altmeyer	Hawaii Performing Arts Festival, 2014
Ingo Anders	Oper Classical Europa, 2010
Inci Bashar	University of Missouri-Kansas City, 2015
Christine Brewer	University of Northern Colorado, 2009
Dr. Paul Brodene Smith	Oper Classical Europa, 2009
Beth Clayton	University of Northern Colorado, 2011
Keith Ikiia-Purdy	Oper Classical Europa, 2010
Keith Miller	Emerald City Opera, 2012
Sue Patchell	Oper Classical Europa, 2009
John Charles Pierce	Oper Classical Europa, 2009
Sandra Piques Eddy	Emerald City Opera, 2012
Morgan Smith	Emerald City Opera, 2012
Eduardo Villa	Oper Classical Europa, 2009

Awards, Competitions

German for Singers Max Kade Stipendium, Middlebury College Language School	2019
University of Missouri-Kansas City Women's Council Grant Recipient	2018-2019
University of Missouri-Kansas City Graduate Teaching Assistantship	2016-2019
Dale Travel Grant	2016
Mu Phi Epsilon Scholarship Competition Scholarship Recipient	2015
University of Missouri-Kansas City Graduate Teaching Assistantship	2014-2016
Finalist - University of Northern Colorado Concerto Competition	2011
Best Dramatic Actress - University of Northern Colorado	2009
University of Northern Colorado Performance Scholarship	2008-2011