

**Janice Dickensheets**  
University of Northern Colorado  
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## Education

DA, University of Northern Colorado, 2004.  
Area of Study: Music History and Literature - Secondary in Music Technology  
Dissertation/Thesis Title: THE NINETEENTH-CENTURY SONATA CYCLE AS NOVEL: A  
TOPICAL AND LITERARY ANALYSIS OF THE SECOND PIANO SONATA OF JOHANNES  
BRAHMS

MM, University of Northern Colorado, 1991.  
Area of Study: Vocal Performance and Pedagogy

BA, Mesa College, 1982.  
Area of Study: Music - Secondary in Dance

## Professional Academic Experience

Associate Professor, University of Northern Colorado. (2018 - Present).

Assistant Professor, University of Northern Colorado. (2013 - 2018).

Adjunct Instructor, University of Northern Colorado. (1998 - 2013).

Staff - UNC Jazz Press, University of Northern Colorado. (1998 - 2007).

Student Worker - Lab Technician, University of Northern Colorado - Music Technology Lab.  
(1997 - 1998).

Student Hourly Instructor of Record, University of Northern Colorado. (1997 - 1998).

## Administrative Roles

Faculty Fellow - Office of Undergraduate Research, (2016 - 2020).

Budget Manager - Music Technology, (1998 - 2009).

## RESEARCH, SCHOLARSHIP, AND CREATIVE WORKS

### Publications

#### Juried

Journal Article

Published

Dickensheets, J. (2012). "The Topical Vocabulary of the Nineteenth Century". *Journal of Musicological Research*, XXXI(2-3 (April-September 2012), 97-137.

Dickensheets, J. (2003). Nineteenth-Century Topical Analysis: A Lexicon of Romantic Topoi. *The Pendragon Review*, II(1 (Fall 2003)), 5-19.

#### Working Paper

Dickensheets, J. Ossianism, Longfellow, and Dvorak's "New World Symphony". This is the second half of the Ossian paper that will be resubmitted after the dedicated issue was rejected.

Dickensheets, J. Ossianism and the Bardic Style in Music. the dedicated issue was rejected by the journals board of directors, so I am splitting the original article into two and resubmitting.

#### Book Chapter

Published

Dickensheets, J. (2023). NARRATIVE ANALYSIS, THE SONATA CYCLE & IMPLICATIONS FOR PERFORMANCE: A READING OF BRAHMS'S PIANO SONATA NO. 2 IN F-SHARP MINOR. In Julian Hellaby (Ed.), *Musical Topics and Musical Performance* (pp. Chapter 6). Oxford: Routledge.  
<https://www.routledge.com/Musical-Topics-and-Musical-Performance/Hellaby/p/book/9781032110851>

#### Book Review

Published

Dickensheets, J. (2008). *Schumann's Piano Cycles and the Novels of Jean Paul* by Erika Reiman (2, 2008 ed., vol. XXVII). *Journal of Musicological Research*.

#### **Non-juried**

##### Instructor's Manual

Published

Dickensheets, J. (2008). Updated the instructor's Manual. *Experience the Music, Charlton/Hickok* (Second Edition ed.). McGraw Hill.

##### Program Notes

Published

Dickensheets, J. (2016). *Background Notes: Shakespeare's Othello vs. Verdi's Otello* (pp. 13-15). Ft. Collins, CO: Ft. Collins Opera Production.

##### Program notes

Published

Dickensheets, J. (2011). *Program notes for all concerts in the Breckenridge Summer Music Festival*.

Updated the test bank for Experience the Music

Published

Dickensheets, J. (2008). Updated the test bank. *Experience the Music, Charlton/Hickok* (Second Edition ed.).

Wrote the test bank for Experience the Music

Published

Dickensheets, J. (2005). Test bank. *Experience the Music, Charlton/Hickok* (First Edition ed.). McGraw Hill.

## Professional Presentations

### Invited

Non-juried

Dickensheets, J., Symposium on Musical Topics and Performance Practice, "Ossianism, Narrative, and Dvořák's New World Symphony," The University of Melbourne, Melbourne, Australia. (June 2023).

Dickensheets, J., Texas Tech University School of Music Students, "Uncovering the Musical Tapestries in Shore's Lord of the Rings and The Hobbit," Texas Tech University School of Music, Virtual. (April 14, 2023).

Dickensheets, J., Presentation for Southern Illinois University Students, "Music of Middle Earth," Southern Illinois University, Virtual. (April 7, 2023).

Dickensheets, J. (Author & Presenter), Musicology Colloquium, "Nineteenth-century Musical Topoi, Leitmotifs, and Tolkien's Lord of the Rings," University of Colorado, Boulder - School of Music, Boulder, CO. (October 2, 2017).

### Not Invited

Juried

Dickensheets, J., Music and the Moving Image, "Nineteenth-century Topics & Film Music in the College Classroom," New York, NY. (May 2023).

Dickensheets, J., 2022 Rocky Mountain Music Scholars Conference (AMS), "Musical Associations and Aragorn's Hero Journey in Peter Jackson's Lord of the Rings," University of Colorado, Boulder, CO. (March 11, 2022).

Dickensheets, J., Music and the Moving Image XVI, "Uncovering the Musical Tapestries in Lord of the Rings and The Hobbit," Music and the Moving Image, Virtual. (May 31, 2020).

Dickensheets, J. (Author & Presenter), 2019 Rocky Mountain Scholars Conference (SMT), "Ossianism, Narrative, and Nineteenth-Century American Aesthetics in Dvořák's New World Symphony," Rocky Mountain SMT, AMS Rocky Mountain Chapter, SEM Southwest Chapter, El Paso, Texas. (March 1, 2019).

Dickensheets, J., Rocky Mountain Music Scholars Conference (AMS), "Ossianism, the Bardic Style, and Nineteenth-Century American Aesthetics in Dvořák's New World

Symphony," University of Arizona, Tucson, AZ. (March 23, 2018).

Dickensheets, J., 2017 Rocky Mountain Music Scholars' Conference, "Ossianism and the Bardic Style in Music," American Musicological Society and Society for Music Theory, University of Utah, Salt Lake City, UT. (April 7, 2017).

Dickensheets, J., Society for Music Theory - Regional Conference, "The Growth of Narrative Analysis and its Implications for Pedagogy," Society for Music Theory, University of New Mexico, Albuquerque, NM. (April 22, 2016).

Dickensheets, J., Society for Music Theory - Regional Conference, "Novelistic Analysis: A Reading of Brahms's Piano Sonata No. 2 in F-Sharp Minor," Society for Music Theory, Colorado State University, Ft. Collins, CO. (March 28, 2015).

Dickensheets, J., American Musicological Society Rocky Mountain Regional Conference, "The Growth of Narratological Analysis and Its Implications for Pedagogy," American Musicological Society, Arizona State University, ASU, Tempe, AZ. (April 4, 2014).

Dickensheets, J., College Music Society Regional Conference, "Looking for the Forest: Providing an Aerial View of Western Culture in Music History Courses," College Music Society, University of Denver, Denver, CO. (March 22, 2013).

Dickensheets, J., Texas Society for Music Theory Conference, "Novelistic Analysis: A Reading of Brahms's Piano Sonata No. 2 in F-Sharp Minor," Society for Music Theory, University of North Texas, Denton, TX. (March 2, 2013).

Dickensheets, J., American Musicological Society Regional Conference, "And the Oscar Goes To . . . Modern Film Music, Historical Topics, and a New Audience," American Musicological Society, Colorado College, Colorado Springs, Colorado. (April 15, 2011).

Dickensheets, J., Colorado Music Educators Association State Conference, "Looking for the Forest: Providing an Aerial View of Western Culture in Music History Courses," Colorado Music Educators Association, Colorado Springs, Colorado. (January 29, 2011).

Dickensheets, J., American Musicological Society Regional Conference, "Musical Topoi, Leitmotifs, and Tolkien's Lord of the Rings: An Exploration of Romantic Musical Influence on Modern Fantasy Movies," American Musicological Society, University of Arizona, Tucson, Arizona. (April 17, 2010).

Dickensheets, J., Schumann Symposium, "Novelistic Analysis and the Sonata Cycle: The Emergence of the Musical Novel in the Nineteenth Century (With an analysis of Schumann's Piano Concerto in A Minor)," Texas Tech, Lubbock, Texas. (September 30, 2006).

#### Non-juried

Dickensheets, J., Special Presentation, "The Music of Middle Earth: Howard Shore's Music for the Lord of the Rings and The Hobbit," UNC School of Music, Greeley, CO. (April 8, 2016).

Dickensheets, J., American Musicological Society Regional Conference, "Looking for the Forest: Providing an Aerial View of Western Culture in Music History Courses," American Musicological Society, University of Colorado, Boulder, CO. (April 18,

2009).

Dickensheets, J., American Musicological Society Regional Conference, "Literary Connections Between the Novels of Jean Paul and Schumann's Piano Concerto in A Minor, op. 54," American Musicological Society, Arizona State University, Phoenix, Arizona. (March 30, 2007).

Dickensheets, J., American Musicological Society Regional Conference, "Novelistic Analysis and the Sonata Cycle: The Emergence of the Musical Novel in the Nineteenth Century (With an analysis of Schubert's Quintet in C Major)," American Musicological Society, University of Northern Arizona, Flagstaff, AZ. (April 9, 2005).

Dickensheets, J., Colorado State Music Teachers Association Conference, "A Lexicon of Nineteenth-Century Musical Topoi: An Electronic Poster Session," Colorado State Music Teachers Association, Winter Park, CO. (June 7, 2003).

Dickensheets, J., American Musicological Society Regional Conference, "Brahms and Poetics: A Reading of Piano Sonata No. 2 in F-sharp minor.," American Musicological Society, University of Colorado, Boulder, CO. (April 20, 2002).

Dickensheets, J., American Musicological Society Regional Conference, "A Lexicon of Nineteenth-Century Musical Topoi," American Musicological Society, Arizona State University, Tempe, AZ. (March 10, 2000).

## Research in Progress

"Musical Associations and Aragorn's Hero Journey in Peter Jackson's Lord of the Rings" (On-Going).

An exploration of the leitmotifs associated with the character of Aragorn in Peter Jackson's Lord of the Rings trilogy using topic theory and stylistic analysis. Includes comparisons to the character's journey in the original books by Tolkien in the terms of Joseph Campbell's mythical archetype: progressing from obscure hero/helper to king, with help from a supernatural guide and a token of power.

"Musical Style in Star Bright" (Planning).

I am in the beginning of a research project on the film music for the forthcoming film, Star Bright. This score by Ludek Drizhal is exciting in its use of common musical styles, and I have the composer's support in terms of full access. Ludek is seeking to secure permissions from the studio for me to access the music and film prior to its release so that I can hit the ground running with presentations and a future article once the film is released into theaters. Progress is being made in receiving the permissions, but everything has been delayed by COVID and other post-production delays. I cannot proceed until this film is released.

"Nineteenth-Century Musical Topoi in the Music of Middle Earth" (On-Going).

I have been giving presentations on this for several years, and I am now in the process of exploring the possibility of securing copyright permissions so that I can pursue a formal article.

"Ossianism and the Bardic Style in Music" (Writing Results).

This article was originally submitted, internally reviewed and edited, and resubmitted as part of a proposed dedicated issue on Ossianism and the Arts for *Nineteenth-Century Music Review*. In Aug-Sept of 2019, the board of trustees of the journal rejected the dedicated issue. Currently, I am in the process of splitting the original article into two shorter articles, as it is really too long for a single journal article. This is one of the two articles. I was in the final editing process when I encountered new scholarship. I am currently digesting that scholarship and applying it to my article. I hope to submit this by the end of the summer of

2023.

"Ossianism, Longfellow, and Dvořák's "New World Symphony"" (Writing Results).

This article was originally submitted, internally reviewed and edited, and resubmitted as part of a proposed dedicated issue on Ossianism and the Arts for *Nineteenth-Century Music Review*. In Aug-Sept of 2019, the board of trustees of the journal rejected the dedicated issue. Currently, I am in the process of splitting the original article into two shorter articles, as it is really too long for a single journal article. This is one of the two articles. I was in the final editing process when I encountered new scholarship. I am currently digesting that scholarship and applying it to my article. I hope to submit this by the end of 2023.

## TEACHING

### Teaching Experience

#### University of Northern Colorado

##### Courses Taught:

MUS 140, Introduction to Music, 61 courses. 3.00 credit hours.

MUS 143, Musical Styles and Context, 33 courses. 3.00 credit hours.

MUS 247, Music as Cultural Identity, 50 courses. 3.00 credit hours.

MUS 495, Special Topics in Music, 4 courses. 3.00 credit hours.

MUS 508, Workshop, 22 courses. 3.00 credit hours.

MUS 525, Teaching Music in Context, 2 courses. 2.00 credit hours.

MUS 559, Opera History and Literature, 5 courses. 2.00 credit hours.

MUS 600, Introduction to Musical Scholarship, 10 courses. 2.00 credit hours.

MUS 622, Directed Studies in Music, 1 course. 3.00 credit hours.

MUS 695, Special Topics in Music, 2 courses. 2.00 credit hours.

PVA 152, Writing and Scholarship in the Performing and Visual Arts, 9 courses. 3.00 credit hours.

PVA 310, The Arts in Contemporary Society, 1 course. 3.00 credit hours.

New Programs Developed/Major Program Revision: 4 courses.

BA or BM in Film Music.

I put forth a proposal for a new LAC course: Exploring Music in Film.

In conjunction with Ludek Drizhal, I revised the original BA in Film Composition degree, turning it into a proposal for a BM in Film Composition.

MUS 144 Exploring Music in Film

### Directed Student Learning

Undergraduate Honors Thesis. (May 15, 2022 - Present).

Advised: Jaiden Ursich

Master's Thesis Committee Member. (2020 - Present).  
Advised: Paige Gaidos

Doctoral Committee - Comprehensive Exams. (October 1, 2021 - November 22, 2022).  
Advised: Helber Fernandes Ribeiro

Master's Thesis Committee Member. (September 18, 2020 - April 8, 2022).  
Advised: Jessica Castleberry

Directed Individual/Independent Study. (January 12, 2021 - April 29, 2021).  
Advised: Jessica Castleberry

Dissertation Committee Member. (April 19, 2017 - June 2019).  
Advised: Sara Schuhardt

Undergraduate Honors Thesis. (March 2018 - April 2019).  
Advised: Jessica Bachman

Dissertation Committee Member. (2014 - 2018).  
Advised: Gary Beamon

Dissertation Committee Member. (2014 - 2015).  
Advised: Kathryn Voelker

Doctoral Oral Comprehensive Exam Committee Member. (2014 - 2015).  
Advised: Juckrit Charoensook

Undergraduate Honors Thesis. (2013 - 2015).  
Advised: Emma Leake

Dissertation Committee Member. (2010 - 2011).  
Advised: Jittapim Yamprai

McNair Scholar Mentor. (2009 - 2010).  
Advised: Carlos Marin - Winner Best Paper of 2010 Cohort

## **SERVICE**

### **University Service**

Committee Member, Recommendations for Leadership Review Task Force. (December 2022 - Present).

Guest Speaker, Presentation for Honors. (February 23, 2022 - Present).

Faculty Advisor, Undergraduate Academic Engagement Advisory Board. (December 2021 - Present).

Faculty Advisor, IDD Advisory Board. (November 10, 2021 - Present).

Faculty Advisor, Honors Faculty Advisory Council. (January 2017 - Present).

Editor in Chief, Editor Undergraduate Research Journal. (July 1, 2016 - Present).

Committee Member, Leadership Review Task Force. (January 2023 - April 2023).

Board Member, Asian Studies Degrees Board. (2010 - 2022).

Consultant, Office of Undergraduate Research. (July 1, 2020 - August 2022).

Committee Member, Research Day Advisory Committee. (September 2017 - May 2022).

Adjudicator, Adjudicator Fall Symposium 2021. (November 11, 2021).

Committee Member, Honors Advisory Committee/Schulze Director Application Review. (October 20, 2021 - October 26, 2021).

Adjudicator for OUR, Office of Undergraduate Research Adjudicator. (February 23, 2021).

Reviewer of Student Abstracts, Reviewer of student abstracts for OUR. (November 23, 2020).

Adjudicator for OUR Fall round of student research stipends, Office of Undergraduate Research Adjudicator. (October 27, 2020).

Program Coordinator, Office of Undergraduate Research. (August 1, 2016 - June 30, 2020).

Committee Member, Budget and Contracting Coordinator for Office of Research Search Committee. (February 2019 - April 2019).

Committee Member, Provost Task Force – Active Learning Subcommittee. (October 2018 - December 2018).

Committee Member, Research Advisory Council. (December 2016 - December 2018).

Committee Member, Learning Management System Advisory Group (LMSAG). (January 2016 - May 2018).

Committee Member, Academic Appeals Board. (September 2015 - May 2018).

Committee Member, Search Committee - Budget and Contracting Coordinator, Office of Research. (November 2017 - March 2018).

Guest Speaker, Bear in Mind Podcasts: "Wizards, Hobbits, and Orcs! Music from Middle Earth". (September 7, 2017 - September 18, 2017).

Committee Member, Search Committee - Staff Position, Office of Research. (November 2016 - March 2017).

Proposal, I@UNC - Proposal was accepted for second round in conjunction with other submissions. (2016).

Board Member, Editorial/Review Board (Inaugural) for Undergraduate Research Journal. (2011 - July 1, 2016).

Committee Member, Liberal Arts Council. (January 2016 - May 2016).

Panel Member, Student Orientation Faculty Tips Panel. (2012 - 2015).

Limited Committee Member - Advisory, Ensemble Development. (September 2014 - May 2015).

Adjudicator, UNC Research Day Poster Session. (April 2015).



Adjudicator, UNC Research Excellence Awards Abstract Review - Graduate and Undergraduate. (April 2015).

Reviewer, Big Sky Journal. (February 2015).

Reviewer, Undergraduate Research Journal. (January 2015).

Committee Member, Advisory committee for Smart Classroom Developments and Innovation. (2014).

Adjudicator, UNC Research Day Poster Session. (April 2013).

Reviewer, Undergraduate Research Journal University at Large. (February 2013).

Committee Member, Search Committee – Director of Extended Studies. (September 2011 - July 1, 2012).

Committee Member, New Electronic Test grading Committee. (July 1, 2006 - July 1, 2007).

### **College Service**

Committee Member, Dean's Faculty Advisory Committee. (August 2016 - May 2018).

### **Program Service**

Guest Speaker, Uncots Presentation. (September 12, 2018).

### **School Service**

Committee Member, LatinX Search Committee. (March 2023 - Present).

Peer Mentor to a new Assistant Professor Colleague, Peer Mentor to a Junior Faculty Member. (September 2022 - Present).

Secretary, Institutional chapter (Gamma Xi) of Pi Kappa Lambda National Music Honors Society. (2006 - Present).

Committee Member, Percussion Search Committee. (January 2023 - May 2023).

Judge, Piano Prelims for Concerto Competition. (March 31, 2023).

Faculty Mentor, TA Mentor to Graduate Doctoral Student. (June 2022 - December 2022).

Committee Member, Search Committee: Director of School of Music. (April 2022 - May 2022).

Mock Interviewer, Mock Interviewer. (May 7, 2020).

Adjudicator, Rocky Mountain Concerto, Southard, and other UNC Preliminary competitions. (September 2000 - March 2020).

Director of Menotti's "Old Maid and the Thief", Chamber Opera Performances. (August 20, 2018 - October 14, 2018).

Committee Member, Curriculum Committee. (September 2017 - May 2018).

Presenter, Common Hour Presentation with Ludek Drizhal - Movie Music and Lord of the Rings. (February 26, 2018).

Guest Speaker, Common Hour Presentation with Ludek Drizhal - Movie Music and Lord of the Rings. (October 23, 2017).

Participant, School of Music Orientation Facilitator. (August 2016 - August 2017).

Guest Speaker, Pre-Concert talk for UNC Jazz Festival: "The Romeo and Juliet Project and Shakespeare's Play". (April 22, 2017).

Adjudicator, Mock Auditions - Voice Department. (April 4, 2017).

Director, Opera Scenes, Premiere of Joseph Scardetta Masters Thesis Opera - "In the Presence of an Unknown Light" - UNC Opera Theatre. (March 2017).

Guest Speaker, Presentation for UNC Opera Theatre Society Meeting on "Time Management," UNC Opera Theatre. (October 11, 2016).

Committee Member, Search Committee – Percussion. (September 2015 - April 2016).

Guest Speaker, Oral Program Notes for "The Bard of Opera" - UNC Opera Scenes Program. (March 26, 2016).

Narrator, Josh Schairer's Masters Recital in Bassoon - "Jabberwocky Jam". (March 6, 2016).

Logistical Director, Orff Schulwerk Workshop. (2010 - 2015).

Adjudicator, Rocky Mountain Concerto Competition Finals. (November 2015).

Guest Speaker, Presentation for UNC Opera Theatre Society Meeting on "Time Management," UNC Opera Theatre. (September 29, 2015).

Choir member, Sang with Concert Choir - Mendelssohn, "Elijah". (May 2015).

Choir member, Sang with Concert Choir - Verdi, "Requiem". (March 2015).

Choir member, Sang with Concert Choir - Mozart, "Requiem". (May 2014).

Committee Member, Curriculum Committee. (September 2013 - May 2014).

Adjudicator, Final for Acting for Singers. (April 2014).

Committee Member, Search Committee – Piano/Vocal Coach Position. (September 2013 - April 2014).

Choir member, Sang with Concert Choir - Bach, "St. Matthew Passion". (March 2014).

Choir member, Sang with Concert Choir - Brahms, "Deutsche Requiem". (May 2013).

Director, Opera Scenes, UNC Opera Theatre. (2011 - 2012).

Director, Opera Scenes, UNC Opera Theatre. (2009).

Director, Opera Scenes, UNC Opera Theatre. (2007).

Director, Opera Scenes, UNC Opera Theatre. (1997 - 2005).

## **Professional Service**

Co-Webmaster, Regional Society for Music Theory Chapter webpage, Greeley, CO. (August 2017 - Present).

Reviewer, Journal Article, Royal Musical Association. (February 2023).

Logistical Host, Logistical Host Rocky Mountain Music Scholar's Conference 2021, Virtual Conference. (March 2020 - May 2021).

Program Coordinator, Logistical Host - Rocky Mountain Scholar's Conference 2020, Greeley, CO. (March 2019 - March 2020).

Chapter Representative to the National Council, American Musicological Society. (March 2015 - March 2018).

Co-Host of the Conference, Host - College Music Society 2016 Rocky Mountain Region Conference, Greeley, Co. (April 2015 - March 19, 2016).

Committee Chair, Program Committee College Music Society 2016 Rocky Mountain Region Conference, Greeley, CO. (October 2015 - February 2016).

Musicology Representative, Board for the Rocky Mountain Regional chapter of College Music Society. (July 1, 2012 - July 1, 2015).

Committee Member, Program Committee for American Musicological Society 2015 Rocky Mountain Chapter Annual Conference. (January 2015 - March 2015).

Reviewer, Journal Article, Journal of Musicological Research. (May 1, 2014).

Committee Member, Program Committee - College Music Society 2014 Rocky Mountain Chapter Annual Conference, Denver, CO. (October 2013 - January 2014).

Reviewer, Journal Article, Music Research Forum. (January 1, 2014).

Committee Member, Host committee for the Rocky Mountain Regional American Musicological Society Conference, Greeley, Colorado. (April 2012).

Committee Member, Host committee for the Rocky Mountain Regional American Musicological Society Conference, Greeley, Colorado. (April 2004).

## **Public/Community Service**

Soloist, First Presbyterian Church, Brighton, CO. (2011 - 2019).

Guest Speaker, Preconcert Talk for Vienna/Berlin Chamber Orchestra, Bravo Vail: Mendelssohn, Bruch, and Beethoven - Pastorale, Rural, & Fantasy, Vail, CO. (June 20, 2019).

Guest Speaker, City of Greeley, Greeley, CO. (October 18, 2018).

Guest Speaker, Preconcert Talk for Academy of St. Martin in the Field, Bravo Vail: Mendelssohn, Bruch, and Beethoven - Pastorale, Rural, & Fantasy, Vail, CO. (June 21,

2018).

Guest Speaker, Presentation on the Music of Middle Earth to general audience, Greeley, CO. (April 17, 2018).

Guest Speaker, Presentation on Film Music for Greeley Central High School, Greeley, CO. (April 16, 2018).

Guest Speaker, Greeley Philharmonic Orchestra, Greeley, Co. (February 16, 2018).

Guest Speaker, Pre-Concert Talk for the Academy of St. Martin in the Fields Chamber Orchestra, Bravo: "Mendelssohn Scottish Symphony and Q&A with Guest Composer, Edgar Meyer", Vail, CO. (June 22, 2017).

Guest Speaker, Presentation for the GPO Guild Meeting: Concert overview for the 2015-16 Greeley Philharmonic Series., Greeley, CO. (September 22, 2016).

Member, UNC Student and Alumni Choir - September 11, 2016: 15th Anniversary Concert, Greeley, CO. (September 11, 2016).

Guest Speaker, Presentation for Ft. Collins Opera: "Pre-Concert joint lecture on Mozart's Cosi fan Tutte" with Brian Luedloff, Ft. Collins, CO. (August 28, 2016).

Guest Speaker, Presentation for High Plains Chautauqua - "The Power of Music in the Cinematic Experience", Greeley, CO. (August 6, 2016).

Guest Speaker, Pre-Concert Talk for the Academy of St. Martin in the Fields Chamber Orchestra, Bravo: Beethoven Symphony no. 8, Mendelssohn Double Concerto for Violin and Piano, and Prokofiev Symphony no. 1, Vail, CO. (June 25, 2016).

Soloist, Soprano and Alto Soloist: Part I of Handel's "Messiah" for the First Presbyterian Church/First Methodist Church Choir Christmas Concert, Brighton, CO. (December 20, 2015).

Guest Speaker, First Presbyterian Church: Taught a class on Part I of Handel's "Messiah" in conjunction with the choir's concert, Brighton, CO. (November 2015 - December 20, 2015).

Guest Speaker, First Presbyterian Church: Taught a class on Mendelssohn's "Elijah", Brighton, CO. (January 2015 - March 2015).

Guest Speaker, First Presbyterian Church: Taught a class on Bach's "St. Matthew Passion", Brighton, CO. (January 2014 - March 2014).

Guest Speaker, Lecture for Breckenridge Music Festival's Elderhostel: "Rachmaninoff, Piano Concerto no. 3 - Form, Structure, and Style - Guides to Listening", Breckenridge, CO. (August 2013).

Guest Speaker, First Presbyterian Church: Taught a class on Handel's "Messiah", Brighton, CO. (January 2013 - March 2013).

Guest Speaker, Lecture for Breckenridge Music Festival's Elderhostel: "Musical Style: Brahms, Rossini & Heggie", Breckenridge, CO. (August 2012).

Guest Speaker, Lecture for Breckenridge Music Festival's Elderhostel: "Why do you Study the Music of Old Dead Guys?", Breckenridge, CO. (August 2012).

Guest Speaker, First Presbyterian Church: Taught a class on Hildegard von Bingen, Brighton,

CO. (April 2012 - May 2012).

Guest Speaker, First Presbyterian Church: Taught a class on the Passion as it is represented in the arts, Brighton, CO. (January 2012 - March 2012).

Guest Speaker, First Presbyterian Church: Taught a class on the origins of Christmas Carols, Brighton, CO. (November 2011 - December 2011).

Guest Speaker, First Presbyterian Church: Taught a class on the history of music in the Protestant Church, Brighton, CO. (October 2011).

Guest Speaker, First Presbyterian Church: Taught a class on the history of Christian music, Brighton, CO. (September 2011).

Guest Speaker, Pre-Concert Lecture and Oral Program Notes for Strings in the Mountains: Lecture - "The Magic of Mendelssohn", Steamboat Springs, CO. (August 9, 2006 - August 11, 2006).

## **Consulting**

Academic, Oxford University Press: Reviewed preview chapter and proposal for a new text: Engaging Musics Around the Globe, (October 2015).

Academic, Oxford University Press: Review of American Popular Music from Minstrelsy to MP3. (January 2014).

Academic, Schirmer/Cengage Learning: Review of a portion of Music, First Edition, Michael Campbell, (2009).

Academic, Oxford University Press: Pre-Revision review of Thinking Musically, Bonnie C. Wade. (2007).

Academic, Oxford University Press: Review of a portion of Classical Music Listening. (2007).

Academic, Routledge Press: Review of a portion of World Music: A Global Journey, Terry Miller and Andrew Shahriari. (2007).

Academic, Prentice Hall: Review of a portion of Music Library and Research Skills, Jane Gottlieb. (2006).

Academic, McGraw Hill: Review of, and contribution to the test bank for Music, An Appreciation – Brief Edition, 5th edition, Roger Kamien. (2005).

Academic, Schirmer/Thomson Learning: Review of several chapters of Listen to the Music. (2004).

## **DEVELOPMENT ACTIVITIES ATTENDED**

Self-Study Program, "Instructional Design and Development." (June 2020 - Present).

Tutorial, "Creating Inclusive Syllabi," CETL, Online. (July 2020).

Self-Study Program, "Music in Film." (October 2018 - May 2019).

Self-Study Program, "Extended Study - Opera History." (January 2016 - November 2016).

Self-Study Program, "Shakespeare in Opera." (January 2015 - April 2016).

Self-Study Program, "Initial Study - Opera History." (September 2014 - August 2015).

Self-Study Program, "Mendelssohn's Elijah." (September 2014 - April 2015).

Self-Study Program, "Bach's St. Matthew Passion." (September 2014 - December 2014).

"McGraw Hill Music Appreciation Symposium," McGraw Hill, Vail, CO. (March 13, 2014 - March 15, 2014).

Self-Study Program, "Handel's Messiah." (January 2013 - March 2013).

Self-Study Program, "Hildegard of Bingen." (January 2012 - May 2012).

Class, "History of Jazz," UNC. (September 2011 - April 2012).

Self-Study Program, "Images of the Passion in the Arts." (December 2011 - March 2012).

Self-Study Program, "Origins of Christmas Carols." (November 2011 - December 2011).

Self-Study Program, "History of music in the Protestant Church." (September 2011 - October 2011).

## **AWARDS AND HONORS**

### **Other**

Nominated for: Faculty of the Semester, Disabilities Resource Center. (December 2022).

### **Scholarship/Research**

Nominated for: PVA Scholar of the Year Award, UNC, PVA. (October 28, 2016).

### **Service**

Recognized by a UNC student as the Faculty/Staff member most helpful in the first three weeks of the academic year, UNC. (2016).

First Year Scholar's Outstanding Faculty, UNC. (July 1, 2011).

Mentor of McNair Best Research Paper Award Winner, McNair, UNC. (July 1, 2010).

First Year Scholar's Outstanding Faculty, UNC. (July 1, 2008).

### **Teaching**

Provost Teaching Award for Classroom Community Building, Provost's Office. (December 10, 2020).

## **PROFESSIONAL MEMBERSHIPS**

Society of Music Theory. (2013 - Present).

Brahms Society. (1999 - Present).

American Musicological Society. (1998 - Present).

College Music Society. (1998 - Present).

PI KAPPA LAMBDA - National Music Honor Society. (July 1, 1991 - Present).

PHI THETA KAPPA - Honors Fraternity. (July 1, 1982 - Present).