

## JASON OLSON

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### EDUCATION

University of Northern Colorado  
**Master of Music (MM) – Guitar Performance** 2005

University of Northern Colorado  
**Bachelor of Music (BM) *Magna Cum Laude* – Guitar Performance** 2000

### AWARDS

Recipient of the Kevin Easley Memorial Scholarship 1997-1998-1999  
First UNC Graduate – Kevin Easley Memorial Scholarship 2000  
Dean’s List 1996-2000  
Southard Convocation Semi-finalist 1998

### TEACHING EXPERIENCE

**Graduate Lecturer, School of Music - University of Northern Colorado, Greeley** 2015  
Graduate Lecturer appointment in the School of Music at the University of Northern Colorado.  
The appointment provides eligibility to teach graduate level courses.

**Classical Guitar Professor – University of Northern Colorado, Greeley** 2008-Present  
Applied studio professor of classical guitar at the University of Northern Colorado.  
Courses include MUS 272/473/673 private instruction, MUS 293/493 guitar performance,  
MUS 230/430/630 Classical Guitar Ensemble, and MUS 314 Guitar in the Classroom.

**Music Instructor/Performer – Self Employed** 1989-Present  
Private guitar and general music instruction for ages five to adult. Instruction includes skill development, music notation and rhythm practice, music theory, and performance. Teaching experience in virtually all styles of music including Classical, Jazz, Rock, Country, Bluegrass, Folk and others. Both a solo performer and with various groups.

**Music Teacher – Imagine Charter School, Firestone** 2007-2008  
Elementary music education. Developed syllabus and course structure for the Core Knowledge music curriculum.

**Coordinator/Lead Instructor Summer “Live Performance Camps” through Guitars Etc. Longmont, CO** 2006 – 2012  
Developed and currently coordinate six annual performance camps including creation of the curriculum and logistics. Function as the “Lead Instructor” working directly with students on performance skills and group dynamics.

**Instructor for the “Home School Guitar Class” through Guitars Etc. Longmont, CO** 2006 – 2012  
Developed and currently teach a beginning guitar course geared toward the needs of “Home School” families.

**Weld Opportunity High School**

1998

Developed and taught a beginning guitar class for high school students. As a result of my involvement with this program, and with the Easley family, this class became a beneficiary of the Kevin Easley Memorial Scholarship.

**City of Greeley, CO**

1997

Developed and taught a guitar class for the City of Greeley Community Education Program. This was the first year this class was offered, so development of the curriculum for the class was required.

## RELATED EXPERIENCE

**School presentations**

2005-Present

Free community service presentations on the history of and various types of guitars. The presentations include demonstrations of different musical styles appropriate to each.

**Member of a "Guitar Trio" with Jim Bosse and Steve Waechter**

2001 - Present

The trio has been invited to perform many concerts throughout Colorado including the 2003 "Guitars on the River" festival; music convocations at Colorado State University, Pueblo and Adams State College, Alamosa; and for the Colorado Springs Guitar Society.

**Guitars on the River**

2003

Guest performer, master class instructor, and contest judge for the 2003 Salida, CO "Guitars on the River" festival

**New Music Convocation**

2002

Guest performer at the Adams State College Alamosa, CO "New Music Convocation", with artist/composer Jim Bosse and performer Steve Waechter.

**Good Morning Colorado performance**

2002

Performed with Jim Bosse and Steve Waechter on the Colorado Springs "Good Morning Colorado" show (KRDO News 13) to promote the CD *Angel of Shavano*.

**Colorado State University, Pueblo**

2002

Guest performer and master class instructor, for a 2002 "Guitar Trio" concert with artist/composer Jim Bosse and performer Steve Waechter.

**The musicals *Evita* and *Jesus Christ Superstar***

1998 – 1999

Guitarist for the "pit" orchestra performing the musicals *Evita* and *Jesus Christ Superstar* produced by the University of Northern Colorado, Greeley.

**Master Classes**

1996 – 2000

Performed in master classes with artists such as: Evangelos and Lisa, Antigoni Goni, Fabio Zanon, Judicael Perroy, Jason Vieaux, Nikita Koshkin, Denis Azabagic, and Ricardo Iznaola.

<b>Jazz Combos</b>	<b>1997 – 1999</b>
A member of several different Jazz combos at the University of Northern Colorado, Greeley.	
<b>Professional bands/ performance groups</b>	<b>1989 – Present</b>
Guitarist for many professional bands and other performance groups throughout Colorado. Experiences include live performance, touring, and studio work.	
<b>The concert version of <i>The Abduction of Figaro</i> by PDQ Bach</b>	<b>2009</b>
Doubled on Guitar and Ukulele for the Greeley Philharmonic's performance of <i>The Abduction of Figaro</i> .	
<b>Judge for the Denver Classical Guitar Society's "2009 Solo Competition."</b>	<b>2009</b>
Served on the panel of judges for the finals of the Denver Classical Guitar Society's 2009 solo competition.	
<b>Founding member of the re-formed "Classical Guitar Society of Northern Colorado."</b>	<b>2009</b>
Assisted in revitalizing and reorganizing the Classical Guitar Society of Northern Colorado, and am a current member.	
<b>Professional bands/ performance groups</b>	<b>2010 – Present</b>
Guitarist for the group "Last Men on Earth." This professional group performs at concerts and private events throughout Colorado and neighboring states. Events have included the "Boulder Creek Festival," Longmont's "Festival on Main," "Kool Aid Days," "MDA fundraising events," "A Woman's Work," "USA Pro Cycling Challenge," "Meeker Rodeo Days," "Taste of Colorado," and many other public and private events.	
<b>Recording project "Letters of Liberty" through the Classical Heritage Foundation.</b>	<b>2010</b>
Recorded the classical guitar part for the piece <i>Letters of Liberty</i> written and produced by composer Steve Taylor.	
<b>Partnership with the Cheyenne Guitar Society to sponsor artist master classes</b>	<b>2010 - Present</b>
Working with Russ Williams (Activities Director) of the Cheyenne Guitar Society in order to sponsor and organize master classes for UNC guitar majors with current and former GFA winners including Judicael Perroy, Martha Masters, Lynn McGrath, Johannes Moller, and Rovshan Mamedkuliev.	
<b>Faculty Recital: Melissa Malde</b>	<b>2011</b>
Performed the Piece <i>Canciones Sefarditas</i> with Melissa Malde and James Hall.	
<b>Prima Voce Chamber Choir concert</b>	<b>2011</b>
Performed the Jeffery Van piece <i>A Procession Winding Around Me</i> with UNC's Prima Voce chamber choir under the direction of Dr. Jill Burleson.	

<b>Partnership with Aims Community College for UNC Guitar Ensemble concerts</b> Created a partnership with Dr. Rick Busson at Aims Community College in Greeley to do a yearly Guitar Ensemble concert and presentation of the UNC classical guitar studio.	<b>2011-2012</b>
<b>Alfredo Muro concert</b> Co-sponsored a concert with South American guitarist Alfredo Muro along with the Guitar Society of Northern Colorado.	<b>2011</b>
<b>Sounds of the Season</b> Performed a concert of Christmas and holiday music as part of the Carbon Valley Regional Library's "Sounds of the Season" event.	<b>2011- 2012</b>
<b>UNC Mexican Singing Academy</b> Worked with vocalist Juanita Ulloa to provide guitarists for the UNC Mexican Singing Academy presented by the UNC Office of Community Arts and No Boundaries.	<b>2012</b>
<b>Member of the "Bosse/Olson" Guitar Duo with Jim Bosse</b> Formed the classical guitar group "Bosse/Olson with Jim Bosse and have performed concerts in Canon City, Manitou Springs, and Brighton.	<b>2012 - present</b>
<b>Bosse/Olson</b> Performed at the 14 <sup>th</sup> annual "Hike Concert" along with guitarist Alfredo Muro	<b>2012</b>
<b>Bosse/Olson</b> Performed a concert of South American music at the "Armory at Brighton Cultural Center."	<b>2012</b>
<b>Bosse/Olson</b> Performed a concert of South American music at Christ Episcopal Church in Canon City and at St. Andrews Episcopal Church in Manitou Springs.	<b>2012</b>
<b>Nicole Buetti Recital</b> Performed the Villa-Lobos <i>Bachianas Brasileiras No. 5</i> with Bassoonist Nicole Buetti.	<b>2012</b>
<b>Bosse/Olson</b> Performed at the 15 <sup>th</sup> annual "Hike Concert" along with guitarist Steve Waechter.	<b>2013</b>
<b>Bosse/Olson/Waechter guitar Trio</b> Performed at the 16 <sup>th</sup> annual "Hike Concert" at the Squirrel Creek Trail in the San Isabel National Forest.	<b>2014</b>
<b>Eagle Crest Elementary Choir Concert</b> Provided musical accompaniment and coaching assistance for the Eagle Crest Elementary annual concert at Vance Brand Auditorium in Longmont CO.	<b>2013, 2015, 2016, 2017, 2018, 2019</b>

- Bosse/Olson/Waechter guitar Trio** 2015  
July 19<sup>th</sup>, 2015. Performed at the 17<sup>th</sup> annual “Hike Concert” at the Oak Creek Trail.
- Guitar recording for the opera “Falstaff.”** 2015  
Recorded the guitar part for Act 2, Scene 2 of the Opera Falstaff for use in the live performances with the Greeley Philharmonic.
- Brittani Farrell Recital** 2016  
May 1<sup>st</sup>, 2016 performed three movements of Manuel de Falla’s “Seite Canciones populares Espanolas” with Mezzo-Soprano Brittani Farrell.
- Attended the 2106 GFA Convention** 2016  
June 20<sup>th</sup>-25<sup>th</sup>, 2016. Attended the 2016 Guitar Foundation of America convention at Metro State University.
- Bosse/Olson/Waechter guitar Trio** 2016  
July 17<sup>th</sup>, 2016. Performed at the 18<sup>th</sup> annual “Hike Concert” at the Hotshot Loop trail.
- Bosse/Olson/Waechter guitar Trio** 2016  
September 17<sup>th</sup>, 2016. Performed a “house concert” with guitarists Steve Waechter and Jim Bosse in Greeley, Colorado.
- Bosse/Olson/Waechter guitar Trio** 2016  
September 18<sup>th</sup>, 2016. Performed a “house concert” with guitarists Steve Waechter and Jim Bosse in Wheatland, Wyoming.
- Professional bands/ performance groups** 2016 – 2018  
Guitarist for the group “Dixie Leadfoot and the Chrome Stuts” This professional group performs at concerts and private events throughout Colorado.
- Conner Shaw Recital** 2017  
March 23<sup>rd</sup>, 2017. Premiered the piece “Concerto for Chamber Ensemble and Guitar” by Conner Shaw
- Golriz Shayani Recital** 2017  
April 12<sup>th</sup>, 2017. Performed the “Rondo” from Mauro Giuliani’s Guitar Duet Op. 34 no. 2 with guitarist Golriz Shayani
- Bosse/Olson/Waechter guitar Trio** 2017  
July 23<sup>rd</sup>, 2017. Performed at the 19<sup>th</sup> annual “Hike Concert” at Tunnel Drive trail.
- Chamber Music Society of Greater Denver** 2018  
May 12<sup>th</sup>, 2018. Judge for the finals of the Denver Classical Guitar Competition
- Bosse/Olson/Waechter guitar Trio** 2018  
July 22<sup>nd</sup>, 2018. Performed at the 20<sup>th</sup> annual “Hike Concert” at the “South Cañon Trials.”

<b>One World Prairie Guitar Contest</b> August 25 <sup>th</sup> , 2018. Judge for the Classical guitar category at the 2018 “One World Prairie Guitar Contest.”	<b>2018</b>
<b>Conner Shaw Recital</b> November 9 <sup>th</sup> , 2018. Performed the piece “Visions of Twilight Amidst the Dawn Rays” by Conner Shaw	<b>2018</b>
<b>JACA Duo Masterclass</b> January 30 <sup>th</sup> , 2019. Co-hosted (with the UNC Clarinet studio) a masterclass with the classical guitar and clarinet duo “JACA.”	<b>2019</b>
<b>UNC Classical Guitar Ensemble Recording</b> April 12 <sup>th</sup> , 2019. Directed the UNC Classical Guitar Ensemble for their recording of “Cuban Landscape with Rain” by Leo Brouwer	<b>2019</b>
<b>Conner Shaw Composition Recital</b> April 28 <sup>th</sup> , 2019. Performed the piece “Visions of Twilight Amidst the Dawn Rays” by Conner Shaw	<b>2019</b>
<b>Bosse/Olson/Waechter guitar Trio</b> July 20 <sup>nd</sup> , 2019. Performed at the 21 <sup>st</sup> annual “Hike Concert” at the “Overland Loop” trail	<b>2019</b>
<b>Morrow/Tuner wedding musical</b> August 31 <sup>st</sup> , 2019. Performed at the “Studio Loft” at the Denver Performing Arts Center as part of the stage band for a musical commissioned as part of the Morrow/Turner wedding.	<b>2019</b>
<b>Denver Guitar Festival and Competition</b> September 22 <sup>nd</sup> , 2019. Attended the first annual “Denver Guitar Festival and Competition at the University of Denver.	<b>2019</b>
<b>One World Prairie Guitar Contest</b> September 28 <sup>th</sup> , 2019. Served as a Judge for the Classical guitar category at the 2019 “One World Prairie Guitar Contest” in Cheyenne Wyoming.	<b>2019</b>
<b>Seth Dikeman Graduate Chamber Recital</b> October 30 <sup>th</sup> , 2019. Performed the piece “Jongo” for two guitars by composer Paulo Bellinati and Op. 34 no. 2 by Ferdinand Carulli	<b>2019</b>
<b>Professional bands/ performance groups</b> Continuing work as a guitarist for many professional bands and other performance groups throughout Colorado. Experiences include live performance, touring, and studio work.	<b>2020</b>
<b>Eagle Crest Elementary Choir Concert</b> January 20 <sup>th</sup> , 2020. Provided musical accompaniment and coaching assistance for the Eagle Crest Elementary annual concert at Vance Brand Auditorium in Longmont CO.	<b>2020</b>

- Partnership with the Cheyenne Guitar Society to sponsor artist master classes** 2020  
February, 13<sup>th</sup>, 2020. Ongoing collaboration with Russ Williams (Activities Director) of the Cheyenne Guitar Society in order to sponsor and organize master classes for UNC guitar majors with current and former GFA winners including Judicael Perroy, Martha Masters, Lynn McGrath, Johannes Moller, and Rovshan Mamedkuliev. The 2020 artist was Raphaël Feuillâtre.
- UNC Classical Guitar Ensemble Recording** 2020  
April 26<sup>th</sup>, 2020. Directed and recorded the UNC Classical Guitar Ensemble for their recording of *Passepied II* from “English Suite No. 5” BWV 810 by J.S. Bach. This was a “remote” recording project with each part recorded separately during the Covid-19 pandemic.
- Interview with the online publication “Voyage Denver”** 2020  
August 11<sup>th</sup> 2020. Professional and biographic interview with the online publication Voyage Denver ([www.voyagedenver.com](http://www.voyagedenver.com)).
- Original music featured on 94-2 FM “The Foundry.”** 2020  
December 4<sup>th</sup> and 18<sup>th</sup>, 2020. Selections from my recording “Desolation Daydreams” were featured on 94-2 FM “The foundry” as part of an original music showcase.
- UNC Classical Guitar Ensemble Recording** 2021  
May 16<sup>th</sup>, 2021. Directed and recorded a collection of student compositions written by the University of Northern Colorado Classical Guitar Ensemble during the Spring 2021 semester.
- Bosse/Olson/Waechter guitar Trio** 2021  
July 24<sup>th</sup>, 2021. Performed at the 23<sup>rd</sup> annual “Hike Concert” at the “The Bank” rock climbing area east of Canon City, CO.
- Cheyenne Symphony Orchestra “Holiday Magic” Concert.** 2021  
December 11<sup>th</sup> 2021. Performed the piece “*El Cielo Canta Alegria*” by Pablo Sosa with the Cheyenne Symphony for their “Holiday Magic” concert.
- One World Prairie Guitar Contest** 2022  
January 21<sup>st</sup>, 2022. Served as a Judge for the Classical guitar category at the 2019 “One World Prairie Guitar Contest” in Cheyenne Wyoming.
- Partnership with the Cheyenne Guitar Society to sponsor artist master classes** 2022  
February, 16<sup>th</sup>, 2022. Ongoing collaboration with Russ Williams (Activities Director) of the Cheyenne Guitar Society in order to sponsor and organize master classes for UNC guitar majors with current and former GFA winners including Judicael Perroy, Martha Masters, Lynn McGrath, Johannes Moller, and Rovshan Mamedkuliev. The 2022 artist was Johan Smith.
- Ryan Valentine Senior Recital** 2022  
April 21<sup>st</sup> 2022. Performed the original composition “*Reminiscence*” for two guitars.

- Cheyenne Symphony Chamber Players “Baroque in the Barn” Concert.** 2022  
May 17<sup>th</sup> 2022. Performed the piece “*Concerto in D RV 93*” by Antonio Vivaldi with the Cheyenne Symphony Chamber Players for their 2022 “Baroque in the Barn” concert.
- Partnership with the Cheyenne Guitar Society to sponsor artist master classes** 2023  
February, 8<sup>th</sup>, 2023. Ongoing collaboration with Russ Williams (Activities Director) of the Cheyenne Guitar Society in order to sponsor and organize master classes for UNC guitar majors with current and former GFA winners including Judicael Perroy, Martha Masters, Lynn McGrath, Johannes Moller, and Rovshan Mamedkuliev. The 2023 artist was Bokyoung Byun.
- UNC Classical Guitar Ensemble Spring 2023 Concert** 2023  
April 7<sup>th</sup> 2023. Performed the compositions “*Sanzen-in*” for two guitars by Andrew York with student Christian Leidholm and “*Spanish Riders on Greek Horses*” from Op. 54a by Carlo Domeniconi with student Marcella House.
- Guest Artist Recital – Olga Flora** 2023  
April 14<sup>th</sup> 2023. Performed “*Dos Canciones*” for guitar and voice with guest artist Olga Flora from the University of New Mexico.
- Christian Leidholm Senior Recital** 2023  
April 15<sup>th</sup> 2023. Performed “*Sanzen-in*” for two guitars by Andrew York.
- Fremont Center for the Arts concert series** 2023  
July 14<sup>th</sup> 2023. Performed solo Classical guitar as part of the Fremont Center for the Arts concert series in Canon City, CO.
- Jim Bosse Annual Hike Concert** 2023  
July 15<sup>th</sup>, 2021. Performed solo Classical Guitar at the 25<sup>th</sup> annual “Hike Concert” at the “Tectonic Shift Trail” In Canon City, CO.
- Solo Recital** 2023  
October 25<sup>th</sup> 2023. Performed a solo Classical Guitar recital at the University of Northern Colorado, Milne Auditorium.
- Greeley Philharmonic Orchestra “La Fiesta” Concert.** 2023  
October 28<sup>th</sup> 2023. Performed the piece “Overture to Juarez” by E.W. Korngold with the Greeley Philharmonic for their “La Fiesta” concert.

## PUBLICATIONS, RECORDINGS, AND PAPERS

- CD - *Angel of Shavano* - Boss004**  
Trio performer on the pieces “Lament for Ellen,” and “Lament for Paul and John.” 2001
- CD - *Fat Pappy’s Worm Farm***  
Writer and performer for Funk/Rock band Fat Pappy. This recording features original music and well as a cover of the Beatles song “*Eleanor Rigby*.” 2001
- Instructional text – *Guitar’s Etc. Six Week “Jumpstart” Guitar Course***  
Author of the instructional text used for the six week “Jumpstart” guitar course



offered through Guitars Etc., Longmont CO.

2009

**Studio Recording – *Visions of Twilight Amidst the Dawn Rays***

Duo recording with guitarist/composer Conner Shaw of his piece “*Visions of Twilight Amidst the Dawn Rays.*”

2019

**CD – *The Beauty of the Classical Guitar***

Solo guitar recording featuring a variety of repertoire.

2020

**CD – *Desolation Daydreams***

A concept album for electric guitar featuring original compositions.

2020

**Studio Recording – *Snowstorm***

Original instrumental recording released online at <https://www.youtube.com/@jasonolson608>

2020

**Studio Recording – *Auld Lang Syne***

Solo Classical Guitar recording released online at <https://www.youtube.com/@jasonolson608>

2020

**Studio Recording – *Acid Funk***

Original instrumental recording released online at <https://www.youtube.com/@jasonolson608>

2021

**Studio Recording – *White Christmas***

Solo Classical Guitar recording released online at <https://www.youtube.com/@jasonolson608>

2021

**Studio Recording – *Reminiscence***

Duo recording with guitarist Ryan Valentine of his original composition “*Reminiscence.*”

2022

**Studio Recording – *Mary Did You Know***

Solo Classical Guitar recording released online at <https://www.youtube.com/@jasonolson608>

2022

**Studio Recording – *Frontiers***

Original instrumental recording released online at <https://www.youtube.com/@jasonolson608>

2022

ONLINE PUBLICATIONS

**Blog Posts on [www.jasonolsonguitarist.com](http://www.jasonolsonguitarist.com)**

Online articles published on the website [www.jasonolsonguitarist.com](http://www.jasonolsonguitarist.com)

2013 - present