

HEESEUNG LEE

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Fort Collins, CO 80528

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EDUCATION

University of North Texas (Denton, Texas), Ph.D. in Musicology/Music Theory (Secondary) December 2006
Dissertation: “The *Beethoven Folksong Project* in the Reception of Beethoven and His Music”

Advisor: Dr. Margaret Notley

Hanyang University (Seoul, Korea), M.M. in Music History 1998

Master’s Thesis: “The Connections between Dufay’s Motet *Nuper rosarum flores*, King Solomon’s Temple, the Virgin Mary, and the Cathedral of Florence”

Later published in *Dufay Studies*, in Korean, ed. Mooncha Kim (Seoul: Yasol Press, 1998)

Advisor: Ms. Mooncha Kim

Hanyang University (Seoul, Korea), B.M. in Piano Performance 1996

LANGUAGES

Korean (Native)

English (Spoken, Reading, and Writing)

German (Reading)

French (Reading)

TEACHING EXPERIENCE

Assistant Professor, University of Northern Colorado, School of Music Fall 2023–Present

Adjunct Professor, University of Northern Colorado, School of Music Fall 2011–Spring 2023

MUS 495: Reading and Writing about Music

MUS 243: History of Music I & MUS 244: History of Music II

*MUS 155: Beats and Grooves in Hispanic and Latinx Music (U. S. Multicultural Studies)

Liberal Arts Course Created by Heeseung Lee for Fall 2022

MUS 150: History of Rock and Roll

*MUS 140: Introduction to Music

Liberal Arts Course Title/Description/Designation Change by Heeseung Lee for Fall 2022

New Title: “Exploration of Music through American Identities” (U. S. Multicultural Studies)

MUS 115: Music Theory II & MUS 116: Aural Skills and Sight Singing II

MUS 113: Music Theory I & MUS 114: Aural Skills and Sight Singing I

Instructor, Aims Community College (Greeley Campus), Humanities (Music) Spring 2011

Private Instruction: Piano

Instructor, Aims Community College (Greeley Campus), Humanities (Music) Fall 2007

MUS 120: Music Appreciation

Lecturer, University of Denver, Lamont School of Music Fall 2005–Spring 2006

MUAC 1623: Music History III–Baroque Music & MUAC 1624: Music History IV–Classical Music

Teaching Fellow, University of North Texas, College of Music Summer 2004

PUBLICATIONS

“Vicente Fernández, Not Just for Latinx Students but for All,” *Musicology Now* (forthcoming, 2023)

Book Review of “Erica Buurman, *The Viennese Ballroom in the Age of Beethoven* (Cambridge: Cambridge University Press, 2022). Xiv 193 Pp. £75.00.” *Nineteenth-Century Music Review*, 2022, pp. 1–5., doi: <https://doi.org/10.1017/S1479409822000453>.

Book Review of “John J. Sheinbaum, *Good Music: What It Is & Who Gets to Decide* (Chicago: The University of Chicago Press, 2019).” *College Music Symposium* 62, no. 2 (November 2022), <https://symposium.music.org/index.php/current-issue/item/11564-i-good-music-what-it-is-who-gets-to-decide-i-by-john-j-sheinbaum>.

Open Listener: Cross-Cultural Experience and Identity in American Music (Digital UNC, 2021)
Open Educational Resource Textbook, Co-Authored with Jittapim Yamprai,
<https://digscholarship.unco.edu/textbooks/2/>.

Online Textbook Review of Douglas Cohen and Brooklyn College Library and Academic IT, *Music: Its Language, History, and Culture*. *Open Text Library* (May 2021),
<https://open.umn.edu/opentextbooks/textbooks/music-its-language-history-and-culture>.

“Retracing the Roots of Bluegrass Music through an Affrilachian Aesthetic.” *Journal of Music History Pedagogy* 9, no. 2 (2019): 215–33, <https://www.ams-net.org/ojs/index.php/jmhp/article/view/290>.

Book Review of “John Carnelley, George Smart and *Nineteenth-Century London Concert Life* (Woodbridge, UK: The Boydell Press, 2015).” *Journal of Musicological Research* 36, no. 2 (April 2017): 170–72, <https://doi.org/10.1080/01411896.2017.1304143>.

“The Connections between Dufay’s Motet *Nuper rosarum flores*, King Solomon’s Temple, the Virgin Mary, and the Cathedral of Florence” in *Dufay Studies*, in Korean, ed. Mooncha Kim (Seoul: Yasol Press, 1998).

GRANTS

“Opening the Borders of the Canon with Vicente Fernández in the Exploration of Music through American Identities.” Paper read at the Teaching Music History Conference in University of Missouri-Kansas City, MO (June 2022) June 2022
\$600 Travel Funding Received from the School of Music, University of Northern Colorado

MUS 155: Beats and Grooves in Hispanic and Latinx Music (U. S. Multicultural Studies) April 2022
Liberal Arts Course Created
\$1500 Received from the School of Music, University of Northern Colorado

Online Textbook Review at Open Text Library May 2021
\$200 Grant Received from Open Educational Resources Webinars: Open Textbook Review Workshop at the University of Northern Colorado to review the following:
Douglas Cohen and Brooklyn College Library and Academic IT, *Music: Its Language, History, and Culture* (CUNY Academic Works, 2015).
<https://open.umn.edu/opentextbooks/textbooks/music-its-language-history-and-culture>

Open Educational Resource Funding from the Colorado Department of Higher Education February 2021
 \$100 for the 13th Annual Conference on Higher Education Pedagogy

Open Listener: Cross-Cultural Experience and Identity in American Music (Digital UNC, 2021) April 2020
 \$3000 for Open Educational Resource Textbook, Co-Authored with Jittapim Yamprai through the
 Colorado State/UNC OER Open Adoption/Adaption/Creation Grant
<https://digscholarship.unco.edu/textbooks/2/>

CONFERENCE PRESENTATIONS

“Opening the Borders of the Canon with Vicente Fernández in the Exploration of Music through American Identities.”

Paper read at the Teaching Music History Conference in University of Missouri-Kansas City, MO (June 2022).

“‘An Offering to Beethoven on the Altar of Handelian Sublimity’: The Additional Organ Part and Its Meanings in Ignaz Moscheles’s Performance of the Ninth Symphony.”

Paper read at the American Musicological Society-Rocky Mountain Chapter Meeting in Fort Collins, CO (March 2015).

“Beethoven’s Pastoral and Heroic Styles in the Finale of the Violin Sonata in G Major, Op. 96.”

Paper read at the American Musicological Society-Rocky Mountain Chapter Meeting in Flagstaff, AZ (April 2013).

“Beethoven as ‘Cultural Man’ in Contemporary Reception of the Folksong Settings.”

Paper read at the American Musicological Society-Rocky Mountain Chapter Meeting in Tucson, AZ (April 2010).

“Beethoven’s Folksong Settings and the *Bildungsmusik* Tradition.”

Paper read at the American Musicological Society-Rocky Mountain Chapter Meeting in Denver, CO (April 2006).

“Publishing as Cultural Identification: The Beethoven-Thomson Folksong Project Reconsidered.”

Paper read at the Legacies Conference, University of North Texas (October 2001).

“*Cholera*musik, the Hybridization of Genre: Fanny Hensel’s *Oratorium nach Bildern der Bibel*.”

Paper read for GAMuT (Graduate Association of Musicologists *und* Theorists at the University of North Texas) and later published in the student journal of the UNT College of Music, *Harmonia* 4 (2001–2002).

“Beethoven’s *Weltgeist*: Ten National Airs Varied for Piano with Flute or Violin, Op. 107.”

Paper read at the American Musicological Society-Southwest Chapter Meeting in San Antonio (March 2001) and later published in the student journal of UNT College of Music, *Harmonia* 3 (2000–2001).

PROFESSIONAL AFFILIATIONS AND ACTIVITIES

Member of the Curriculum Committee at the School of Music University of Northern Colorado, Greeley CO	Fall 2023
Representative of the College of Performing and Visual Arts at Daniels Fund Ethics Initiative University of Northern Colorado, Greeley CO	Fall 2022–Present
Participant in Student Retention/Music Theory Curriculum Redevelopment Faculty Workshop University of Northern Colorado, Greeley CO	July 2022
Member of Open Educational Resources Committee University of Northern Colorado, Greeley CO	Fall 2021–Fall 2022
Participant in UNITE – HSI 201: “‘Servingness’ in Practice” Faculty/Staff Workshop with Certification, University of Northern Colorado, Greeley CO	May 2022
Judge for the Joann W. Kaeli’ inohomuku Award – Student Paper Prize Society for Ethnomusicology at the 2022 Rocky Mountain Music Scholars Conference	March 2022
Session Chair at the 2022 Rocky Mountain Music Scholars Conference Joint Meeting of the Southwest Chapters of the Society for Music Theory, American Musicological Society, and Society for Ethnomusicology at the University of Colorado Boulder, CO The Session Title: “Asian Music”	March 2022
Participant in UNITE – HSI 101: “Why Becoming a Hispanic-Serving Institution Matters” Faculty/Staff Workshop with Certification, University of Northern Colorado, Greeley CO	February 2022
Session Chair at the 2021 American Musicological Society Annual Meeting, Online The Session Title: “Scrutinizing the History of Music Studies”	November 2021
Participant in Head Librarian Jen Mayer’s Research on “Student and Faculty Impacts of OER” University of Northern Colorado, Greeley CO	October 2021
Session Chair at the 2021 Rocky Mountain Music Scholars Conference Joint Meeting of the Southwest Chapters of the Society for Music Theory, American Musicological Society, and Society for Ethnomusicology at the University of Northern Colorado, CO, Online The Session Title: “Traditional Influences and Idioms in Modern Classical Music”	April 2021
Guest of Asian American Panel at the University of Northern Colorado Hosted by <i>Operation: Cheesecake</i> , a Student Organization at the University of Northern Colorado with a Focus on Social Action Promoting Unity in the Community, Fundraising, Creating New Art, and Fostering a Multicultural Platform	April 2021
Guest of Honor at the Annual Killarney Rose Academic Reception by Delta Zeta at the University of Northern Colorado	March 2021
Panelist at the Open Educational Resources Webinars Co-Sponsored by OER Committee and CETL at the University of Northern Colorado https://www.unco.edu/center-enhancement-teaching-learning/workshop-series/oerwebinars.aspx	March 2021
Contributor (under the Pseudonym “Dr. Jones”) to Nicholas Booker’s Master’s Thesis “Development and Interactions of Instructor and Student Musical Identities in a University Introductory Music Course for Non-Music Majors” (Digital UNC, 2021) https://digscholarship.unco.edu/theses/201/	Fall 2020–Spring 2021
Member of the Committee and Participant of the Greeley/UNC Multicultural Festival University of Northern Colorado, Greeley CO	2017–2019
Proofreading of the Korean edition of John J. Sheinbaum, <i>Good Music: What It Is & Who Gets to Decide</i> (Chicago: The University of Chicago Press, 2019)	July 2019
Presenter at Korean Heritage Camp, Fraser CO	June 2019
Advisor for Korean Language Program for AXIS International Academy at Fort Collins, CO	2018–2019
Guest Lecturer on Contemporary Korea after World War II in the Course: State, Society, and Culture in Contemporary Asia at the University of Northern Colorado, Greeley CO	January 2019
Participant of International Winter Fest at the Fort Collins Museum of Discovery, CO	December 2018

Guest Lecturer on Korean Music and Culture w/K-Pop in the Course: Asian Musical Culture University of Northern Colorado, Greeley CO	October 2018
Panel Reviewer of Abstracts and Panel Judge for the Fall 2017 Research Symposium University of Northern Colorado, Greeley CO	November 2017
Presenter at the Annual Culture Day at Wellington Middle School, Wellington CO	April 2017
Panel Reviewer of Abstracts and Panel Judge for the Fall 2016 Research Symposium University of Northern Colorado, Greeley CO	November 2016
Participant of Teacher Training at the Annual Conference for National Association for Korean Schools Denver CO	July 2016
Panel Reviewer of Papers for the American Musicological Society Rocky Mountain Chapter Meeting, Greeley CO	March 2012
Interpreter for the Korean Traditional Music “Gagok” Concert University of Northern Colorado, Greeley CO	November 2007
Staff for the 2005 UNC/Greeley Jazz Festival, Greeley CO	April 2005
Panel Judge for the Nineteenth Annual Rocky Mountain Competition University of Northern Colorado, Greeley CO	November 2004
Panel Judge for the GAMuT Paper Competition, University of North Texas	2002
Proofreading and indexing for <i>The Mendelssohns: Their Music in History</i> , eds. John Michael Cooper and Julie D. Prandi (Oxford: Oxford University Press, 2002)	2001–2002

LEADERSHIP EXPERIENCE

Member of the Board at the Korean School of Fort Collins, CO	Fall 2022–Present
Vice Principal and Instructor of the Korean School of Fort Collins, CO	Fall 2012–Fall 2022
Student Representative to the Council of the American Musicological Society	2004–2006
President of the GAMuT (Graduate Association of Musicologists <i>and</i> Theorists) University of North Texas	2002–2003
Vice President of the GAMuT, University of North Texas	2001–2002

FELLOWSHIPS AND AWARDS

Teaching Fellowship, University of North Texas	2004
The Im Sik Kim Family Music Scholarship, University of North Texas	2004
Teaching Assistantship, University of North Texas	2000–2004
Outstanding Graduate Student in Musicology, University of North Texas	2001
Second Place Winner of the 2000–2001 GAMuT Paper Competition, University of North Texas	2001