

Logan Contreras

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Education

Doctor of Musical Arts in Vocal Performance

University of Missouri-Kansas City

Dissertation Project: *The Kassia Database: A Database of Art Song by Women Composers*

Graduation: 2019

Master of Music in Vocal Performance

University of Missouri-Kansas City

Graduation: 2016

Bachelor of Music in Vocal Performance

University of Northern Colorado

Graduation: 2011

Academic Teaching

University of Northern Colorado, School of Music

Greeley, CO

Assistant Professor of Music

Voice Division Co-Coordinator

Jan 2023-Present

Aug 2024-Present

- Applied Lessons, Voice: MUS 170, 231, 257, 270, 457, 470, 631, 670. BM, BME, BA, MM-primary and secondary, DA-primary.
- English Diction: MUS 444, 605. Study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- French Diction: MUS 446, 607. Study and performance of 19th and 20th century French art song, with particular emphasis upon style and diction.
- German Diction: MUS 445, 606. Study and performance of 19th and 20th century German art song, with particular emphasis upon style and diction
- British and American Art Song: MUS 339, 539. In-depth study of British and American art song. Emphasis will be on research and performance of 20th century materials.
- Studio Class: MUS 283, 483.
- Non-music course: SES 145, 4-week Mindfulness and Meditation guest lecturer
- Advisor: advise all undergraduate and graduate students in personal voice studio.
- Voice Diction Co-Coordinator: administrative tasks for division, including audition organization, masterclass series planning, maintaining and updating of Division handbooks, serving on leadership committees, organization of MM comprehensive exams, organization of graduate entrance exams, interpersonal relationships with faculty and students, communication with faculty and students, and on-going recruitment activities.
- Summer Germany Opera Tour Coordinator and Faculty Leader: creation and leadership of summer tour to Berlin, Leipzig, and Munich with voice area students. Organization of activities, performances, masterclasses, performance attendance, casting and directing of students in performances, and more as needed.

Colorado State University Pueblo, Music Department

Pueblo, CO

Lecturer; Voice Area Coordinator; Music Education Advisor

Aug 2020-Dec 2022

- Coordinator: organize events, juries, masterclasses, academic courses, auditions; creation of Voice Area Handbook; revised repertoire curriculum to include CCM studies, updates to Vocal Diction Courses, and creation of undergraduate Vocal Pedagogy; general administrative and recruiting work.

- Music Education Advisor: advise all undergraduate Music Education in semester courses; assist with preparation for PRAXIS exam; assist with application to Music Education Department and Student Teaching applications. Coordinated needed changes to degree plans and Department structure.
- Applied Lessons, Voice: MUS 169, 691, 369, 389, 459, and 479. BA Performance, Education, General, and music minors. Including junior and senior recitals.
- Vocal Techniques and Diction: MUS 113. For Music Education and voice students; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Diction for Singers: MUS 329. English, Italian, Latin, Spanish, German, and French lyric diction for vocal majors. Course change implemented from one semester course to three semester course.
- Staging for Singers: MUS 240. Director of Musical Theater and Opera Scenes programs; acting for singers; careers in music; audition preparation.
- Vocal Pedagogy (Special Topics): MUS 214, 414, 514. Physical anatomy of the vocal instrument; vocal health; study of Classical, Musical Theater, and CCM styles; application of knowledge.
- Studio Class: creation of weekly studio class for all undergraduate, graduate, and minors in voice.
- All State Preparation Workshop: creation of yearly workshop for area high school students. Workshop includes solo masterclass, skills workshop, meeting with CSU Pueblo students on program, and fellowship with other auditioners.

University of Northern Colorado, School of Music

Greeley, CO

Aug 2019-June 2020

Instructor of Music – Sabbatical Replacement

- Applied Lessons, Voice: MUS 170, 231, 257, 457, 631. BM, BME, BA, MM-conducting students, and music minors. Including one junior recital
- English Diction: MUS 444, 605. study of American Standard, British Received Pronunciation, and Mid-Atlantic dialects.
- Studio Class: MUS 283

Rockhurst University, Communication and Fine Arts

Kansas City, MO

Aug 2017-May 2019

Adjunct Instructor – Voice

- Applied Lessons, Voice. For music-minors and non-majors. Study of classical, musical theater, jazz, and popular repertoire.

University of Missouri-Kansas City, Conservatory of Music

Kansas City, MO

Fall 2016

Adjunct Instructor

- Choral/Vocal Techniques: CONSVTY 370. Vocal pedagogy and material application for BME majors.

University of Missouri-Kansas City, Conservatory of Music

Kansas City, MO

Aug 2014-May 2019

Graduate Teaching Assistant in Voice-.5 Appointment

- Private applied voice lessons: VOICE 101, 102, 201, 202, 301, 302, 401, 402, 5500A. BM, BME, BA, BA-therapy, and MME. Including three senior recitals.
- Voice Class: CONSVTY 101C. for Music Education; general workings of the voice and vocal performance, tools for teaching the voice in a private or choral setting.
- Studio Class: VOICE 300, 5300

Service Experience

University of Northern Colorado

Voice Division Co-Coordinator

July 2024-present

Graduate Council

May 2024-present

Chair – CR Assistant Professor – Soprano Search Committee

June-July 2024

Member – TT Associate Professor – Tenor Search Committee

June-July 2024

Soloist – Faculty Recital, Latinx Art Song

TBD 2024

Coordinator – Opera Theatre as a Major Musical Organization Proposal

January -May 2024

Soloist – Greeley Philharmonic Orchestra “Romance, Revenge, and Revelry”

April 2024

Coordinator – Master of Music Voice Comprehensive Exams

Jan 2024-present

Soloist – Through Lines Recital Series	Jan 2024
Soloist – Faculty Recital, Mendelssohn Duets	Sept 2023
Coordinator – Graduate Placement Exam	Aug 2023-present
Member – Common Hour Committee	Aug 2023-present
Member – Accompanist Task Force	Aug 2023-present
Member – Mindfulness Teachers Collaboration	May 2023-present
Coordinator – Voice Masterclasses	Jan 2023-present
Coordinator – First Year Voice Seminar	Jan 2023-Aug 2024

Colorado State University Pueblo

Chair – TT Director of Choral Activities Search	February-April 2022
Soloist – Pueblo Chorale, Britten's <i>Rejoice in the Lamb</i>	March 2022
Soloist – Festival of Winds, <i>Lincolnshire Posey</i>	February 2022
Soloist – Wind Ensemble, <i>Lincolnshire Posey</i>	October 2021
Coordinator – All State Preparation Workshop	September 2021
Chair – TT Music Department Chair/Educator Coordinator Search	March-May 2021
Member – TT Music Department Chair/Educator Coordinator Search	May-July 2021
Advisor – Music Education	Jan 2021-Jan 2022
Coordinator – Voice Area	Aug 2020-Jan 2022

University of Northern Colorado

Adjudicator – Woodwind Concerto Competition	2020
Coordinator – Freshman Voice Seminar	2019-2020

University of Missouri-Kansas City

Conservatory Audition Assistant & Monitor	2015 – 2019
Conservatory Jury Monitor	2014 – 2019
Vocal Area Administrative Assistance	2014 – 2019
Vocal Area Committee Search Assistant	2015

Doctoral Committees – University of Northern Colorado

Research Advisor & Chair	Yiyi Zhang, DA Voice	2026
Committee Member	Qingzhou Zhang, DA Collaborative Piano	2025
Co-Research Advisor & Chair	Junyuan Chen, DA Voice	2025

Digital Projects

[Kassia Database](#): A Database of Art Song by Women Composers, Founder
2019 – Present

Currently over 4,000 art songs by women composers

The Kassia Database is a resource geared toward aiding singers, teachers, pianists, and music lovers to discover and celebrate art song by women composers. The database includes songs from the Baroque period through the 21st century and have been categorized by level, voice type, language, composer, and composer dates. In partnership with the Institute for Composer Diversity.

[Institute for Composer Diversity](#): Art Song Works Database, Co-Coordinator
2019 – Present

Research and entry of art song by composers of underrepresented heritages. Co-director of the Art Song Advisory Council and intern program.

Articles

Published Article	Colorado MTNA Newsletter Title: The Inclusive Educator: Diversifying Repertoire Choices in the Classroom and Studio	October 2020
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Academic Presentations

Presenter	Colorado/Wyoming NATS Regional Conference Title: <u>Mindfulness Exercises for the Voice Studio: Using Mindfulness Institute for Emerging Adults Meditations to Aid in Musical Growth</u>	April 2024
Poster Presenter	NATS Nation Conference, Chicago Title: <u>The Singers Guide for Discovering Diverse Repertoire: Tools and Resources for Programming Inclusively & Diversely</u>	July 2022
Formal Session Presenter	Colorado State Music Teachers Association Conference Title: <u>Exploring Women Composers: An Historical Look Into Women Composers & Their Art Song</u>	June 2022
Presenter	West Central NATS Regional Conference Title: <u>Exploring Women Composers: An Historical Look Into Women Composers and Their Art Song</u>	November 2021
Guest Lecturer	Westminster Choir College Title: <u>Women Composers & Their Art Song</u>	April 2021
Guest Lecturer	University of Northern Colorado Title: <u>Women Composers & Their Art Song</u>	March 2021
Poster Presentation	NATS National Conference, Knoxville Title: <u>Exploring the Kassia Database</u>	June 2020
Panel Leader	University of Northern Colorado Women's Suffrage in American	April 2020
Poster Presentation	West Central NATS Regional Conference Title: <u>Exploring the Kassia Database</u>	October 2019

Masterclasses

Colorado-Wyoming NATS (Greeley, CO)	2023
Colorado State University	2022
University of Missouri-Kansas City Conservatory Academy	2021
Florida State University – Kara Grover Studio	2020

Adjudication and Recruitment

New Student Days, Mindfulness Instruction and Coordiantion	2024
Destination UNC, First Year Mindfulness Introduction	2024
Fort Collins High School Musical Theater Workshop	2024
Cañon City High School Solo and Ensemble	2022
Cañon City High School Jury Adjudicator	2022
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2021
CSU Pueblo All-State Choir Preparation Workshop	2021
Colorado/Wyoming NATS, Adjudicator	2021
Cañon City High School Solo and Ensemble	2021
Cañon City High School Jury Adjudicator	2021
Colorado/Wyoming NATS, Adjudicator	2020
West Central NATS Regional Conference and Auditions, Adjudicator and Presenter	2019
Greeley Central High School, Choral Clinician	2019

Windsor High School, All State Clinician		2019
Missouri All State Choir Regional Auditions		2018
Vocal Festival, Lee Summit North High School		2018
University of Missouri-Kansas City Pre-Conservatory Competition		2016, 2017

Additional Training and Certification

Mindfulness and Meditation

Mindfulness for Singers Certification	Vocal Health Education	May 2024
Mindfulness Institute for Emerging Adults	Koru Certified Teacher	2024

Pedagogy Seminars

Optimal Breathing for Singers Certificate	Vocal Health Education	2024
Vocal Health First Aid Certificate	Vocal Health Education	2023
Vocal Care for Singers Certificate	Vocal Health Education	2023
CCM Vocal Pedagogy Institute of Shenandoah University	Musical Theatre Repertoire Intensive; Musical Theatre Styles Certificates	2021
The Naked Voice: Summer Vocal Institute Northwestern University	The Naked Voice: Summer Vocal Institute Certificate	2018

Language

Middlebury College Language Schools	German for Singers	2019
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Music Festivals

Lake Caroga Music Festival	Festival Artist	2018
Opera in the Ozarks	Emerging Artist	2016
Hawaii Performing Arts Festival	Professional Fellow	2014
Steamboat Opera	Young Artist	2012
Opera Classica Europa	Young Artist	2009, 2010

Memberships and Community Leadership

Opera Fort Collins	Board Member	2024-present
Pikes Peak Opera League	Board Member	2021-2022
Big Brothers Big Sisters	Volunteer	2021-2022
Institute for Composer Diversity	Executive Council	2019-present
International Alliance for Women in Music	Member	2019-present
NATS – West Central Region	Member	2019-present
NATS – CO/Wyoming District	Member	2019-present
NATS – Kansas City District	Member	2017-2019
Mu Phi Epsilon, Music Fraternity	Member	2015-2019

Volunteer Work

Big Brothers Big Sister – “Big” volunteer		2021-present
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Awards, Competitions

Mindfulness Teachers Collaboration Koru Training Grant		2023
Travel Stipend, CSU Pueblo Music Department		2022
German for Singers Max Kade Stipendium, Middlebury College Language School		2019
University of Missouri-Kansas City Women’s Council Grant Recipient		2018-2019
University of Missouri-Kansas City Graduate Teaching Assistantship		2016-2019
Dale Travel Grant		2016
Mu Phi Epsilon Scholarship Competition Scholarship Recipient		2015
University of Missouri-Kansas City Graduate Teaching Assistantship		2014-2016
University of Northern Colorado Concerto Competition Finalist		2011
Best Dramatic Actress-University of Northern Colorado		2009

Student Achievements

Chloe Wheeler	Cathy, <i>High School Musical</i> , Candlelight Dinner Theater	2024
Tessa Stauder	CO-WY NATS, 3 rd Place Musical Theater	2024
Grace Lesniewicz	Adina (cover), <i>Elixir of Love</i> , UNCo Opera Theater	2024
Yiyi Zhang	Masterclass, John Seesholtz	2024
Alexa Perez	Masterclass, Armando Contreras	2024
Grace Lesniewicz	Masterclass, David Aks	2024
Grace Lesniewicz	West-Central NATS, 5 th Place Grad Classical	2023
Grace Lesniewicz	Student Opera Composition, UNCo Opera Theater	2023
Chloe Wheeler	Student Opera Composition, UNCo Opera Theater	2023
Alexa Perez	Mary, <i>Cabildo</i> , UNCo Opera Theater	2023
Alexa Perez	CO-WY NATS, HM Classical 5	2023
Alexa Perez	CO-WY NATS, 1 st Place Musical Theater 5/6	2023
Carmen Williams	Soprano soloist, <i>Rejoice in the Lamb</i> , Pueblo Choral Society	2022
Lawrence Ceniza	Tenor soloist, <i>Rejoice in the Lamb</i> , Pueblo Choral Society	2022
Lawrence Ceniza	CO-WY NATS, 1 st Place Musical Theater 10 A/B	2021
Carmen Williams	CO-WY NATS, HM Musical Theater 5A	2021
Briana King	Masterclass, Armando Contreras	2021
Lawrence Ceniza	Masterclass, Armando Contreras	2021
Carmen Williams	Masterclass, Armando Contreras	2021

Student Recitals

Grace Lesniewicz	UNCo, MM Recital	2025
Alexa Perez	UNCo, Senior Recital, BM	2025
Jordan Epperson	UNCo, Senior Recital, BME	2025
Tara Kessner	UNCo, Junior Recital, BM	2025
Marco Armijo	UNCo, Junior Recital, BM	2025
Yiyi Zhang	UNCo, DA Recital #1	2024
Emma Larson	UNCo, Senior Recital, BME	2024
Tessa Stauder	UNCo, Senior Recital, BME	2024
Cassie Hooper	UNCo, Senior Recital, BME	2024
Alexa Perez	UNCo, Junior Recital, BM	2024
Chloe Wheeler	UNCo, Senior Recital, BME	2024
Sumner Grey	UNCo, Senior Recital, BME	2023
Natalie Rieck	UNCo, Senior Recital, BME	2023
Myracle Wade	CSU Pueblo, Senior Recital, BME – full	2022
Briana King	CSU Pueblo, Senior Recital, BME – full	2021
Lawrence Ceniza	CSU Pueblo, Junior Recital, BM	2021
CJ Richards	CSU Pueblo, Senior Recital, BME – full	2020
Sarah Falkenstine	UNCo, Senior Recital, BME	2020
Hannah Habiger	UMKC, Senior Recital, BME	2019
Hannah Smith	UMKC, Senior Recital, BME	2018
Hailey Zwibelman	UMKC, Senior Recital, BME	2018
Kealie O'Brien	UMKC, Senior Recital, BME	2018

Private Teaching**Private Vocal and Piano Studio**

2010 – Present

- Studios in Colorado Springs, CO; Windsor, CO; Greeley, CO; Kansas City, MO; Seattle, WA.

Main Street Music Academy

Windsor, CO

August 2019 – August 2020

Voice and Piano Faculty

- Voice and beginning-intermediate piano instruction for elementary through high school students.

Music Center of the Northwest Seattle, WA September 2012 – April 2014
Voice Faculty
• Voice instruction for elementary students through adult.

Administrative Experience

Music Center of the Northwest Seattle, WA September 2012 – April 2014
Administrative Assistant
• Fundraising and yearly event's organizer; annual fundraising drive and scholarship funds.
• Volunteer coordination for concerts, office projects, instrumental petting zoos with the Seattle Symphony and Pacific Northwest Ballet, and fundraising events.
• Marketing and social media; coordinated office staff, faculty, class, and ensemble schedules throughout the year.

Greeley Philharmonic Orchestra Greeley, CO May 2011 – July 2012
Administrative Coordinator, Marketing, Education Outreach Coordinator
• Annual fundraising drive manager; procured relationships with donors and sponsors; grant writer.
• Fundraising and season events organization; education outreach manager; guest artist relation; volunteer coordination.
• Marketing and social media; office and general orchestral management duties.

Church Music Experience

St. Mary's Cathedral Colorado Springs, CO 2021-Present
Alto Section Leader and Assistant Conductor

Visitation Catholic Church Kansas City, MO 2017 – 2019
Alto Section Leader and Cantor

Our Lady of Sorrows Catholic Church Kansas City, MO 2016 – 2019
Cantor

Christ Church Anglican Mission, KS 2016 – 2017
Alto Section Leader

Country Club United Methodist Church Kansas City, MO 2014 – 2016
Alto Section Leader

Performance Resume

Operatic Roles

Role	Opera	Company	Date
*Gertrude	<i>Roméo et Juliette</i>	Opera Fort Collins	2020
Prince Orlofsky	<i>Die Fledermaus</i>	University of Missouri-Kansas City	2019
La chatte, L'écureuil, Le Patre	<i>L'enfant et les sortilèges</i>	University of Missouri-Kansas City	2018
Witch	<i>Hänsel und Gretel</i>	University of Missouri-Kansas City	2017
Eduige	<i>Rodelinda</i>	University of Missouri-Kansas City	2017
Mother	<i>Amahl and the Night Visitors</i>	University of Missouri-Kansas City	2016
Mrs. Herring	<i>Albert Herring</i>	Opera in the Ozarks	2016
Mrs. Grose	<i>Turn of the Screw</i>	University of Missouri-Kansas City	2016
Zweite Dame	<i>Die Zauberflöte</i>	University of Missouri-Kansas City	2015
Mercedes, Carmen	<i>Carmen</i>	Lawrence Opera Theater	2015
La tasse, La chatte, L'écureuil	<i>L'enfant et les sortilèges</i>	Kansas City Opera Institute	2015
Alma March	<i>Little Women</i>	University of Missouri-Kansas City	2015
Carmen	<i>Trial by Jury</i>	Hawaii Performing Arts Festival	2014
Cherubino	<i>Le Nozze di Figaro</i>	Steamboat Opera	2012
Cousin Hebe	<i>HMS Pinafore</i>	Loveland Opera Theatre	2012
Dorabella	<i>Così fan tutte</i>	University of Northern Colorado	2010
Lola	<i>Cavalleria Rusticana</i>	Opera Classica Europa	2010
Mistress of Novices	<i>Suor Angelica</i>	University of Northern Colorado	2010
Emilia	<i>Otello</i>	Opera Classica Europa	2009
Serse	<i>Serse</i>	University of Northern Colorado	2009

*Cancelled due to COVID-19

Partial Roles

Nicklausse	<i>Les contes d'Hoffmann</i>	German for Singers, Middlebury College	2019
Octavian	<i>Der Rosenkavalier</i>	University of Missouri-Kansas City	2017
Meg	<i>Falstaff</i>	Opera in the Ozarks	2016
Charlotte	<i>A Little Night Music</i>	Opera in the Ozarks	2016
Begbick	<i>Rise & Fall of the City of Mahagonny</i>	University of Missouri-Kansas City	2016
Tituba	<i>The Crucible</i>	Lawrence Opera Theater	2015
Meg	<i>Little Women</i>	Steamboat Opera	2012
Meg	<i>Falstaff</i>	Steamboat Opera	2012
Augusta Tabor	<i>The Ballad of Baby Doe</i>	University of Northern Colorado	2009

Concert Work

Soloist	"Romance, Revenge, and Revelry"	Greeley Philharmonic Orchestra	2024
Soloist	Latin Art Song Faculty Recital	University of Northern Colorado	2024
Soloist	Through Lines Series	University of Northern Colorado	2024
Soloist	Recital with Ann Baltz & David Aks	University of Northern Colorado	2024
Featured Soloist	Fountain of Youth	Central City Opera	2023
Guest Soloist	Faculty Recital	University of Northern Colorado	2023
Recitalist	Songs in Summer	Opera Fort Collins Guild	2023
Soloist	<i>Rejoice in the Lamb</i>	Pueblo Choral Society	2022
Soloist	<i>Lincolnshire Posey</i>	Festival of Winds	2022
Soloist	<i>Lincolnshire Posey</i>	CSUP Wind Ensemble	2021
*Faculty Recital	Women's Suffrage	University of Northern Colorado	2020
Featured Guest Artist	Spring Gala	Loveland Opera Theatre	2020
*Education Outreach	<i>Roméo and Juliette Jr.</i>	Opera Fort Collins	2020
Soloist	German for Singers Recital	Middlebury Language School	2019
Alto Soloist	<i>Requiem, Regina Coeli</i>	Musica Sacra, Kansas City	2019

Doctoral Lecture Recital	<i>Phaedre</i>	University of Missouri-Kansas City	2019
Doctoral Recital	Classical Settings of Folk Song	University of Missouri-Kansas City	2018
Soloist	"Remembering WWI"	Kansas City Public Libraries	2018
Chamber Recitals	<i>Chanson madécasses</i>	Caroga Lake Music Festival	2018
Alto Soloist	<i>Lord Nelson Mass</i>	University of Northern Colorado	2018
Alto Soloist	BWV 144 Nimm, was dein ist,...	Bach's Lunch, Kansas City	2018
Doctoral Recital	German Song from 1900-1950	University of Missouri-Kansas City	2017
Masters Recital		University of Missouri-Kansas City	2016
Octavian	Selections from <i>Der Rosenkavalier</i>	UMKC Symphony Orchestra	2016
Soloist	Jazz Standards	Midwest Chamber Ensemble	2016
Alto Soloist	Education Outreach	Kansas City Symphony	2015
Alto Soloist	<i>Liebeslieder Waltzes</i>	Midwest Chamber Ensemble	2015
Soloist		Opera on Tap – Seattle	2013-2014
Soloist	Recital Series	Ida Culver Center, Seattle, WA	2013
Senior Recital		University of Northern Colorado	2011
Soloist	Selections from <i>Carmen</i>	Opera Classical Europa	2010
Junior Recital		University of Northern Colorado	2010
*Cancelled due to COVID-19			

Vocal Master Classes

Jeanine Altmeyer	Hawaii Performing Arts Festival, 2014
Ingo Anders	Oper Classical Europa, 2010
Inci Bashar	University of Missouri-Kansas City, 2015
Christine Brewer	University of Northern Colorado, 2009
Dr. Paul Brodene Smith	Oper Classical Europa, 2009
Beth Clayton	University of Northern Colorado, 2011
Keith Ikiia-Purdy	Oper Classical Europa, 2010
Keith Miller	Emerald City Opera, 2012
Sue Patchell	Oper Classical Europa, 2009
John Charles Pierce	Oper Classical Europa, 2009
Sandra Piques Eddy	Emerald City Opera, 2012
Morgan Smith	Emerald City Opera, 2012
Eduardo Villa	Oper Classical Europa, 2009

Professional Choral Experience

Vox Nova, Columbia, MO, 2017-2018	Professional chorister
Summer Choralfest, Denver, CO, 2011	Howard Skinner, founding director Professional chorister

Repertoire List Performed

Solo Cantatas

Antonio Vivaldi	<i>Cantata profana</i> , RV. 675
Benjamin Britten	<i>Phaedra</i>

Oratorio Arias

Johann Sebastian Bach	<i>Christmas Oratorio</i> , BWV 248	Schlafe, mein Liebster Cantata
G.F. Handel	<i>Messiah</i>	But who may abide the day of his coming O thou that tellest good tidings to Zion
Gioachino Rossini	<i>Stabat Mater</i>	Fac ut portem

Concert Arias

Mozart

"Ch'io mi scordi di te," K. 505

Opera Arias

Mark Adamo	<i>Little Women</i>	Perfect as we are
Vincenzo Bellini	<i>I Capuleti ed I Montecchi</i>	Se Romeo t'uccise un figlio
Leonard Bernstein	<i>Trouble in Tahiti</i>	What a movie!
Benjamin Britten	<i>A Midsummer Night's Dream</i>	Puppet, why so?
	<i>The Rape of Lucretia</i>	Give him this orchid
Charles Gounod	<i>Faust</i>	Faistes-lui mes yeux
C.B. Gluck	<i>Orfeo et Euridice</i>	Che faro senza Euridice
G.F. Handel	<i>Semele</i>	Were e'er you walk
	<i>Alcina</i>	Sta nel ircana
Jake Heggie	<i>Dead Man Walking</i>	This Journey
Pietro Mascagni	<i>Cavalleria Rusticana</i>	Voi lo sapete
Jules Massenet	<i>Werther</i>	Va! laisse couler mes larmes Werther! Qui m'aurait dit...Ces lettres! Seigneur, Dieu, Seigneur!
W.A. Mozart	<i>La Clemenza di Tito</i>	Parto, Parto
	<i>La finta giardiniera</i>	Va pure ad altri in braccio
	<i>Idomeneo</i>	Il padre adorato
Jacques Offenbach	<i>Les contes d'Hoffmann</i>	Violin Aria
Henry Purcell	<i>Dido and Aeneas</i>	When I am laid in earth
Camille Saint-Saëns	<i>Samson et Dalila</i>	Mon Coeur s'ouvre à ta voix
Richard Strauss	<i>Ariadne auf Naxos</i>	Sein wir wieder gut
	<i>Der Rosenkavalier</i>	Wie du warst
Arthur Sullivan	<i>Yeomen of the Guard</i>	Were I thy bride
Robert Ward	<i>The Crucible</i>	I do not judge you, John...
Kurt Weil	<i>Rise and Fall of the City of Mahagonny</i>	Darum last uns hier...

Musical Theater

John Du Prez	<i>Spamalot</i>	Whatever Happened to My Part
Irving Berlin	<i>Annie Get Your Gun</i>	Can't Get a Man with a Gun Sun in the Morning
Cole Porter	<i>Anything Goes</i>	Anything Goes
	<i>Kiss Me, Kate</i>	Why Can't You Behave
Richard Rogers	<i>Cinderella</i>	Stepsisters Lament
	<i>Oklahoma!</i>	I Cain't Say No
	<i>South Pacific</i>	Cockeyed Optimist Honeybun I'm in Love with a Wonderful Guy
Stephen Sondheim	<i>Company</i>	The Ladies Who Lunch
	<i>Follies</i>	Losing My Mind
	<i>Into the Woods</i>	It Takes Two
	<i>Merrily We Roll Along</i>	Not a Day Goes By

Chamber Music

Vitaly Buyanovsky	<i>Evening Songs</i>
Jacques Ibert	<i>Deux Steles Orientees</i>
André Previn	<i>Two Remembrances</i>
Maurice Ravel	<i>Chanson madécasses</i>

Complete Song Cycles and Sets

Dominick Argento	<i>Casa Guidi</i>
Benjamin Britten	<i>Canticle No. II, Abraham and Isaac</i>
Hector Berlioz	<i>Les Nuits D'été</i>

	Joseph Canteloube Juliana Hall Charles Ives Erich Korngold Lori Laitman Jean Sibelius	<i>Chant d'Auvergne</i> , Third Series <i>Through the Guarded Gate</i> <i>Three Songs of War</i> Fünf Lieder, op. 38 <i>Men with Small Heads</i> 7 Sångar, op. 13
Partial Song Cycles and Sets	Johannes Brahms Benjamin Britten Claude Debussy Tom Cipullo Juliana Hall Jake Heggie Wilhelm Peterson-Berger Robert Schumann	<i>Volkslieder</i> <i>A Charm of Lullabies</i> Folksongs Volume 2: France Folksongs Volume 4: <i>Moore's Irish Melodies</i> <i>Chanson de bilitis</i> <i>Another Reason Why I Don't Keep a Gun in the House</i> <i>Letter's of Edna St. Vincent Millay</i> <i>The Deepest Desire</i> <i>Songs to the Moon</i> <i>Fyra Visor I Svensk Folkton</i> <i>Ur 'Fridolins lustgård</i> <i>Frauenlieben und Leben</i>
Italian Art Song	Giovanni Legrenzi W.A. Mozart Alessandro Parisotti Alessandro Scarlatti	Che fiero costume Ridente la calma Se tu m'ami Amor preparami O Cessate
French Art Song	Georges Bizet Ernest Chausson Claude Debussy Gabriel Fauré Henry Kimball Hadley Jean-Baptiste Lully Jules Massenet Saint-Saëns	Ouvre ton Coeur La Caravane Le Charme Le Colibri Les Papillions Nuit D'Étoiles Mandoline Extase Ici-bas Les Berceaux Il pleut des petals de fleurs Bois Épais Elegie Le printemps visite la terre Qu'importe que l'hiver Aimons-nous
German Art Song	Johannes Brahms Charles Ives Gustav Mahler	Dein blaues Auge halt so still Immer leiser wird mein Schlummer O liebliche wangen Spanisches Lied Von ewiger liebe Wie Melodien Feldeinsamkeit Liebst du um Schönheit Wer hat dies liedlein erdacht

Joseph Marx	Am Fenster Bitte Die Begegnung Der Ton
W.A. Mozart	Das Veilchen Der Zauberer
Arnold Schoenberg	Erwartung Schenk mir deinen goldenen Kamm Erhebung
Franz Schubert	Die Männer sind mechant! An Die Musik
Clara Schumann	Die Lorelei Liebst du um Schönheit
Robert Schumann	Widmung
Richard Strauss	Allerseelen Zueignung
Kurt Weill	Und was bekam des Soldaten Weib Berlin im licht
Hugo Wolf	Verborgenheit

English Art Song

Samuel Barber	The Daisies
Amy Beach	The Year's at the Spring
William Bolcom	Amor O To Be a Dragon
Harry T. Burleigh	I've Been in The Storm for so Long
Celius Dougherty	Love in the Dictionary
John Duke	I can't be talkin' of love Luke Havergal Penguin Geometry
Ernest Gold	Music, When Soft Voices Die
Margaret Ruthven Lang	Into My Heart
Ben Moore	Wagner Roles
Richard Pearson-Thomas	I Never Saw A Moor
Roger Quilter	My Life's Delight Take, O Take those Lips Away
Clara Kathleen Rogers	At Break of Day
Ned Rorem	Lordly Hudson
Arthur Sullivan	O Fair Dove! O Fond Dove!
Virgil Thomson	My Crow Pluto
Ralph Vaughn-Williams	Linden Lea Silent Noon
Kurt Weill	The Sky Above the Roof Buddy on the Nightshift

Spanish Art Song

Fernando Obradors	El Vito Tres Morillas Tumba y le
Miguel Sandoval	En Cuba La Golondrina Por un beso de tu boca
Yvette Souviron	Al banco solitario Dame tus manos Habanera Tango Argentino

Swedish Art Song

Wilhelm Peterson-Berger
Ture Rangström

Wilhelm Stenhammar

Intet är som väntanstider

Afskedet

Vingar i natten

Jungfru Blond och jungfru Brunett