

**University of Northern Colorado School of Music,
Colorado Music Educators Association,
and
Colorado High School Activities Association
Present the**

69th Annual

Colorado All-State Concert Band

Alexander Kaminsky, Guest Conductor
Director of Bands at VanderCook College of Music

and

All-State Symphonic Band

Dr. Thomas Caneva, Guest Conductor
*Director of Bands, Professor of Music and Coordinator of Ensembles and
Conducting at Ball State University*

**The 110-piece Concert Band is open only to
students from high schools of 1,100 or fewer students
[based on “enrollment” count in 2018 -2019 CHSAA Directory]
(Sophomores, Juniors, and Seniors)**

**The 110-piece Symphonic Band is open to
students from all schools.
(Juniors and Seniors only)**

Audition materials and procedures are the same for both bands.

**All-State Weekend: April 2 – 4, 2020
(Greeley, Colorado)**

**All-State Auditions: December 2 – 6, 2019
(audition locations and times to be determined)**

For further information, contact:
UNC Bands, Frasier 18, Campus Box 28, Greeley, CO 80639
Phone: (970) 351-2273 / Email: coloradoallstateband@unco.edu /
Fax: (970) 351-2639 / Web: www.arts.unco.edu/music/bands/allstate/default.html

Audition Materials

Scales

Major Scale of your choice: 2 octaves, in 16th notes, quarter-note = 112
Harmonic Minor Scale of your choice: 2 octaves, in 8th notes, quarter-note = 120
Chromatic Scale of your choice: 2 octaves, in 8th notes, quarter-note = 80

Must be played by memory on woodwinds, brass and mallets, legato up and down.

Sightreading

Approximately one minute of rhythmically challenging music.

Etudes

Will be drawn from the following readily available books. Students proficient on more than one instrument within the same family (flute/piccolo, oboe/English horn, high clarinet/low clarinet, all the saxophones, trombone/euphonium, etc.) are strongly encouraged to audition on each instrument, using separate audition times and audition permission forms.

Flute/Piccolo

Köhler – 25 Romantic Etudes for Flute, Op. 66 (Kalmus)
p. 17, No. 16 – all (quarter note = 96-112)
Andersen – 24 Etudes for the Flute, Op. 33 (C. Fischer)
p. 19, No. 19, beginning through line 5 [no repeats, take first ending] (quarter note= 63]

Oboe/English Horn

Voxman - Selected Studies (Rubank)
p.9, first 12 measures (quarter-note = 95-100)
p.29, first 5 lines (eighth-note = 72)

Bassoon

Voxman-Gower - Advanced Method, Vol. 1 (Rubank)
p.43, No.7, all [no repeats] (quarter-note = 120)
p.53, No. 29, all [no repeats] (dotted-quarter-note = 63)

High Clarinet

Rose - 32 Etudes (C. Fischer)
p.7, No. 6, m. 1 – 18 (quarter-note = 120)
p.17, No. 17, m. 1 – 9 (eighth-note = 80)

OR

Rose – 32 Etudes for Clarinet (C. Fischer) Revised Edition
p 10, No. 6, m. 1 – 18 (quarter-note = 120)
p.21, No. 17, m. 1 – 9 (eighth-note = 80)

Low Clarinet

Weissenborn/Rhoads - Advanced Studies (Southern)
p.15, No.19, all, no repeats (quarter-note = 138)
p.15, No. 20, all (quarter-note = 52)

Saxophone

Voxman - Selected Studies (Rubank)
p. 16, beginning through 6th line, bar 2 [23 bars total] (dotted quarter-note = 40)
p. 26-27, beginning through 17th bar of p. 27 (quarter note = 200)

Trumpet/Cornet

Snedecor – Lyrical Etudes (PAS Music)
p. 5 Etude IV , beginning to measure before letter B [downbeat] (opening tempo as marked, m. 9, quarter-note = 100)
p.24-25 Etude XVII, letter B to letter C (quarter-note = 138-160)

Horn

Langley - Carl Fischer Tutor for French Horn (Carl Fischer), or free download from <https://archive.org/details/ottolangeysnewly00lang>
p. 84, #12, beginning to the second beat of measure 29. (*eighth note = no more than 86)
p. 70, #1 to the downbeat of 44. (*quarter note = ~90-112)
*Both etudes are expected to be musical and not rigidly metronomic. The student should select tempos that present the music at the best for their level of technical and expressive skill.

Trombone/Euphonium

Voxman - Selected Studies for Trombone (Rubank)
p.14, m.1-24, downbeat (quarter-note = 126)
p.4, m.1-16 (quarter-note = 76)
[Treble-clef baritone must either transpose these etudes or play the trumpet etudes]

Bass Trombone

Ostrander - Method for Bass Trombone (C. Fischer)
p.32, No. 16, pickup m.1-32 (quarter-note = 120)

Tuba

Sheridan – Performance Studies for Tuba (De Haske)
p. 8 (“Badinerie”), beginning to 2nd measure of 2nd system on p. 9 (quarter note = 92)
p. 30 (“Two Sides of the Same Coin”), start at pickup to 4th measure of the 3rd system, stop at end of the 1st line on p. 31 (quarter note = 88)

String Bass

Piece(s) of your choice, demonstrating technique and musicality.

Percussion

You must audition in **all three areas** and on the music listed below.

Mallets

Whaley – Recital Pieces for Mallets (J.R. Publications)
p. 30 [Corrente] all [no repeats] (quarter note = *84-92) – Tempo Updated 10/22/19

Snare Drum

Cirone – Portraits in Rhythm (Belwin-Mills)
[All rolls in concert style – multiple bounce]
p. 7, No. 5, all (quarter-note = 112)

Timpani

Whaley – Musical Studies for the Intermediate Timpanist (J.R. Publications)
p. 27, all (half-note = 92) [last measure of the second line, play rhythms as indicated, make the measure a 4/2 bar]