

Western States Honor Orchestra Festival

University of Northern Colorado

School of Music

Audition Deadline: Friday, September 27, 2024

## Cello Audition Materials – page 1 of 3

### E Major

♩ = 80

Musical notation for E Major scale in bass clef, 6/8 time signature. The scale is written across two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has three sharps (F#, C#, G#). The piece starts with a quarter rest followed by a quarter note G2. A 'v' marking is above the first measure of the second staff. The piece ends with a quarter rest followed by a quarter note G2.

### F Melodic Minor

♩ = 80

Musical notation for F Melodic Minor scale in bass clef, 6/8 time signature. The scale is written across two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The key signature has two flats (Bb, Eb). The piece starts with a quarter rest followed by a quarter note F2. A 'v' marking is above the first measure of the second staff. The piece ends with a quarter rest followed by a quarter note F2.

### Chromatic Scale

♩ = 80

Musical notation for Chromatic Scale in bass clef, 4/4 time signature. The scale is written across two staves. The first staff contains the first four measures, and the second staff contains the last four measures. The piece starts with a quarter rest followed by a quarter note G2. A 'v' marking is above the first measure of the second staff. The piece ends with a quarter rest followed by a quarter note G2.

Rotation A

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## Excerpts

Mendelssohn Midsummer Night's Dream – Scherzo

 = 76-84



The musical score is written for cello and consists of seven staves. The first staff is in common time (C) and begins with a *pp* dynamic marking and an *arco* instruction. The second staff continues with a *p* dynamic marking. The third staff has a *p* dynamic marking. The fourth staff has a *D* dynamic marking. The fifth staff has a *p* dynamic marking and a *V* dynamic marking. The sixth staff has a *p* dynamic marking and an *cresc.* instruction. The seventh staff has *sf sf* dynamic markings and an *O* dynamic marking.

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Excerpt

Movement II

Beethoven — Symphony No. 5

(1-10 and 49-60)

 = 86-92

**Andante con moto**

Vello

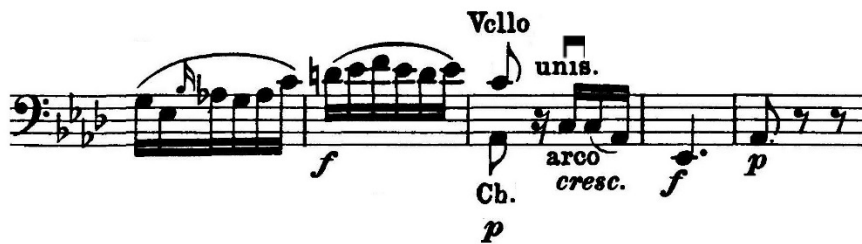


*p dolce* *f* *p* *f* *p*



*p dolce*

Vello



*f* *p* *f* *p*

Ch.  
*p*

unis.  
arco  
*cresc.*