



Audition Deadline: Friday, Sept 26, 2025, 5 pm

Audition Deadline: Friday, Nov 14, 2025, 5 pm

Viola Audition Materials

(page 1 of 3)

D Major Scale

F Melodic Minor Scale

Chromatic Scale



Viola Audition Materials

(page 2 of 3)

Excerpt (1 of 2)

Pyotr I. Tchaikovsky

Symphony No. 6 in b minor, Op. 74 (Pathetique)

$\text{♩} = 112-116$

30 *pp*

34 *p* *p* *p* *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *p*

47 *p*

50 *mp*

53 *pp*



Viola Audition Material

(page 3 of 3)

Excerpt (2 of 2)

Dmitri Shostakovich

Symphony No. 5 in d minor

I. Moderato – Allegro non Troppo

 = 72



The musical score consists of three staves. The first staff, labeled with a boxed '15' and a '1' in a circle, is in bass clef and contains measures 15 through 18. It begins with a whole rest, followed by a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, and a half note A1. The second staff, labeled with a boxed '16', is in treble clef and contains measures 19 through 22. It begins with a whole note G3, followed by a half note F3, a quarter note E3, a half note D3, a quarter note C3, a half note B2, a quarter note A2, and a half note G2. The third staff, labeled with a boxed '17', is in bass clef and contains measures 23 through 24. It begins with a whole note G2, followed by a half note F2, a quarter note E2, and a half note D2. The tempo marking 'p espress.' is written below the first staff.