

Academic Area Graduate Offerings  
Fall 2018 - Spring 2020

Graduate Courses in Music History and Theory - Fall 2019				
Tuesday/Thursday Offerings				
Instructor		Course	Day	Time
Dickensheets:	Required: MM	MUS 600 Introduction to Music Research	TR	8:00-9:15a
TBD	Required: DA	MUS 700 Introduction to Doctoral Research	TR	8:00-9:15a
Oravitz:	History	MUS 651 Seminar: Music from Debussy to 1945	TR	11:00a-12:15p
Yamprai	History	MUS 695 Music and Politics	TR	12:30-1:45p
Reddick:	Theory	MUS 502 Harmony and Form	TR	9:30-10:45a
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Bellman:	History	MUS 649 Music History Pedagogy	MWF	9:05-9:55a
Kauffman:	History	MUS 657 Instrumental Literature and Styles	MWF	9:05-9:55a
Kauffman:	History	MUS 645 Seminar: The Baroque Period	MWF	11:15a-12:05p
Oravitz:	Theory	MUS 603 Analytic Techniques	MWF	9:05-9:55a
Bellman:	History	MUS 647 Seminar: Romantic Music	MWF	10:10-11:00a
Elwood:	Composition	MUS 509 Electronic Music	M	5:45-8:45p

Graduate Courses in Music History and Theory - Spring 2020				
Tuesday/Thursday Offerings				
Instructor		Course	Day	Time
TBD	Theory	MUS 503 Post-Tonal Analysis	TR	8:00-9:15a
Elwood	Theory	MUS 501 18th-Century Counterpoint	TR	9:30-10:45a
Yamprai	Theory	MUS 695 Analytical Studies in World Music	TR	TBD
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Bellman:	History	MUS 507 History of Instruments	MWF	9:05-9:55a
TBD	Theory	MUS 595 Music Theory Seminar TBD	MWF	TBD
Kauffman:	History	MUS 653 Vocal Literature and Styles	MWF	9:05-9:55a
Bellman:	History	MUS 646 Seminar: Classical Music	MWF	11:15a-12:05p
Kauffman:	History	MUS 644 Seminar: Renaissance Music	MWF	10:10-11:00a
Reddick:	Theory	MUS 504 Music Theory Pedagogy	MWF	10:10-11:00a

Composition seminars can be taken as elective, if not specifically required for your degree.  
Please check DegreeWorks, or the Catalog, for your requirements.

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Instructor		Course	Day	Time
Dickensheets:	Required: MM	MUS 600 Introduction to Music Research	TR	8:00-9:15a
TBD	Required: DA	MUS 700 Introduction to Doctoral Research	TR	8:00-9:15a
Reddick:	Theory	MUS 604 Schenkerian Analysis	TR	8:00-9:15a
Reddick:	Theory	MUS 502 Harmony and Form	TR	9:30-10:45a
Yamprai	History	MUS 695 Music & Politics	TR	12:30-1:45p
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Kauffman:	Required: MM	MUS 600 Introduction to Music Research	MW	8:00-8:50a
Kauffman:	History	MUS 657 Instrumental Literature and Styles	MWF	9:05-9:55a
Bellman:	History	MUS 647 Seminar: The Romantic Music	MWF	10:10-11:00a
Kauffman:	History	MUS 645 Seminar: The Baroque Period	MWF	11:15a-12:05p
Elwood	Theory	MUS 505 16 <sup>th</sup> -Century Counterpoint	M	5:45-8:45p

Graduate Courses in Music History and Theory - Spring 2021				
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Instructor		Course	Day	Time
TBD	Theory	MUS 503 Post-Tonal Analysis	TR	8:00-9:15a
Oravitz	Theory	MUS 501 18th-Century Counterpoint	TR	9:30-10:45a
Oravitz:	Theory	MUS 595 The Music of Debussy	TR	11:00a-12:15p
Monday/Wednesday/Friday Offerings				
Instructor		Course	Day	Time
Bellman:	History	MUS 507 History of Instruments	MWF	9:05-9:55a
Kauffman:	History	MUS 653 Vocal Literature and Styles	MWF	9:05-9:55a
TBD	Theory	MUS 595 Music Theory Seminar TBD	MWF	10:10-11:00a
Bellman:	History	MUS 646 Seminar: Classical Music	MWF	11:15a-12:05p
Kauffman:	History	MUS 643 Seminar: Medieval Music	MWF	10:10-11:00a
Elwood	History	MUS 652 Seminar: Music from 1945 to the Present M	M	5:45-8:45p

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