Semester Offerings by Area – Graduate

Academic Area

Course	Name	Semester
MUS 501	18 th Century Counterpoint	Spring
MUS 502	Harmony and Form	Fall
MUS 503	Post-Tonal Music	Spring
MUS 504	Music Theory Pedagogy	Spring Even
MUS 505	16 th Century Counterpoint	Fall Even
MUS 507	History of Instruments and Instrumental Practices	Spring
MUS 509	Electronic Music	Fall Odd
MUS 559	Opera History and Literature	Fall Even
MUS 595	Music Theory Seminar	Spring
MUS 600	Introduction to Musical Scholarship	Fall
MUS 603	Analytical Studies in Music	Fall Odd
MUS 604	Linear Analysis	Fall Even
MUS 643	Seminar: Medieval Music	Spring Odd
MUS 644	Seminar: Music in Renaissance	Spring Even
MUS 645	Seminar: The Baroque Period	Fall
MUS 646	Seminar: The Classical Period	Spring
MUS 647	Seminar: The Romantic Period	Fall
MUS 649	Music History Pedagogy	Fall Odd
MUS 651	Seminar in Music History: Late Romanticism to 1945	Fall Odd
MUS 652	Seminar in Music History: 1945 to the Present	Spring Odd

MUS 653	Vocal Literature and Styles	Spring
MUS 657	Instrumental Literature and Styles	Fall
MUS 695	Special Topics in Music	Fall/Spring
Brass		
Course	Name	Semester
MUS 626	Orchestral Excerpts	Varies as needed
MUS 658	Brass Pedagogy	Fall Odd
MUS 663	Trumpet Literature and Pedagogy	Consult Department
Business		
Course	Name	Semester
MUS 532	Beyond Talent: Career Development for Musicians	Fall
Conducting		
Course	Name	Semester
MUS 511	Wind Band Literature and Techniques	Fall
MUS 512*	Symphonic Literature and Techniques	Fall Even
MUS 550*	Score Reading and Analysis	Fall Odd
MUS 558	Choral Literature and Techniques	Fall, varies
MUS 580*	String Techniques for the Conductor	Spring Even
MUS 650	Seminar: Choral Music	Spring, varies

*Conducting: This rotation is subject to change with enrollment, and currently planned through Spring 2021

Jazz

Course	Name	Semester
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MUS 526	Jazz Rhythm Section Workshop	Fall Even
MUS 527	Advanced Jazz Theory	Fall
MUS 542	Jazz Pedagogy	Fall
MUS 543	Jazz Program Administration, Planning and Development	Spring
MUS 544	Seminar in Jazz History	Spring
MUS 546	Arranging	Fall
MUS 547	Advanced Arranging	Spring
MUS 585	Advanced Jazz Improvisation	Fall
MUS 641	The Standard Jazz Repertoire	Fall

Keyboard

Course	Name	Semester
MUS 515	Keyboard Literature I	Fall Odd
MUS 516	Keyboard Literature II	Spring Even
MUS 540	Techniques of Vocal Coaching for Pianists	Fall Even
MUS 541	Chamber Music Literature for Keyboard	Spring Odd
MUS 548	Accompanying and Coaching I	Fall Even
MUS 549	Accompanying and Coaching II	Spring Odd
MUS 552	Piano Pedagogy I	Fall Even
MUS 553	Piano Pedagogy II	Spring Odd
MUS 655	Health in Piano Playing and Teaching	Spring Odd
MUS 659	College Piano Teaching	Spring Even
MUS 664	Seminar in Piano Pedagogy: Language, Culture and Piano Teaching	Fall Odd

Music Education

Course	Name	Semester
MUS 518	Foundations of Musical Leadership	Summer Odd
MUS 519	Foundations of Music Education	Fall Even
MUS 520	Music Theory for Educators	Summer Odd
MUS 521	Music Wellness: How to Stay Healthy in Performance and the Classroom	Summer Odd
MUS 522	The Pedagogy of Improvisation	Summer Even
MUS 524	Technology for Music Educators	Summer Even
MUS 525	Teaching Music in Context	Summer Even
MUS 533	Curriculum Trends in Music Education	Fall Odd
MUS 610	Research in Music Education	Spring Even
MUS 612	Psychology of Music Teaching and Learning	Spring Odd
Percussion		
Course	Name	Semester
MUS 629	Orchestral Excerpts	Spring

MUS 629	Orchestral Excerpts	Spring
MUS 630	Percussion Ensemble	Fall/Spring
MUS 661	Percussion Pedagogy	Fall Odd

Strings

Course	Name	Semester
MUS 514	String Chamber Music Literature and Techniques	Fall Even

MUS 517	Comprehensive String Pedagogy for String Players	Spring
MUS 626	Orchestral Excerpts	Fall/Spring
MUS 628	UNC Early Music Ensemble	Fall/Spring
Voice & Ope	era	
Course	Name	Semester
MUS 510	Vocal Pedagogy	Fall
MUS 523	Body Mapping	Spring Odd
MUS 534	Acting for Singers	Spring
MUS 536	German Art Song	Fall Odd
MUS 538	French/Italian Art Song	Spring Odd
MUS 539	British/American Art Song	Spring Even
MUS 560	Opera Directing Seminar	Fall/Spring
MUS 561	Vocal Coaching for Singers	Fall/Spring
MUS 564	Problems in Teaching Voice	Spring Even
MUS 605	English Diction	Spring Even
MUS 606	German Diction	Fall Odd
MUS 607	French Diction	Spring Odd
MUS 608	Italian Diction	Fall Even
MUS 628	UNC Early Music Ensemble	Fall/Spring
MUS 559	Opera History and Literature	Fall Even
MUS 565	UNC European Summer Opera Program	Summer
Woodwinds		
Course	Name	Semester
MUS 626	Orchestral Excerpts	Fall/Spring

MUS 662	Woodwind Pedagogy	Fall Odd
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Non-Scheduled Courses

You must register for Non-Scheduled Courses with the Official Non-Schedule Course form, provided by the Registrar's Office. This form can be found online in their forms page. The School of Music provides a digital version as well. This link is available upon request.

Course	Name	Semester
MUS 622	Directed Studies in Music	Arranged
MUS 623	Individual Studies in Effective Teaching	Arranged
MUS 693	Practicum in Music	Arranged
MUS 694	Master's Recital	Arranged
MUS 699	Thesis	Arranged
MUS 794	Supervised Practicum in College Teaching	Arranged
MUS 797	Doctoral Proposal Research	Arranged
MUS 799	Doctoral Dissertation	Arranged