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# *Student Teaching Handbook*

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## **For UNC Teacher Candidates, UNC Supervisors, and Cooperating Teachers**

### ***K-12 Art Education, 2021-22***

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## COURSE DESCRIPTION

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EDFE 444 and EDFE 555, K-12 Student Teaching are courses designed to provide a program of experiential learning activities in the teacher candidate's content area within an approved school setting and under the supervision and coordinator of UNC Art Faculty and school personnel. Emphasis is on the development of competencies in the areas of planning, instructional methods and assessment, use of materials and resources, classroom management and organization, diversity, human relations skills, content knowledge, and the developmental stages of students.

EDFE 444 /555 course activities and field experiences include 16 weeks of supervised student teaching (2 eight-week placements) and active participation in ART 466, Student Teaching Seminar. A full student teaching assignment is defined as a minimum of 16 weeks in a school setting from 8 a.m. to 4 p.m. or a similar amount of time that conforms to the host school schedule. During this 16-week period, the student teacher gradually assumes full responsibility for classroom instruction and other school related professional roles. S/U graded.

## TEACHER PREPARATION, STATE LEVEL

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Rules for Educator Licensing: <https://www.cde.state.co.us/cdeprof/resources>

Colorado Quality Teacher Standards: <https://www.cde.state.co.us/educatoreffectiveness/smes-teacher>

## STUDENT TEACHER RESPONSIBILITIES

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Please submit all forms in a timely manner; you will not be issued a grade for the course without a complete set of forms. Note that to pass, you must complete 16 weeks of student teaching (missed time must be made-up), score Proficient or above on the last lesson observation form and on the K-12 Art Final evaluation. Forms available at: [http://www.unco.edu/teach/undergraduate/k12/current\\_students.html](http://www.unco.edu/teach/undergraduate/k12/current_students.html), unless otherwise noted.

### Assignments

<u>Assignments/Forms</u>	<u>Where to turn it in</u>	<u>Due on</u>
1. Development Plan	UNC Supervisor	First Visit
2. Portfolio of ART and TEACHING	Submitted to Instructor through ART 466 CANVAS as part of personal website assignment	See syllabus and class materials for requirements and due dates
3. Two Lesson Observation Forms completed by the Mentor Teacher at EACH placement.	Connie Stewart via UNC Supervisor	End of EACH Placement
4. 2 Lesson Observation Forms completed by the UNC Supervisor at EACH placement.	Connie Stewart	End of Finals Week
5. Disposition Rubric completed by the Mentor Teacher and Supervisor at both placements	Submitted on Live Text	End of Finals Week
6. 'Completer' evaluation filled out by Mentor Teacher, UNC Supervisor and Student Teacher	Submitted on Live Text	End of EACH placement

## Student Teacher Expectations

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1. **EMAIL or print a copy of this handbook and send or give it to your Mentor Teacher.**
2. Plan lessons on a daily/weekly basis and submit the plans to the Mentor Teacher for review and recommendations prior to teaching the lesson. **Lesson plans must be made available to the UNC Supervisor on each visit.**
3. Conform to and comply with the host school and district's rules, policies, and standards of professional behavior.
4. Participate in all of the activities expected of the regular classroom teacher inclusive of arriving and leaving at appropriate times. Call the school and the Mentor Teacher in the event of illness; missed time must be made up.
5. Attend School of Art and Design Teaching Seminars (ART 466) if you are in the area or complete assignments on CANVAS, if you are out of area.
6. Gradually assume full teaching and related responsibilities (as agreed upon by Mentor Teacher and UNC Supervisor and in accordance with licensure guidelines).
7. Assume other professional roles in the school (particularly those roles expected of professional educators).

## Live Text

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Teacher Education programs across the nation are highly regulated by various standards from the state and/or professional organizations. A majority of teacher education programs in the nation enrolling more than 250 teacher candidates use an electronic data management system for program assessment and improvement to benefit the students. At UNC Live Text is required for field experience assessment submissions and is used for documentation of field hours, lesson evaluations, professionalism evaluation, Work Sample/Capstone units and serves as a portfolio tool for future employment and as a teaching resource. Additionally Live Text will be used in some educator preparation courses.

Students pay a one-time UNC program fee to cover the cost of a 7-year Live Text account.

If you **have not already used Live Text in a previous semester** complete the following:

### Student Live Text Registration Information

**AFTER** you receive an email from UNC (in your Bear Email), please follow these instructions.

Go to [www.livetext.com](http://www.livetext.com) and click on the REGISTER tab at the top of the LiveText homepage

- Click the **Register** button under **Register Membership**. The registration form opens.
- Select the radio button for **Student**.
- Enter the **16 character key code** that was provided to you in the email.
- **Register Your Student Membership.**
  - Please complete your profile to the best of your ability. Name, Date of Birth, and Institution and Email Addresses are required fields. **Use your bear email address for BOTH the school email and the personal email!**
- Create Your LiveText Membership Account.
  - You will be prompted to create a unique username and password. When creating a username, the name will be compared to all LiveText users. If you receive the message "Username is already taken", you will have to modify your username.
- **Select a security question** from the dropdown menu. This may be used in the username/password recovery process.
- **Select the Terms of Service** check box and **Click the Register My Membership Account** button to complete the registration process.
- Account Activation completed.

After successfully completing the registration process, LiveText will display a screen with your newly created username and password.

Your login information will also be sent to the email address provided during account registration.

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**After the UNC Add/Drop date for course registration**, your field placement will be created in Live Text. At that time you, your mentor teacher and your UNC supervisor will receive an email indicating the placement has been made. Your mentor teacher will also receive instructions to set up a user name and password if they have never used Live Text before.

**\*Please note: the manual entry of placements in Live Text can take several weeks. Please be patient and wait to receive the email letting you know your placement is active.\***

## Development Plan

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- One of the most commonly asked questions during the student teaching experience has to do with the timing of the teacher candidate's teaching responsibilities. The Teacher Candidate should assume and release teaching responsibilities in a planned, gradual manner. The Student Teaching Development Plan is designed as a "road map" for the teacher candidate to follow during his/her student teaching experience. It is a specific, week-by-week time line that indicates the teaching duties and other professional duties to be assumed by the teacher candidate during student teaching.
- The Teacher Candidate and the Mentor Teacher should develop the plan jointly during the first two weeks of the student teaching assignment.
- The plan should be submitted to the UNC Supervisor during the first visit.
- The Art Education PTEP faculty recommends the following suggested schedule. Each of the areas may be compressed or extended according to the readiness of the particular Teacher Candidate.

**Week 1:** Familiarize self with classroom and students; plan with Mentor Teacher(s); observe management strategies; examine texts and materials; observe/discuss lesson plans; assume some procedural tasks in the classroom; develop the Student Teaching Development Plan.

**Week 2:** Continue to plan with Mentor Teacher(s); prepare lesson plans; work with individuals and small groups.

**Week 3:** Continue to plan and assume some classroom responsibilities, inclusive of teaching planned lessons.

**Week 4:** Continue to prepare lesson plans and teach lessons daily; continue to add other teaching responsibilities.

**Weeks 5-7:** Full-time teaching responsibilities are reached.

**Week 8:** Begin to gradually release responsibilities back to Mentor Teacher(s).

## Student Teaching Development Plan Form

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Activities may be compressed or extended according to the Teacher Candidate readiness. Teacher Candidate may require a more extensive week-by-week narrative of student teaching activities.

Week(s) \_\_\_\_\_ (date):

	Name	Signature	Date
Student Teacher			
Mentor Teacher			
UNC Supervisor			

## Student Teacher's Class Schedule Template

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Student Teacher's Name: \_\_\_\_\_

Mentor Teacher's Name: \_\_\_\_\_

School: \_\_\_\_\_ Semester/Year: \_\_\_\_\_

Time	Monday	Tuesday	Wednesday	Thursday	Friday

Submit to UNC Supervisor on or before first visit. You may use your own format if more appropriate.

## MENTOR TEACHER INFORMATION

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### Paperwork

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- *The Teacher Candidate is REQUIRED provide you with the entire handbook via print or email, and all needed forms.*

#### Required:

1. Two lesson observation forms, signed by you and the Teacher Candidate. Submit to Dr. Connie Stewart.
2. Submit 'Program Completer' Survey on Live Text.
3. Professionalism Evaluation (PDQ) on Live Text.

#### Optional/As Needed:

1. Graduate Credit registration if choosing this compensation method (see below).

### Mentor Teacher Compensation

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All UNC Mentor Teachers may choose to receive graduate credit for supervising teacher candidates OR a stipend payment. **\*Note that this credit cannot be used toward a degree program. It is credit that will appear on an official transcript and is typically used by Mentor Teachers to make a move up on their district pay scale.\***

There is no longer a form needed to receive Graduate credit! Please use this link for more details and instruction: <https://www.unco.edu/cebs/teacher-education/mentor-teachers/>

This is a two-step process! Step one, application for UNC Non-Degree seeking student status, must be completed by the appropriate deadline below. Upon completion of step one, you will received an email with step two instructions and additional deadlines. If you do not complete step one by the deadlines listed below you will automatically receive paperwork to process the stipend payment at the end of the semester. We are sorry, however LATE CREDIT REQUESTS CANNOT BE HONORED.

#### Non-Degree Student enrollment deadlines:

Spring semester hosting, Add Deadline is March 20<sup>th</sup>

Fall semester hosting, Add Deadline is October 20<sup>th</sup>

In addition to either the graduate credit or the stipend payment, mentor teachers may request a verification form used for licensure renewal credit with the State. Contact Lynette Kerrigan, [lynette.kerrigan@unco.edu](mailto:lynette.kerrigan@unco.edu) to request this form.

- Prepare for the student teacher by making available art materials and providing him/her with other materials such as class schedules, school bulletins, school handbooks and curriculum guides. Explain methods of keeping attendance, homeroom records, grade and report cards, cumulative folders, and other necessary records. Welcome the student teacher and familiarize him/her with the school building. Introduce the student teacher to the students, principal and other personnel. Allow the student teacher time to visit and observe throughout the school.
- Provide the student teacher a work and study area or space.
- Assist the student teacher in designing a schedule for assuming full responsibility for assigned classes (see Development Plan).
- Schedule weekly conferences with the student teacher to plan and/or discuss progress (impromptu conferences should occur as needed).
- Evaluate the student teacher on a formal basis (see above). Share these evaluations openly with the student teacher.
- Meet/communicate with the UNC Supervisor on a regular basis to assess and discuss the student teacher's progress.
- Provide the student teacher with a letter of reference/recommendation, as appropriate.

## UNIVERSITY SUPERVISOR RESPONSIBILITIES

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Please immediately alert Dr. Stewart about any incomplete paperwork or concerns of cooperating teachers or teacher candidates, or any other circumstances which may potentially affect passing grade.

### Paperwork

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<u>Forms/Paperwork</u>	<u>What to do with it</u>	<u>By this date</u>
Development Plan	Collect from student teacher, evaluate, provide feedback, and ask for revisions if necessary.	During first visit
Two observation forms for each placement supervised by you	Check if Proficient level is achieved in the last observation. Discuss with student teacher and allow him/her to retain a copy.	Completion of Each Placement
Student Teacher 'Completer' evaluation	Live Text	Completion of Each Placement

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## STATUS OF STUDENT TEACHER IN COLORADO

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Student Teachers may NOT be used as substitute teachers during their student teaching experience. They must be under the direct supervision of their cooperating teacher, another certified professional or substitute teacher.

Colorado law states, as part of the Cooperative Teacher Education Act "22-62-105. Authority and status of student teachers.

(1) Any student teacher, during the time that such student is assigned to a field experience within a public school, shall be deemed to be a public employee of the school district within the meaning of the "Colorado Governmental Immunity Act", article 10 of title 24, C.R.S. The duties and responsibilities of the student teacher shall be determined by mutual agreement between the school district and the authorized representative of the college.

(2) The student teacher, during his practice teaching in a school, shall be deemed an employee of the school district for the purposes of workers' compensation and liability insurance as provided for other school employees.

## POLICY ON PAYMENTS TO STUDENT TEACHERS

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Sometimes, cooperating school districts express the desire to employ the student teacher during the student teaching experience. However, student teachers are not permitted to accept payment for a teaching assignment from a district during the time period designated as the "student teaching experience" unless prior approval for extraordinary circumstances has been given by the Coordinator of the K-12 Art Education PTEP. In these rare occasions, student teachers still need intensive mentoring and supervision, and cannot be simply used as substitute teachers.