

# Semester Offerings by Area – Graduate

## Academic Area

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 501</b>	18 <sup>th</sup> Century Counterpoint	Spring
<b>MUS 502</b>	Harmony and Form	Fall
<b>MUS 503</b>	Post-Tonal Music	Spring
<b>MUS 504</b>	Music Theory Pedagogy	Spring Even
<b>MUS 505</b>	16 <sup>th</sup> Century Counterpoint	Fall Even
<b>MUS 507</b>	History of Instruments and Instrumental Practices	Spring
<b>MUS 509</b>	Electronic Music	Fall Odd
<b>MUS 559</b>	Opera History and Literature	Fall Even
<b>MUS 595</b>	Music Theory Seminar	Spring
<b>MUS 600</b>	Introduction to Musical Scholarship	Fall
<b>MUS 603</b>	Analytical Studies in Music	Fall Odd
<b>MUS 604</b>	Schenkerian Analysis	Fall Even
<b>MUS 643</b>	Seminar: Medieval Music	Spring Odd
<b>MUS 644</b>	Seminar: Music in Renaissance	Spring Even
<b>MUS 645</b>	Seminar: The Baroque Period	Fall
<b>MUS 646</b>	Seminar: The Classical Period	Spring
<b>MUS 647</b>	Seminar: The Romantic Period	Fall
<b>MUS 649</b>	Music History Pedagogy	Fall Odd
<b>MUS 651</b>	Seminar in Music History: Debussy to 1945	Fall Even
<b>MUS 652</b>	Seminar in Music History: 1945 to the Present	Spring Odd

<b>MUS 653</b>	Vocal Literature and Styles	Spring
<b>MUS 657</b>	Instrumental Literature and Styles	Fall
<b>MUS 695</b>	Special Topics in Music	Fall/Spring

## Brass

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 626</b>	Orchestral Excerpts	Varies as needed
<b>MUS 658</b>	Brass Pedagogy	Fall Odd
<b>MUS 663</b>	Trumpet Literature and Pedagogy	Consult Department

## Business

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 532</b>	Beyond Talent: Career Development for Musicians	Fall

## Conducting

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 511</b>	Wind Band Literature and Techniques	Fall
<b>MUS 512*</b>	Symphonic Literature and Techniques	Fall Even
<b>MUS 550*</b>	Score Reading and Analysis	Fall Odd
<b>MUS 558</b>	Choral Literature and Techniques	Fall, varies
<b>MUS 580*</b>	String Techniques for the Conductor	Spring Even
<b>MUS 650</b>	Seminar: Choral Music	Spring, varies

\*Conducting: This rotation is subject to change with enrollment, and currently planned through Spring 2021

## Jazz

<b>Course</b>	<b>Name</b>	<b>Semester</b>
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<b>MUS 526</b>	Jazz Rhythm Section Workshop	Fall Even
<b>MUS 527</b>	Advanced Jazz Theory	Fall
<b>MUS 542</b>	Jazz Pedagogy	Fall
<b>MUS 543</b>	Jazz Program Administration, Planning and Development	Spring
<b>MUS 544</b>	Seminar in Jazz History	Spring
<b>MUS 546</b>	Arranging	Fall
<b>MUS 547</b>	Advanced Arranging	Spring
<b>MUS 585</b>	Advanced Jazz Improvisation	Fall
<b>MUS 641</b>	The Standard Jazz Repertoire	Fall

## Keyboard

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 515</b>	Keyboard Literature I	Fall Odd
<b>MUS 516</b>	Keyboard Literature II	Spring Even
<b>MUS 540</b>	Techniques of Vocal Coaching for Pianists	Fall Even
<b>MUS 541</b>	Chamber Music Literature for Keyboard	Spring Odd
<b>MUS 548</b>	Accompanying and Coaching I	Fall Even
<b>MUS 549</b>	Accompanying and Coaching II	Spring Odd
<b>MUS 552</b>	Piano Pedagogy I	Fall Even
<b>MUS 553</b>	Piano Pedagogy II	Spring Odd
<b>MUS 655</b>	Health in Piano Playing and Teaching	Spring Odd
<b>MUS 659</b>	College Piano Teaching	Spring Even
<b>MUS 664</b>	Seminar in Piano Pedagogy: Language, Culture and Piano Teaching	Fall Odd

## Music Education

Course	Name	Semester
<b>MUS 518</b>	Foundations of Musical Leadership	Summer Odd
<b>MUS 519</b>	Foundations of Music Education	Fall Even
<b>MUS 520</b>	Music Theory for Educators	Summer Odd
<b>MUS 521</b>	Music Wellness: How to Stay Healthy in Performance and the Classroom	Summer Odd
<b>MUS 522</b>	The Pedagogy of Improvisation	Summer Even
<b>MUS 524</b>	Technology for Music Educators	Summer Even
<b>MUS 525</b>	Teaching Music in Context	Summer Even
<b>MUS 533</b>	Curriculum Trends in Music Education	Fall Odd
<b>MUS 610</b>	Research in Music Education	Spring Even
<b>MUS 612</b>	Psychology of Music Teaching and Learning	Spring Odd

## Percussion

Course	Name	Semester
<b>MUS 629</b>	Orchestral Excerpts	Spring
<b>MUS 630</b>	Percussion Ensemble	Fall/Spring
<b>MUS 661</b>	Percussion Pedagogy	Fall Odd

## Strings

Course	Name	Semester
<b>MUS 514</b>	String Chamber Music Literature and Techniques	Fall Even

<b>MUS 517</b>	Comprehensive String Pedagogy for String Players	Spring
<b>MUS 626</b>	Orchestral Excerpts	Fall/Spring
<b>MUS 628</b>	UNC Early Music Ensemble	Fall/Spring

## Voice & Opera

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 510</b>	Vocal Pedagogy	Fall
<b>MUS 523</b>	Body Mapping	Spring Odd
<b>MUS 534</b>	Acting for Singers	Spring
<b>MUS 536</b>	German Art Song	Fall Odd
<b>MUS 538</b>	French/Italian Art Song	Spring Odd
<b>MUS 539</b>	British/American Art Song	Spring Even
<b>MUS 560</b>	Opera Directing Seminar	Fall/Spring
<b>MUS 561</b>	Vocal Coaching for Singers	Fall/Spring
<b>MUS 564</b>	Problems in Teaching Voice	Spring Even
<b>MUS 605</b>	English Diction	Spring Even
<b>MUS 606</b>	German Diction	Fall Odd
<b>MUS 607</b>	French Diction	Spring Odd
<b>MUS 608</b>	Italian Diction	Fall Even
<b>MUS 628</b>	UNC Early Music Ensemble	Fall/Spring
<b>MUS 559</b>	Opera History and Literature	Fall Even
<b>MUS 565</b>	UNC European Summer Opera Program	Summer

## Woodwinds

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 626</b>	Orchestral Excerpts	Fall/Spring

<b>MUS 662</b>	Woodwind Pedagogy	Fall Odd
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## Non-Scheduled Courses

You must register for Non-Scheduled Courses with the Official Non-Schedule Course form, provided by the Registrar's Office. This form can be found online in their forms page. The School of Music provides a digital version as well. This link is available upon request.

<b>Course</b>	<b>Name</b>	<b>Semester</b>
<b>MUS 622</b>	Directed Studies in Music	Arranged
<b>MUS 623</b>	Individual Studies in Effective Teaching	Arranged
<b>MUS 693</b>	Practicum in Music	Arranged
<b>MUS 694</b>	Master's Recital	Arranged
<b>MUS 699</b>	Thesis	Arranged
<b>MUS 794</b>	Supervised Practicum in College Teaching	Arranged
<b>MUS 797</b>	Doctoral Proposal Research	Arranged
<b>MUS 799</b>	Doctoral Dissertation	Arranged