



2024-25 OPERA THEATRE

AUDITION INFORMATION

AUDITIONS Monday, August 26, 2024, 3:35-6:00pm and 7:00-8:45pm

Frasier Hall Room 90

Please prepare two arias or art songs in contrasting in style in any two of the following languages: French, German, Spanish, English. A pianist will be provided. Arias from the season repertoire are acceptable.

FALL 2024 CHAMBER OPERAS: French Fables & Fairy Tales

Le docteur Miracle (Doctor Miracle)

Music by Georges Bizet

Libretto by Léon Battu and Ludovic Halévy

Based on Richard Brinsley Sheridan's play *Saint Patrick's Day*

English dialogue by Mark Lubas

Laurette (soprano)

Véronique (mezzo)

Capitaine Silvio/Pasquin/Docteur Miracle (tenor)

Le Podestat (baritone)

Cendrillon (Cinderella)

Music and libretto by Pauline Viardot

Based on Charles Perrault's *Cinderella*

English dialogue by Brian Clay Luedloff

Le Baron de Pictordu (baritone)

Marie (soprano)

Armeline (mezzo)

Maguelonne (soprano)

La Fée (soprano)

Le Prince Charmant (tenor)

Le Comte Barigoule (tenor)

SATB chorus



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SPRING 2025: "All the World's a Stage: theatricality in Zarzuela and Singspiel"
Collaboration with University Symphony Orchestra

Der Schauspieldirektor (The Impresario)

Music by W.A. Mozart

German libretto by Gottlieb Stephanie

English dialogue by Mark Lubas

Frank (spoken)

Buff (baritone/bass)

Vogelsang (tenor)

Mme. Herz (soprano)

Mlle. Silberklang (soprano)

Bohemios (Bohemians)

Music by Amadeo Vives

Libretto by Guillermo Perrín and Miguel de Palacios

Based on Henri Murger's *Scènes de la vie de Bohème*

English dialogue by Dr. Juanita Ulloa

Roberto (tenor)

Victor (tenor)

Cossette (soprano)

Pelagia (mezzo)

Juana (mezzo)

Cecilia (soprano)

Girard (tenor or baritone)

Marcelo (tenor or baritone)

SATB chorus; solo baritone



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