

UNC TRUMPET STUDIO

Ensemble Audition Excerpts
2022-2023

List:

Hindemith – Symphony in B-flat (excerpts to be provided by the Band office at a later date)
Tchaikovsky – Capriccio Italian – All bracketed figures
Donizetti – Don Pasquale – No. 5 – measure 5 through 3 measures after Square 1
Mussorgsky – Night on Bald Mountain – All bracketed figures

Advice:

Spend significant time listening to these excerpts and pieces BEFORE playing them. You want to be sure that you have the style and sound you want in your ear before trying to learn it on the trumpet.

NOTE:

You can play the excerpts on whatever instrument you'd like. The Hindemith, Donizetti, and Mussorgsky are all written for trumpet in Bb, but the Tchaikovsky is trumpet in A so you will need to transpose this to play it in the correct key. If playing this on a B-flat trumpet, you'll need to play the whole piece down one half step. The easiest way to do this is to just change the key signature and read the same notes so the opening fanfare would be in Gb major instead of the printed G major, and the section in the allegro would be played in Eb major instead of the printed E major.

Recordings:

Playlist: https://youtube.com/playlist?list=PLBm4Zk4n_yu2dIhHWFMB4zEfxzDR7jrCL

Individual Recording Links:

Hindemith - <https://youtu.be/Val4L2e62JA> - <https://youtu.be/pvVgCoORNHM>
Tchaikovsky - <https://youtu.be/L5TjETesZEg> - <https://youtu.be/fMVquiXCLBc> -
<https://youtu.be/VLw9nZo4Q9U> - <https://youtu.be/QIfHGjdF7qI>
Donizetti - https://youtu.be/0cQDH1E9_3Q - <https://youtu.be/A8amT6RCHDQ> -
<https://youtu.be/RqerRM2oQYM>
Mussorgsky - <https://youtu.be/ZKbpTPlWUI8> - <https://youtu.be/Im258Ea5FJA>

Piston I in A

*Trpt.

Allegretto un poco rubato (♩ = 152)

*Trpt.

ff

ff

12

ff

p 3 3 3 3

19

c 3 3 3 3 3 3 3 3

26

pp 3 3 3 3 *pp* 3 3

32

p 3 3 3 3 *mf* 3 3 *mp* 3 3 *p*

38

pp 3 3 3 3 *pp* 3 3

un poco string. Ob. I

52

riten.

A Tempo I

66

ff marc.

21

Pochissimo più mosso (♩ = 144)

94

Ob. I

15

Vcl. Kb. pizz.

117

molto dolce espr.

*1. Trpt.

p 3 3

124

*1. Trpt.

9

*1. Trpt.

2

p

5

*¹) Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt.

2

Piston I in A

147 **B** 1 1 2 3 4

mf 3 3 3 3 3 3 3 3

152 5 6 7

3 3 3 3 3 3

156 *ff*

163 3 *2. Pos. **C**

f *ff* *ff*

174 3 3 3 3 2

Allegro moderato ($\text{♩} = 120$)

180 6 Viol. I Fl. *f* *mf* **Solo**

192 **D** 22 Viol. I *f* *mf*

220 *3. Hr. *mf* *f* *mf* *f* *mf* *ff*

*1. Pos.

232 **E** *mf* *cresc.*

238 10 *f* *dim.* **Hr. I**

Andante ($\text{♩} = 132$)

255 *pp* 3 3 3 3

TROMBA 1.^a e 2.^a

DON PASQUALE

G. DONIZETTI

ATTO 2.^o

PRELUDIO, SCENA ED ARIA

N.^o 5

MAESTOSO

TROMBA 1.^a

In SI^b

TROMBA 2.^a

In SI^b

Cantabile

p Sola

p

rall. a tempo

a piacere

RECIT.

5 a'danni miei con giura.

Solo **3**

p perder No_rina,

2 in un foglio i sensi

2 **LARGHETTO**

miei.

1 a trasci - nar si vada. *p*

8

il ben pèrdu - to *p*

5

accel.

3 dal mio core cancel - lar

3 **MOD.^{to}**

4

Mussorgsky — Night on Bald Mountain

TROMBA I in B.

a tempo

f **P** **mf** **sim.** **ff** **f** **mf cresc.** **f** **ff** **1T** **ff** **10** **poco più** **Poco più sostenuto** **mf**

Animato **cre - scen - do** **f** **U** **Animato assai.** **f** **Poco meno mosso.** **1W20** **pp** **4X8** **pp** **Tacet al Fine.**