

Roberto Sierra's *Alegría*
Transcribed by Mark Scatterday

Baritone Saxophone

Alegría

Roberto Sierra
transcribed by
Mark Scatterday

1

Rápido, ♩ = 132

ff *dim.*

7

10

Hn. 1

22

4

p *cresc.* *ff*

2

mp

37

f

43

Baritone Saxophone

79 *p* 7

90 *p* 6

104 *f*

110 *cresc.* *sfz* *ff*

119 *f* 4

125 2 *f*

132 *mp*

137 *f* 3

Baritone Saxophone

165 **3**
p *cresc.*

Musical staff 165-172: Treble clef, key signature of two sharps (F# and C#). A triplet of eighth notes is marked with a '3' above it. The dynamics are *p* (piano) and *cresc.* (crescendo).

173 **6**
ff *sfz* *sfz* *sfz* *sfz*

Musical staff 173-184: Treble clef, key signature of two sharps. A sixteenth rest is marked with a '6' above it. The dynamics are *ff* (fortissimo) and four *sfz* (sforzando) markings.

185 **5**
sfz *sfz* *f*

Musical staff 185-191: Treble clef, key signature of two sharps. A circled '5' is written above the staff with a vertical line extending down to the first measure. Dynamics include *sfz* (sforzando) and *f* (forte).

192

Musical staff 192-197: Treble clef, key signature of two sharps. This staff contains a continuous eighth-note melody.

198 **7**
ff *sfz* *sfz*

Musical staff 198-204: Treble clef, key signature of two sharps. A '7' is written above the staff. Dynamics include *ff* (fortissimo) and two *sfz* (sforzando) markings. The staff ends with a large bracket.

246

Musical staff 246: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present. A fermata is placed over the final measure, which contains a whole note chord with a '5' written above it.

255

Musical staff 255: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present. A fermata is placed over the first measure. A dynamic marking of *< ff* is present towards the end of the staff.

263

Musical staff 263: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present.

271

Musical staff 271: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ff* is present. A dynamic marking of *dim.* is present towards the end of the staff.

accel. freely, evenly

276

Musical staff 276: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *ppp* is present.

282

Musical staff 282: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A dynamic marking of *f* is present. A fermata is placed over the final measure.

MOONSCAPE AWAKENING

E♭ Baritone Saxophone

FOR CONCERT BAND

JONI GREEN

Legato cantabile

♩ = 72

Tpt. 1

12

17

1-12

19

pp

p

pp

mf

p

mf

p

sub.

B. Cl. solo

p

mp

p

mp

p

mf

p

sub.

p

27

32

29-31

32-33

mf

p

mp

p

sub.

sub.

38

7

38-44

pp

47

mp

pp

p

51

mp

p

sub.

f

p

57

59-66

mp

p

67

p

m

69

p

mf

75

2

ff

mp

76-77

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Baritone Saxophone

Percy Aldridge Grainger

Edited by R. Mark Rogers

116
112
AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

7

13

19

26

32

38

43

48

f *sf* short *f* *sf* *f* *sf* *ff* *f* *ff* *ff*

f *louden* *f* *sf* *ff* *f* *sf* *ff* *f* *ff* *ff*

listen for trumpets

f *sf* *ff* *f* *ff* *ff*

f *sf* *ff* *ff*

17 24 33 49

1 2

3 3 3

Baritone Saxophone

54 *yes* **3** **57** *ff* *sff* *mf*

60 *louden* *no* *ff* **65** *2* *67* *no* *mp*

68 *3* **4** **73** *mp detached & skittishly* *3*

76 **81** *f* *p*

83 *4* *87* **89** **SLIGHTLY SLOWER** *f* *p gently*

93 *watch!* **SLOW OFF LOTS** **1st SPEED AGAIN** *pp*

Detailed description: This is a page of musical notation for a Baritone Saxophone. It consists of five staves of music. The first staff (measures 54-60) features a circled '3' above measure 57, indicating a triplet. The second staff (measures 60-67) has a circled '4' above measure 65, indicating a quartet. The third staff (measures 68-76) has a circled '4' above measure 73, indicating a quartet. The fourth staff (measures 76-83) has a circled '4' above measure 81, indicating a quartet. The fifth staff (measures 83-93) has a circled '4' above measure 89, indicating a quartet. Handwritten annotations include 'yes' above measure 54, 'louden' below measure 60, 'no' above measure 65, 'mp detached & skittishly' below measure 73, 'watch!' written vertically on the left side of the fifth staff, 'SLOW OFF LOTS' in a box above measure 93, and '1st SPEED AGAIN' in a box above measure 93. Performance markings include dynamics such as *ff*, *sff*, *mf*, *mp*, *f*, *p*, and *pp*, and articulation like accents and slurs. A box labeled 'SLIGHTLY SLOWER' is placed above measure 89. The page is numbered 54, 60, 68, 76, 83, and 93 at the beginning of each staff.