

Roberto Sierra's *Alegria*
Transcribed by Mark Scatterday

Bass Trombone

Alegria

Roberto Sierra
transcribed by
Mark Scatterday

Rápido, ♩ = 132

7 6

ff *f* *p* *f*

20 Euph. 6 Euph. 5

mp *f*

35 4 1 mp f

p *mp* *f*

45 ff

52 mp

58

65 Euph. 7 Tpt. 1

78 p

108

Musical staff 108: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes indicated by a '3' above the staff.

116

Musical staff 116: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with a crescendo hairpin. A handwritten circled '2' is written above the staff, with a vertical line extending downwards to a bracket under the notes.

124

Musical staff 124: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with a decrescendo hairpin leading to a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. A handwritten circled '2' is written above the staff, with a vertical line extending downwards to a bracket under the notes.

133

Musical staff 133: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with a decrescendo hairpin leading to a piano (*p*) dynamic. A handwritten circled '2' is written above the staff, with a vertical line extending downwards to a bracket under the notes.

142

Musical staff 142: Bass clef, starting with a forte (*f*) dynamic. The staff contains a triplet of eighth notes indicated by a '3' above the staff, followed by a fortissimo (*ff*) dynamic. A handwritten circled '2' is written above the staff, with a vertical line extending downwards to a bracket under the notes.

150

Musical staff 150: Bass clef, starting with a forte (*f*) dynamic. The staff contains a sequence of notes with a decrescendo hairpin. A handwritten circled '2' is written above the staff, with a vertical line extending downwards to a bracket under the notes.

237

f *ff* *f*

247

f *ff*

258

f *ff* Euph.

271

f *p cresc.* *f*

287

f *f*

296

f *sfz* *ff*

307

f *ff* *sfz*

MOONSCAPE AWAKENING

Bass Trombone

Trombone 2

FOR CONCERT BAND

JONI GREENE

Legato cantabile

$\text{♩} = 72$

16

17

str. mute

1-16

17-23

32

f

mp

mf > *p*

mp =

open

29

p > *pp* *p sub.*

pp

33-35

p

38

mp > *p*

mp

pp

pp < *p* > *pp*

< *mp* > *pp*

45

p sub.

pp

mp

pp

p

53

< *f*

57-60

p

soli

64

65-66

67-69

mf

p sub.

74

ff > *mp* < *f*

> *mp*

f > *mp*

82

mf

85-90

poco rit. . . .

93 a tempo

93-97

> *mp* > *mp* >

sub.

99

p

pp < *p* >

mp < *pp* > *pp*

ppp

rit. . . .

107

$\text{♩} = 66$

rit. . . .

$\text{♩} = 46$

113

$\text{♩} = 56$

rit. . . .

mp

< *f*

p

> *pp*

113-115

116-120

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Trombone 3
(Bass Trombone)

UNC BAND DEPARTMENT
INSTRUMENTAL RESOURCE MATERIALS

Percy Aldridge Grainger
Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 120

9 10 3 13

17 don't push ahead mp

24 bring ff f

29 33 10 43 5

49 f ff sff ff

54 57 sff mf

60 2 bring out fiercely fff 65

Trombone 3

100 1st SPEED 107 9 116 8 124

Flutes, Oboes

126 2 130 132

133 3

140

146 147 (no breath) 156 4 159

160 2 162 164

167 170

listen for piano

NB

louden

ff *fff* *f* *ff* *mf*

p *f* *ff* *ff* *ff*