

Roberto Sierra's *Alegría*  
Transcribed by Mark Scatterday

**Euphonium**

**Alegría**

Roberto Sierra  
transcribed by  
Mark Scatterday

Rápido, ♩ = 132

7

*ff* *f* *p* *f*

14

6

*ff* *mf*

29

5

B. Tbn.

4

*ff*

41

3

*f*

48

3

Tpt. 1

*ff*

56

5

*f* *p*

65

*f* *p*

108 *f* **2** **3**

116 *f* *f*

122 *f* **10**

137 *f* **3**

145 *ff* *f* **3**

150 *ff*

155 **10** Tbn. 1 *p* *cresc.*

171

*f* *ff*

182

*sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *f*

188

193

199

*f* **13**

216

*f*

301

*f* *sfz* *ff*

307

*ffz*

# MOONSCAPE AWAKENING

Euphonium B.C.

FOR CONCERT BAND

JONI GREENE

Legato cantabile

$\text{♩} = 72$

1-16      17-23      33-38

16      17      32      47      57      67      80

str. mute

open

soli

(end soli)

Bsn. (only in absence of Ten. Sax.)

*pp* *p* *pp* *mp* *mf* *p* *mp* *p* *pp* *pp* *p* *mp* *sub.* *pp* *pp* *p* *mp* *sub.* *pp* *pp* *p* *mp* *sub.* *pp* *mp* *sub.* *mf* *sub.* *f* *p* *sub.* *f* *mp* *sub.* *ff* *mp* *p* *mp* *f* *mp* *mf*

# "THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Euphonium

A

UNC BAND DEPARTMENT  
INSTRUMENTAL RESOURCE MATERIALS

Percy Aldridge Grainger

Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 126

S684

9 10 7 17 24

20

25

30 33 40 43

42 49

*f* *sf* *louden* *mf* *ff*

# Euphonium

65 8 73 4

*pp*

81 8 89 SLIGHTLY SLOWER SLOW OFF LOTS

*p* gently, feelingly

1st SPEED AGAIN 3 slow off slightly 100 1st SPEED 107 5 112 *mp*

113 2 116 8 124 8 132

Cornets, Trombones

133 *ff* *mf* *p* *f*

140 2 142 *ff*

147 *fff* *ff*

153 *fff* 156 *mf* *sincerely*

Detailed description: This is a page of a musical score for Euphonium. It contains ten staves of music, numbered 65 to 156. The score includes various musical notations such as rests, notes, and slurs. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Performance instructions include 'SLIGHTLY SLOWER', 'SLOW OFF LOTS', '1st SPEED AGAIN', 'slow off slightly', and 'mf sincerely'. There are also handwritten annotations: a circled '3' above measure 132, a circled '4' above measure 140, and a circled '3' above measure 107. A bracket groups measures 113-132, and another bracket groups measures 140-156. The key signature has two flats, and the time signature is 4/4.