

Roberto Sierra's *Alegría*
Transcribed by Mark Scatterday

Flute 1

Alegría

Roberto Sierra
transcribed by
Mark Scatterday

1 *Rápido*, ♩. = 132

ff *dim.* *mp*

p *fp* *sfz*

14 *mf*

20 *mf*

25 *Cl. 1*

36 *f* *f*

2 *f* *ff* *f*

47 *f*

58 *p*

Flute 1

82 *p* **3** *mf*

92 *cresc.*

99

105 *f*

111 *ff*

119 *ff* **6**

Flute 1

157

fff *p*

162

p

171

8 Ob. 1 3

ff

186

ff

192

2

ff

Flute 1

246

p *f* *p* *fp*

253

ff *<* *ff*

261

268

7
f
accelerately, evenly

275

cresc.

280

fff

MOONSCAPE AWAKENING

Flute 1

Legato cantabile $\text{♩} = 72$

FOR CONCERT BAND

JONI GREENE

1

solo

pp *p* *n* *pp* *p*

7

pp *p* *pp* *p* *mp* *pp*

17

13

p *pp* *p sub.* *pp* *mp*

19

(end solo)

p 20-22

2

108

mf *f* *mp*

rit.

$\text{♩} = 46$ 113 $\text{♩} = 56$

2 2

110-111 113-114

solo

p

116

pp *pp*

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Flute 1

Percy Aldridge Grainge

Edited by R. Mark Roger

AT QUICK WALKING SPEED. M.M. ♩ = about 126

The musical score for Flute 1 consists of seven staves of music. The key signature is B-flat major (two flats) and the time signature is 2/2. The score includes various dynamic markings and performance instructions:

- Measure 9: *f*
- Measure 10: *f*
- Measure 17: *sf*
- Measure 24: *sf*
- Measure 30: *louden* (circled), *f*
- Measure 33: *f*
- Measure 36: *f*
- Measure 41: *ff*
- Measure 43: *ff*
- Measure 46: *marked*
- Measure 49: *f*

Handwritten annotations include a circled '1' above measure 10, a circled '2' above measure 33, and a circled '3' above measure 43. A large bracket spans from measure 10 to measure 33. A circled '12' is written above the tempo instruction box.