

Roberto Sierra's *Alegria*
Transcribed by Mark Scatterday

Trombone 1

Alegria

Roberto Sierra
transcribed by
Mark Scatterday

Rápido, ♩ = 132

1

2 con sord.

ff *f*

9

3 open

6

Euph.

p *f*

22

5

6

B. Tbn.

7

p *mf*

2

gliss.

ff *f* *ff*

51

mp

58

65

p

165

p *mf*

3

Handwritten circled '5' below the staff.

Musical staff 165-174: Bass clef, starting with a treble clef sign. Notes are mostly quarter notes with slurs. A fermata is placed over the final measure, which contains a triplet of eighth notes. Dynamics *p* and *mf* are indicated. A handwritten circled '5' is written below the staff.

175

sfz *f*

Musical staff 175-181: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *sfz* and *f* are indicated.

182

sfz *sfz* *sfz* *sfz* *sfz* *sfz* *f*

5

Musical staff 182-188: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *sfz* and *f* are indicated. A handwritten circled '5' is written above the staff.

189

Musical staff 189-194: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *f* is indicated.

195

mp *mf* *f*

Musical staff 195-201: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *mp*, *mf*, and *f* are indicated.

202

f p *f p* *f p*

Musical staff 202-209: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *f p* are indicated.

210

f p *f p*

Musical staff 210-216: Bass clef. Notes are mostly quarter notes with slurs. Dynamics *f p* are indicated. A fermata is placed over the final measure.

229

(6) *f*

237

2 *f* *cresc.*

244

ff *f*

250

5 *ff* *ff*

260

2 4

271

f 7 *p cresc.*

285

f *f*

MOONSCAPE AWAKENING

Trombone 1

FOR CONCERT BAND

JONI GREENE

Legato cantabile

♩ = 72

16

17

7

str. mute

1-16

17-23

f

mp

mf > *p*

mp

29

32

3

open

p > *pp* *p sub.*

pp

33-35

p

38

(9)

mp > *p*

mp

pp

pp < *p* > *pp* < *mp* > *pp*

45

47

p sub.

pp

mp

pp

p

53

57

4

soli

< *f*

57-60

p

64

67

3

65-66

67-69

mf

p sub.

74

ff > *mp* < *f*

> *mp*

"THE GUM-SUCKERS" MARCH

for Military Band, Piano, and Tuneful Percussion

Trombone 1

UNC BAND DEPARTMENT
INSTRUMENTAL RESOURCE MATERIALS

Percy Aldridge Grainger

Edited by R. Mark Rogers

AT QUICK WALKING SPEED. M.M. ♩ = about 112

S684

9 10 3 13 *mp*

16 *f sf*

22 *ff* clingingly & feelingly *sf f*

28 33 10

43 47 49 to the fore *ff sff*

52 57

58 *sff mf* 2 63 *ff* fiercely

Handwritten musical score consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in italics: *ff*, *f*, *fff*, *dark ff*, *mf*, and *fp*. A specific instruction "(no breath)" is written above a slur in the first staff. Measure numbers are boxed: 147, 153, 156, 160, 162, 164, 167, and 170. Circled numbers 3 and 4 are present, along with other annotations like "2" and "4" above notes. A large bracket on the right side of the score groups measures 153 through 170.