

Edvard Grieg  
Peer Gynt Suite No. 1, Op. 46

Basso.

I.  
Morgenstimmung.

Allegretto pastorale.

Flauto. 10 Velli.  
11 12 13 14 15

3 A *f* *più f*

B *ff* *f* *f*

pizz. *p* arco C *ff* *f*

pizz. *f* *p* arco D *ff* *dim.* *p tranquillo* 1

1 E *pizz.* *pp*

arco *dim.* 1

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Basso.

*tranquillo*  
*pp*  
*1*  
*1* **F** pizz.  
*p*  
*rit.* *più tranquillo* *poco rit.* *arco*  
*molto* *pp* *pp*

II.  
Åses Tod.

Andante doloroso.

*p* *pp*  
*mf*  
*cresc.*  
*f* *ff*  
*A* *8*  
*pp*  
*ppp* *morendo*

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Basso.

III.  
Anitras Tanz.

Tempo di Mazurka.

The musical score is written for Bassoon (Basso) in 3/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic marking of *p*. The score consists of ten staves of music. The first staff includes a repeat sign and a *p* dynamic. The second staff continues the melody. The third staff features a first ending bracket and a *f* dynamic. The fourth staff has a *p* dynamic and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a first ending bracket labeled 'A', and a triplet of eighth notes. The sixth staff has a *pp* dynamic, a triplet of eighth notes, and a first ending bracket labeled 'B'. The seventh staff starts with a *cresc.* (crescendo) marking, followed by a *f* dynamic. The eighth staff includes a *poco rit.* (poco ritardando) marking, a *dim.* (diminuendo) marking, and a *p* dynamic. The ninth staff continues the melody. The tenth staff features a first ending bracket labeled 'C', a *pp* dynamic, and a final first ending bracket.

Basso.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

The musical score is written for Bassoon (Basso) in G major, 2/4 time. It begins with a *pp* dynamic and a *pizz.* (pizzicato) instruction. The score is divided into sections A, B, C, and D. Section A starts with a *p* dynamic. Section B is marked *Più vivo.* and *ff*. Section C is marked *stringendo al Fine.* Section D includes first, second, and third endings, ending with a *fff* dynamic. Performance instructions include *arco* (arco) and *più f* (pizzicato). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.