

# Peer Gynt Suite No. 1

## Op. 46

Violoncello.

Edvard Grieg

### I.

### Morgenstimmung.

Allegretto pastorale.

Flauto.

2 *p* *divisi* 3

*cresc.* *f* *A*

*più f* *B* *ff* *p* *cresc. f* *p* *f* *p* *cresc. molto*

*C* *ff* *p* *cresc. f* *p* *f* *p* *cresc. molto ff* *dim.* *D*

*1* *p* *tranquillo* *pp* *1* *E* *p* *cantabile*

*tranquillo* *divisi* *1* *pp* *dim.*

*1* *1* *dim.*

*F* *pizz.* *rit.* *divisi* *arco* *più tranquillo* *1* *pp* *poco rit.*

Violoncello.

II.

Åses Tod.

Andante doloroso.  
Con sordino.

*p* *pp*

*mf*

*cresc.*

*f* *ff*

*divisi a 3.*

*p* *più p*

*pp* *morendo*

Violoncello.

III.  
Anitras Tanz.

Tempo di Mazurka.  
Con sordino.

The musical score is written for a cello in 3/4 time. It consists of five systems of two staves each. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Tempo di Mazurka' and the instruction is 'Con sordino'. The first two staves of the first system are marked 'pizz.' and 'p'. The first system contains measures 1 through 8. The second system contains measures 9 through 16, with measures 3-7 numbered above the staff. The third system contains measures 17 through 24, with measure 17 marked 'II<sup>a</sup>' and measures 18-20 numbered above the staff. The fourth system contains measures 25 through 32, with measures 25-30 numbered above the staff. The fifth system contains measures 33 through 40, with measures 33-36 numbered above the staff. Dynamics include 'p', 'pp', and 'f'. Articulation includes 'pizz.' and 'arco'. Fingering numbers 1, 2, 3, and 4 are indicated throughout the score.

# Violoncello.

*pizz.* **A**

*pizz.* *pp*

**Barco**

*cresc.* *f* *dim.*  
(sempre pizz.)

*poco rit.* - - - *a tempo* *p* *dim.*

*pp*

*pizz.* 1. 2. *f* *pp* 1

Violoncello.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Corn. *pizz.*  
*pp*  
Senza sordino.

*cresc. e stretto poco a poco*

*arco*

# Violoncello.

*p<sup>iu</sup> f*

**B** Più vivo.  
*ff*

**C**  
*stringendo al Fine*

**D**

*ff*

Detailed description: This is a musical score for a cello, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a series of eighth notes, some with accents, and includes the dynamic marking *p<sup>iu</sup> f*. The second staff continues with similar eighth-note patterns and includes the dynamic marking *ff* and the tempo instruction **B** Più vivo. The third and fourth staves continue the eighth-note rhythmic pattern. The fifth and sixth staves feature a more complex rhythmic pattern with eighth and sixteenth notes. The seventh staff is marked with a **C** and the instruction *stringendo al Fine*. The eighth staff continues the rhythmic pattern. The ninth staff is marked with a **D** and contains some rests. The tenth and final staff concludes the piece with a double bar line and the dynamic marking *ff*.