

Edvard Grieg
Peer Gynt Suite No. 2, Op. 55
Viola.

I.

Der Brautraub.

(Ingrids Klage.)

Allegro furioso.

Andante.

Allegro furioso.

Andante doloroso.

non div.

Allegro furioso.

Viola.

Andante.

ff *pp* pizz.

II.

Arabischer Tanz.

Allegretto vivace.

Fl. picc.

f

Anon div. *ff* *pp* *B* *ff* *pp* *C* *f* *pp* *f* *pp*

Grieg — Peer Gynt Suite No. 2, Op. 55

Viola.

D *pizz. div.*
p *poco rit.*

E *a tempo*
f *cresc.*

dim.

p *fz p* *fz p* *G* *div.*

poco rit. **H** *a tempo*

cresc. *f*

dim. *cresc.* *f*

dim. *p*

Viola.

I arco
f

non div.
ff *pp* *ff* *pp* *pp* *f* *pp* *f* *pp* *f*

L *p* *4*

The image shows a page of musical notation for the Viola part of Grieg's Peer Gynt Suite No. 2, Op. 55. The score is written in 3/4 time and consists of 14 staves. The first two staves are marked *I arco* and *f*, with first endings indicated by '1' and a repeat sign. The third staff is marked *non div.* and *ff*. The remaining staves feature complex rhythmic patterns with various dynamics including *pp*, *f*, and *ff*. The score concludes with a *L* (ritardando) marking and a *p* dynamic, ending on a final chord marked with a '4'.

Viola. III.

Peer Gynts Heimkehr.

(Stürmischer Abend an der Küste.)

Allegro agitato.

The musical score for Viola III, Peer Gynt Suite No. 2, Op. 55 by Grieg, is written in 6/8 time and D major. It consists of 16 measures. The notation includes various dynamics (fp, p, mf, cresc.), articulation (accents, slurs), and performance instructions (pizz., arco). Measure numbers 3-12 are indicated above the staves.

Measure 1: *fp* *div.* *fp* *p* *fp*

Measure 2: *fp* *p* *fp* *p*

Measure 3: *fp* *p* *p* *fp*

Measure 4: *fp* *p* *fp*

Measure 5: *fp* *p* *fp*

Measure 6: *fp* *p* *fp*

Measure 7: *fp* *p* *fp*

Measure 8: *fp* *p* *fp*

Measure 9: *fp* *p* *fp*

Measure 10: *fp* *p* *fp*

Measure 11: *fp* *p* *fp*

Measure 12: *fp* *p* *fp*

Measure 13: *fp* *p* *fp*

Measure 14: *fp* *p* *fp*

Measure 15: *fp* *p* *fp*

Measure 16: *fp* *p* *fp*

Viola.

The musical score for the Viola part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *fp* (fortissimo piano), *fp*
- Staff 2:** *fp*, *fz*, *più fz*
- Staff 3:** *fff*, *p*, *fff*, *p*
- Staff 4:** *ff*, *p*, *ff*, *p*
- Staff 5:** *ff*, *ff*
- Staff 6:** *ffz*, *ff*
- Staff 7:** *fz*, *p*, *fp*
- Staff 8:** *dim.*, *fp*, *dim.*
- Staff 9:** *pp*, *morendo*
- Staff 10:** *pizz.*, *pp*, *12 rit.*, *(sordini) attacca*

Other markings include *C*, *4*, *D*, *E div.*, and *F* above the staves, and *1*, *2*, *3*, *4*, and *12* below the staves, indicating fingerings or measures.

Viola.

IV.

Solvejg's Lied.

Poco Andante.

con sordini
arco

p *mf* *p gliss.*

div. 2 div. non div.

pp *p* *cresc.* *f*

A *poco rit. non div. a tempo* *ben ten.* *div.*

p *cresc.* *f* *p*

Allegretto tranquillamente.

pp

poco rit. Andante. (Tempo I.)

2 *p*

B

cresc. *f* *p*

poco rit. a tempo *div.*

cresc. *f* *ben ten.* *p*

Allegretto tranquillamente.

pp

Andante. (Tempo I.)

poco rit.

mf

sul C.

1 2 1 2 1 *p gliss.* *pp*

div.