

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino I.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto. 6/8 *p* *divisi*

1 2 3 4

cresc. *f* **A**

più f

B *ff* *dim.* *p*

cresc. *f* *f*

cresc. molto

C *ff* *dim.*

Detailed description: This is a page of a musical score for Violino I, titled 'Morgenstimmung' (Morning Mood) from the Peer Gynt Suite No. 1, Op. 46 by Edvard Grieg. The tempo is 'Allegretto pastorale'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It features two staves: the upper staff is for Flauto (Flute) and the lower staff is for Flauto (Flute). The music is divided into sections marked with letters A, B, and C. Dynamics include piano (*p*), fortissimo (*ff*), and crescendo (*cresc.*). Performance instructions include 'divisi' and 'più f'. The score includes various musical notations such as slurs, accents, and fermatas.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

p *cresc.* *f*

f *p* *cresc. molto*

D *ff* *dim.*

p *tranquillo* *dim.* *pizz.* *p* *arco*

divisi

E

dim. *pp* *tranquillo* *Corno.*

div. *1* *più tranquillo*

1 **F** *Coroi. rit. molto* *Flauto.*

dim. *p*

divisi poco rit. *2* *pp*

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Violino I.

II.

Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *cresc.* *divisi* *f* *ff* *p* *pp* *morendo*

III.

Tempo di Mazurka.

Con sordino.

Anitras Tanz.

pp *p* *pp* *pizz.* *f* *arco* *pizz.* *f*

*) Die Triller ohne Nachschlag.

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

divisi arco

p

1

divisi

1 A 2

dolce

2

pp

B

1

cresc.

1

poco rit.

dim.

a tempo

p

divisi

p

tr.

tr.

tr.

tr.

tr.

tr.

C

pp

1

pizz.

1

divisi

arco

pp

Grieg — Peer Gynt Suite No. 1, Op. 46

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Violino I.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Senza sordino.

Coroi. Bassi. 1 2 3 4

Fag. Bassi.

5 6 7 8 9

10 11 12 13 14

Bassi.

15 16 17 18 19

Fag.

20 21 22 23 24

A pizz.
p

divisi

cresc. e stretto poco a

poco *cresc.*

arco *più f*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino I.

Più vivo.

B

stringendo at Fine.

C

D

p cresc. molto **fff**

Edvard Grieg
Peer Gynt Suite No. 1, Op. 46

Violino II.

I.
Morgenstimmung.

Allegretto pastorale.

Flauto.

1 2 3 4

3

cresc. *f*

più f

ff

dim. *p* *cresc.*

f *p* *f* *p* *cresc. molto*

ff

C

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino II.

dim. *p* *cresc.*

f *p* *f* *p* *p* *cresc. molto*

ff *dim.*

p tranquillo *dim.* *pizz.* *p*

divisi arco **E**

tranquillo *divisi* *dim.*

pp **1**

dim. **1 F 2** *rit.*

più tranquillo **1** *divisi* *pp* *poco ritard.*

Grieg — Peer Gynt Suite No. 1, Op. 46

4

Violino II.

II.

Åses Tod.

Andante doloroso.

Con sordino.

p *pp* *mf* *cresc.* *divisi* *f* *ff* *A 2* *p* *più p* *pp* *morendo*

III.

Anitras Tanz.

Tempo di Mazurka.

Con sordino.

pp *divisi* *pizz.* *p* *p* *(sempre pizz.)* *f*

Grieg — Peer Gynt Suite No. 1, Op. 46

Violino II.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* dynamic and an *arco* instruction. The second staff continues the melody, featuring a *pizz.* instruction. The third staff is marked *A divisi* and contains a series of chords. The fourth staff continues the chordal texture, marked *pp*. The fifth staff is marked *B* and contains a sequence of chords. The sixth staff begins with a *cresc.* marking and ends with a *f* dynamic. The seventh staff is marked *dim.* and includes a tempo change from *poco rit.* to *a tempo*. The eighth staff continues the chordal texture. The ninth staff is marked *C* and contains a sequence of chords. The final staff concludes with a *f* dynamic, a *pp* dynamic, and a *divisi arco* instruction.

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6

Violino II.

IV.

Tanz in der Halle des Bergkönigs.

Alla marcia e molto marcato.

Bassl.
Senza sordino.

20 **A** pizz.
p

divisi
cresc. e stretto poco

a poco *cresc.*

f

arco *più f*

5

B Più vivo.
ff

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Violino II.

The musical score for Violino II consists of ten staves of music. The first nine staves feature a continuous melodic line with various dynamics and articulation marks. The tenth staff is a double bass line with a dynamic range from *p* to *fff*. Performance instructions include *stringendo al Fine* and *cresc. molto*. The score is written in treble clef with a key signature of two sharps (F# and C#).

stringendo al Fine

D

p *cresc. molto* *fff*