

University of Northern Colorado 2024-2025

Ensemble Auditions

(Percussion)

Snare Drum

- S. Prokofiev – Symphony No. 5 in B-flat Major
1. Movement II, Reh. 37 – Reh. 40
 2. Movement IV., Reh. 111 – end

Marimba

- R. Sierra – *Alegría*
1. M.M. 52-68 [4-Mallets Recommended]
 2. M.M. 112-118

Timpani

- Roll – soft to loud to soft on the largest drum
- L. Bernstein – *Overture to Candide*
1. Più Mosso – 2 before M. 260

Accessories

- P. Tchaikovsky – Symphony No. 4 in F Major, Op. 36
1. Movement IV, 2 after M. 270 – end

Sight Reading

1. Snare Drum
2. Marimba

Tips:

1. Warm up using exercises that are similar to the music.
2. Practice with a metronome – timing is key!
3. Work on isolating the hands (practicing RH only, and then LH only).
4. Sight Read music on snare drum and mallets daily.
5. Listen to MANY recordings of these pieces where applicable. It will give you the right perspective on the music, especially on dynamics/dynamic contrast, muffling, style, and more!
6. Record yourself and listen back (listen for timing, accuracy, sound quality, and musicality)
7. Practice the audition. Simulate playing the above sequence of music, in addition to isolating each section.

Snare Drum

1. S. Prokofiev – Symphony No. 5 in B-flat Major

Movement II, Reh. 37 – Reh. 40

Tempo: Quarter Note = 148 bpm

Reference Recording: <https://youtu.be/TBycRS5RY8A?si=vqOJz5ifvDypkJ7Z&t=205>

Notes

- Make all the grace notes open, clear and legible.
- Recommended Sticking for the 4-Stroke Ruffs is as follows:



3

37 Più mosso, un poco più animato ch'el Tempo I

pp

38 p

39 p mp

mp

40

2. S. Prokofiev – Symphony No. 5 in B-flat Major

Movement IV, Reh. 111 – end

Tempo: Half Note = 76bpm (or Quarter Note = 152bpm)

Reference Recording: <https://youtu.be/OFQw-utyxw4?si=8byMCsLmn7evljMS&t=158>

Notes

- Tie all the rolls at Reh. 113 – end.

The image shows a musical score for the end of rehearsal 111 to the end of rehearsal 113. The score is written in treble clef and consists of seven staves. The first staff begins with a fermata over a half note, followed by a quarter note, and then a half note. A red bracket highlights the first measure of rehearsal 111, which starts with a forte (f) dynamic and a quarter note. The second staff continues the rhythmic pattern with eighth notes. The third staff continues with eighth notes. The fourth staff continues with eighth notes. The fifth staff begins rehearsal 112 with a forte (ff) dynamic and eighth notes. The sixth staff begins rehearsal 113 with a piano (p) dynamic and quarter notes. The seventh staff ends with a fermata over a half note, followed by a quarter note, and then a half note. A red bracket highlights the final measure of rehearsal 113, which ends with a double bar line. The word 'cresc' is written below the final measure, indicating a crescendo.

Marimba

1. R. Sierra – *Alegría*

M.M. 52-67; 112-117

Tempo: Dotted Quarter Note = 115 bpm

Reference Recording: <https://youtu.be/pqVILT9KFTQ?si=HMMjUkO7UiovDo4d&t=55>

Notes

- 4-Mallets are recommended for measures 52-67.

Musical score for Marimba 1 and 2, measures 52-67. The score is written for two staves, Mal. 1 (treble clef) and Mal. 2 (bass clef). The key signature is one sharp (F#). The tempo is Dotted Quarter Note = 115 bpm. The score is divided into three systems. The first system starts at measure 52 and ends at measure 57. The second system starts at measure 58 and ends at measure 62. The third system starts at measure 63 and ends at measure 67. The word "Marimba" is written above the Mal. 2 staff in the first system. The dynamic marking *f* (forte) is placed below the Mal. 2 staff in the first system. The dynamic marking *p* (piano) is placed below the Mal. 2 staff in the third system. Red brackets highlight the Mal. 2 staff in the first system and the Mal. 2 staff in the third system.

2. R. Sierra – *Alegría*

M.M. 112-117

Tempo: Dotted Quarter Note = 115 bpm

Reference Recording: <https://youtu.be/pqVILT9KFTQ?si=OnklazfqrqaxxjgQ&t=118>

Musical score for Marimba 1 and 2, measures 112-117. The score is written for two staves, Mal. 1 (treble clef) and Mal. 2 (bass clef). The key signature is one sharp (F#). The tempo is Dotted Quarter Note = 115 bpm. The score is divided into two systems. The first system starts at measure 112 and ends at measure 117. The word "Marimba" is written above the Mal. 2 staff in the first system. The dynamic marking *ff* (fortissimo) is placed below the Mal. 2 staff in the first system. Red brackets highlight the Mal. 2 staff in the first system and the Mal. 2 staff in the second system.

Timpani

1. Roll – soft to loud to soft on the largest drum

♩ = 80

pp *ff*

2. L. Bernstein – *Overture to Candide*

Più Mosso – 2 before M. 260

Tempo: Whole Note = 92 bpm (or Half Note = 184 bpm)

Reference Recording: <https://youtu.be/0LL7q3GQ4eM?si=jXlCzaXzeGBfkEKI&t=233>

Notes

- Tuning on the top 3 drums is recommended.

Più mosso ♩ = 96

ff *p*

240

cresc.

cresc. molto

250

f *cresc.*

ff

2 260 10 270

ff

Cymbals

1. P. Tchaikovsky – Symphony No. 4 in F Major

Movement IV, 2 after M. 270 – end

Tempo: Quarter Note = 170 bpm

Reference Recording: <https://www.youtube.com/watch?v=qNDke39-nho>

Musical score for Cymbals, measures 270-289. The score is written on four staves, each starting with a cymbal symbol (H) and a common time signature (C). The first staff (measures 270-277) includes a red bracket and the dynamic marking *fff*. The second staff (measures 278-283) continues the rhythmic pattern. The third staff (measures 284-288) shows a more complex rhythmic pattern. The fourth staff (measures 289-290) ends with a red bracket and a fermata over the final note.