

Bassoon

JUST ASK TOMORROW

by: *Drew Zaremba*

Frevo! ♩ = 164+

4 25

(A) 1-4 5-29

15 17 8 18

30-44 45-61 62-69 70-87

88 89 90 91 92 93 94 95

f

(D)

97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

(E)

113 114 115 116 117

ff

118 119 120-123 124 *mf* 125 126 127

128 *ff* 129 130 131 132 133

134 135 136 *mp* 137 138 139 140 *f* 141

(F) 143-153 (G) 154-161 162 163 164 165

166 167 168 169

170 171 172 173 174 175-177

(H) *ff* 179 180 181 182-193 194-209 210-225 (I)

226 227 228 229 230 231 232 233

(J) 234 235 236 237 238-241 242-249

250 251 *f* 252 253 254-257

K

Musical notation for section K, measures 259-261, 262, 263-265, 266-271, and 272-278. The notation includes triplets and a double bar line.

L

Solo (2nd x only)

Musical notation for section L, measures 275-291. The notation includes a solo section with a first ending and a second ending. The dynamic marking *mp* is present.

M

Musical notation for section M, measures 293-319, 300-303, 304-307, 312-315, 316-319, and 320-328. The notation includes a quadruplet and a septuplet. Dynamic markings include *ff*, *mf*, and *mp*.