

# Violin I

Leonard Bernstein / Stephen Sondheim

Arranged by: *Drew Zaremba*

## A West Side Medley

**Mysterioso**  
sul pont.  
*p*

**Agitated**  
normale  
*f*

**Fast Swing** ♩=216  
*ff*

*f*

*f*

21-22

**23**

pizz. arco  
*f*

pizz.  
*mf*

28-29

34 *arco*

Musical staff 34-40: Treble clef, key signature of one flat. Measures 34-40 contain eighth and sixteenth notes with slurs and accents. Measure 40 ends with a 4/4 time signature change.

*f*  
**Med-up Swing** ♩=200

Rhythm diagram: A series of horizontal lines representing note durations. Above the lines are numbers: 2, 2, 6/4, 3, 4, 4. Below the lines are measure ranges: 39-40, 41-42, 43-45, 46-49.

50

Rhythm diagram for measures 50-63 and 64-71. Above the lines are numbers: 14, 8. Below the lines are measure ranges: 50-63, 64-71.

72

Musical staff 72-81: Treble clef, key signature of one flat. Measures 72-81 feature triplet eighth notes and quarter notes. Dynamics include *f* and *mf*. Measure 81 ends with a 3-measure rest.

85 *p*

Musical staff 85-90: Treble clef, key signature of one flat. Measures 85-90 consist of a long, sweeping melodic line with a crescendo hairpin. Measure 90 ends with a *p* dynamic marking.

94

91 *mf* *f*

Musical staff 91-104: Treble clef, key signature of one flat. Measures 91-104 feature eighth notes and triplets. Dynamics include *mf* and *f*. Measure 104 ends with a *arco* marking.

107 *f*

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110 feature eighth notes with slurs and accents. Dynamics include *f*.

111

Musical staff 111-114: Treble clef, key signature of one flat. Measures 111-114 feature quarter notes with slurs and accents. Measure 114 ends with a fermata.

116 **Ballad** ♩=86

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*mf* 3

solo

tutti

3 3

119

tutti, div.

**122**

*mf*

126

**129**

*f*

*mf*

**Driving** ♩=116

135

2/4

*f*

7

10

139-148

149

*f*

153

3

155-157

**159**

163

4

165-168

169

Musical staff with notes and rests, measures 169-172.

173

Musical staff with notes and rests, measures 173-188. Ends with a 2/2 time signature change.

Son (3-2) (♩ = ♩)

Open

177-183 Mam - bo! 185-188

Musical staff with rests and notes, measures 177-188. Includes a 7-measure rest and a 4-measure rest.

On cue (Moña)

189

Musical staff with notes and rests, measures 189-196. Includes a 2-measure rest.

197

Musical staff with notes and rests, measures 197-200. Includes a 2-measure rest.

203

Musical staff with notes and rests, measures 203-208. Includes a 3-measure rest. A box above the staff contains the notation: ♩ = ♩ (Bembé).

209

209-218

Musical staff with notes and rests, measures 209-218. Includes a 10-measure rest. Dynamics: *f* and *mf*.

225

Musical staff with notes and rests, measures 225-230.

231

Musical staff with notes and rests, measures 231-233. Ends with a 3/4 time signature change.

234

Musical staff with notes and rests, measures 234-238. Includes a 3/4 time signature change. Dynamics: *f*.

With motion  $\text{♩} = 69$

240

244

250

256

260

266

271

276

280

Broadly

284