

**UNC Symphony Orchestra**  
**String Auditions**  
**Fall 2024**

**Audition Requirements**

Please prepare one piece of your choice that best demonstrates both your musical and technical abilities. In addition, please prepare the following orchestral excerpts from **Peer Gynt** by Edvard Grieg:

**Violin I:**

Grieg – Peer Gynt Suite No.1, Op.46

Mov. I “Morgenstimmung”: A until 5 after D

Mov. III “Anitras Tanz”: 4 after A with pick up until 5 after C

Mov. IV “Tanz in der Halle des Bergkönigs”: B until D

Grieg – Peer Gynt Suite No.2, Op.55

Mov. I “Der Brautraub”: m.15 (Andante Doloroso) until B

Mov. II “Arabischer Tanz”: 6 before D until F

Mov. III “Peer Gynts Heimkehr”: 15 after B until C

**Violin II:**

Grieg – Peer Gynt Suite No.1, Op.46

Mov. I “Morgenstimmung”: A until 5 after D

Mov. III “Anitras Tanz”: m.15 until m.22 and C until the end (always pizz!)

Mov. IV “Tanz in der Halle des Bergkönigs”: B until D

Grieg – Peer Gynt Suite No.2, Op.55

Mov. I “Der Brautraub”: m.15 (Andante Doloroso) until B

Mov. II “Arabischer Tanz”: A until D

Mov. IV “Solvejg’s Lied”: 8 before B until the end.

**Viola:**

Grieg – Peer Gynt Suite No.1, Op.46

Mov. I “Morgenstimmung”: A until 5 after D

Mov. III “Anitras Tanz”: m.15 until m.22 (always pizz!); and B until 12 before C (1<sup>st</sup> divisi)

Mov. IV “Tanz in der Halle des Bergkönigs”: B until D

Grieg – Peer Gynt Suite No.2, Op.55

Mov. I “Der Brautraub”: B until 4 after C

Mov. II “Arabischer Tanz”: 5 before K to the end

Mov. III “Peer Gynts Heimkehr”: m.1 until 7 after A

**Cello:**

Grieg – Peer Gynt Suite No.1, Op.46

Mov. I “Morgenstimmung”: A until D

Mov. III “Anitras Tanz”: m.12 until the repeat sign (1<sup>st</sup> div); 16 before A until A (any divisi); and 11 before C with pick-up until the end (1<sup>st</sup> divisi).

Grieg – Peer Gynt Suite No.2, Op.55

Mov. I “Der Brautraub”: m.1 until A

Mov. II “Arabischer Tanz”: G until I

Mov. III “Peer Gynts Heimkehr”: 7 after B until C; and E until F

**Bass:**

Grieg – Peer Gynt Suite No.1, Op.46

Mov. II “Ases Tod”: m.1 until A

Mov. IV “Tanz in der Halle des Bergkönigs”: m.1 until A; and B until D

Grieg – Peer Gynt Suite No.2, Op.55

Mov. I “Der Brautraub”: m.15 (Andante Doloroso) until C

Mov. II “Arabischer Tanz”: 7 before K until K

Mov. III “Peer Gynts Heimkehr”: 7 after B until C; and E until F

**Important notes:**

ALL string students currently enrolled or wishing to enroll in Orchestra must audition.

Make sure you read the audition excerpts carefully to identify exactly what you need to prepare.

Listen to a good reference recording while reading your part and take notes on tempos and phrasing.

Make sure you read and execute correctly all the notes, rhythms, tempos, and dynamics from your part.

Above all, make sure you have fun!