

Sax. Alto E^b 1st

Symphony in B flat

Paul Hindemith

3 Moderately fast, with vigor (♩ 88-92)

1 *f* 8 *f* *mf*³

13 1 *f* *mf*³

18 3 3 3

21 2 *f* *cresc.*

23 1 3 4 *ff*

26 (B) 1 9 Sax. Alto 2nd (C) 2 2 *f*

In 2 *start* *stop*

④ 2/2 d=88-92 (151 met)

125 CLOSING THEME
Musical staff with notes and dynamics. Includes a circled **ff** dynamic marking.

129 Musical staff with notes and dynamics.

134 (flute) *mf* DON'T RUSH
softer
Musical staff with notes and dynamics.

138 Musical staff with notes and dynamics. Includes a circled **J** marking.

(151 met)

197 **(N)**
f
Musical staff with notes and dynamics.

200 Musical staff with notes and dynamics.

⑤ d=88-92

203 *ff*
Musical staff with notes and dynamics. Includes a circled **ff** dynamic marking.

206 Musical staff with notes and dynamics.

209 Musical staff with notes and dynamics.

slight rit
stop

II

IN 4

6

Andantino grazioso (♩ = 56)

1 *mf* *p* *mf* *f*

6 *p* *mf*

9 2 3 4 5 (A) *mf* *Rall*

13 *p* *mf* *p espr.*

18 3 3 1 (B) 3 1 *mp espr.*

stop

7

(2nd met.)

(♩ = 112)

59 -4 2 1 (F) *f*

63 *b*

65 *stop*

CLAR

start

8 $\text{♩} \text{ } d=112$ (3rd mut.)

64 Cornet Solo

70

75

(E) scherzando

pp mp

Start

(F) espressivo

11

(G)

Stop

Detailed description: This block contains the first system of a musical score for Cornet Solo, measures 64 to 75. The music is written on three staves. Measure 64 is marked 'Cornet Solo'. Measure 70 has a blue bracket labeled 'Start' pointing to the beginning of the staff. Measure 75 has a blue bracket labeled 'Stop' pointing to the end of the staff. The tempo is marked 'scherzando' in measure 64 and 'espressivo' in measure 75. Dynamics include 'pp' and 'mp'. There are also markings for '3rd mut.' and circled letters E, F, and G.

9 $\text{♩} \text{ } d=112$ (3rd mut.)

177

181

185

(M) Poco più largamente

f

Start

2

Stop

Detailed description: This block contains the second system of a musical score for Cornet Solo, measures 177 to 185. The music is written on three staves. Measure 177 is marked '(M) Poco più largamente'. Measure 181 has a blue bracket labeled 'Start' pointing to the beginning of the staff. Measure 185 has a blue bracket labeled 'Stop' pointing to the end of the staff. The dynamic is marked 'f'. There are also markings for '3rd mut.' and circled letters M and 2.

AFTER A GENTLE RAIN

1st & 2nd Eb Alto Saxophones

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

①

Warmly $\text{♩} = c. 54$

1. *pp* 2. 4. *fp*

5. 6. 7. 8. *p* *fp*

9. 10. 11. 12. *fp*

Play top divisi -

2. Sparkling Air Bursts with Dancing Sunlight

With spirit ♩. 104-108

87 *f* 89 90 94 *ff* a2

95 97 99 *mf*

101 103 a2 105 107 *ff* *maestoso*

108 110 114 a2 116 *p cresc.* *f*

118 *ff* 120

122 123 127 129

130 132 134

136 138 140

142 a2 144 (b)

146 148

Handwritten annotations: A blue circle around the tempo marking "With spirit ♩. 104-108" with an arrow pointing to measure 103. A blue arrow labeled "start" points to measure 103. A blue bracket labeled "stop" spans measures 122 to 129.