

Sax. Baritone E^b

SIDE C on C#

Symphony in B flat

Paul Hindemith

I

Moderately fast, with vigor (♩ 88-92)

1 *f* 8 1 (A) 1 9 Sax. Ten. *f cresc.* *f*

23 *cresc.* *ff* (B) 1

28 *mf* Sax. Ten. *mf* *start* *mf*

38 (C)

41 8 1 (D) 4 2 *RANK* *TIN*

start

②
Start

$3/2$ $d=88-92$

Sax. Baritone E \flat

(1st wrt)

De uh Dist Dist

158 *mf*

161 *crēsc.*

164 *f* *dim.*

168 (L) *p* 16 (M) Sax. Ten. *p*

187 Tromb., Hrn. *mf*

194 (N) Cornet *f*

③ $d=88-92$

200 *ff*

204

207

210

(2nd part)

(4) (1. = 112)

60

63

LIGHT PND SHORT

5a

71

(G)

74

1 1

81

(H)

2

Silber!

mp ff f

85

dim. p

89 (2nd mut) (6) start Sax. Baritone Eb (d=56)

94 LISTEN TO HORNS mf

98 mf

100 (J) WORK

104 mp espr.

109 (K) 3 1 1 5 (L) 8

stop III

Fugue Rather broad (d 100)

1 ff

6 (A) Fast (d 112), energetic P cresc.

26 (B) 14 (C) 3 1 Sax. Alto 1st, 2nd mf start mf

49 (D) 11 stop

⑧ $\text{♩} = 112$

99 5 (H) 6 Clar. solo *p*

118 (I)

Sax. Baritone Eb

⑨

174

178 (M) Poco più largamente $\text{♩} = 112$ *f*

183

188 *cresc.*

192 (N)

196 *ff*

AFTER A GENTLE RAIN

E♭ Baritone Saxophone

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

1 Warmly $\text{♩} = c. 54$

11 12 14 15 2 17

(Tpt. Solo) *p* *p cresc.* *mf*

18 20 22 24

dim. *p* (*p*) *ff*

26 28 *ritenuto*

ritard. poco a poco

stop

2. Sparkling Air Bursts with Dancing Sunlight

87 With spirit $\text{♩} = 104-108$

9 96 98

ff

100 102 104 4

stop