

Bass-Clarinet

Symphony in B flat

I

Paul Hindemith

Moderately fast, with vigor (♩ 88-92)

1 *f* *tr* *b* 8 1 *f* Sax. Alto 1st, 2nd B-oon 1st, 2nd

14 *f* 4

22 *f* *cresc.* 1 *ff* 3

26 *f* 1 8 *mf* *f* Clar. Solo, 1st

38 *f* 3

41 6 Sax. Alto 2nd, Sax. Ten. *f* 3

(1st mut)

Bass - Clarinet

57 *p* *cresc.*

60 *cresc.*

2

(E) $d = 88-92$

63 *f*

66 1

70 1 2 + 3

74 1 *ff cresc.*

3

(F) $d = 88-92$

78 *Molto agitato* (b = d) *f*

87 2

92 *mp* (G)

97 *f*

④ $3/2$ $d=88-92$ (151 mut)

156

Musical staff 156: Treble clef, 3/2 time signature. Starts with a fermata over a whole note. The melody begins with a half note, followed by eighth notes. A blue bracket highlights the first few notes. Dynamics include *mf*.

161

Musical staff 161: Treble clef, 3/2 time signature. Continuation of the melody with eighth notes and quarter notes. Dynamics include *cresc.*

164

Musical staff 164: Treble clef, 3/2 time signature. Continuation of the melody. Dynamics include *f* and *dim.*. A blue bracket highlights the end of the staff, and there is a blue scribble on the right.

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(1ST mut) $d=88-92$

196

Musical staff 196: Treble clef, 3/2 time signature. Starts with a circled 'N' above the staff. The melody consists of quarter and eighth notes. Dynamics include *f*.

199

Musical staff 199: Treble clef, 3/2 time signature. Continuation of the melody with eighth notes and quarter notes.

202

Musical staff 202: Treble clef, 3/2 time signature. A circled '5' is above the staff. A blue bracket highlights the first few notes. Dynamics include *ff*.

205

Musical staff 205: Treble clef, 3/2 time signature. Continuation of the melody with eighth notes and quarter notes.

207

Musical staff 207: Treble clef, 3/2 time signature. Continuation of the melody with eighth notes and quarter notes.

210

Musical staff 210: Treble clef, 3/2 time signature. Continuation of the melody. A blue bracket highlights the end of the staff.

6

(2nd mut)

49 Fast and gay (♩. 112)

Musical staff 49-51: Treble clef, 2/4 time signature. Measures 49-51. Dynamics: *mf*. Includes a circled 'E' above measure 51.

Musical staff 52-53: Treble clef, 2/4 time signature. Measures 52-53. Includes a circled 'E' above measure 53.

Musical staff 54: Treble clef, 2/4 time signature. Measure 54. Dynamics: *cresc.*. Includes trills (*tr*) and a circled 'G' above the staff.

7

(3rd mut) d=112

161 **L** Tempo primo

Musical staff 161-165: Treble clef, 2/4 time signature. Measures 161-165. Dynamics: *f*. Includes a circled 'L' above measure 161.

Musical staff 166-170: Treble clef, 2/4 time signature. Measures 166-170.

Musical staff 171-175: Treble clef, 2/4 time signature. Measures 171-175. Dynamics: *f*.

Musical staff 176: Treble clef, 2/4 time signature. Measure 176. Dynamics: *Poco*. Includes a circled 'M' above the staff and a triplet of eighth notes.

AFTER A GENTLE RAIN

B♭ Bass Clarinet

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

1 Warmly $\text{♩} = c.54$

2 3 5 7

9 11 13 15 17

18 20 22 24

26 28 *ritenuto* 30

pp

p

p cresc. mf

dim. p ff

ritard. poco a poco mf > pp

2. Sparkling Air Bursts with Dancing Sunlight

87 With spirit $\text{♩} = 104-108$

89 91

92 93 96 98

100 102 104

f

f ff