

Trombone 3rd

Symphony in B flat

Paul Hindemith

I

1 Moderately fast, with vigor (♩ 88-92) 1 (A) 1 9 Tromb. 1st
ff *f cresc.*

22 *ff* start 6

26 (B) 1 10 1 (C) 11 1 (D) 4

55 Hrn. 2 *mf* (2)

61 (E) start *ff* 3

66 *ff*

71

75 *ff* *cresc.* (F) *Molto agitato* (♩ = ♩) Sax. Alto 1st
6 11 *f*

stop

2 Trombone 3rd

(3) 4 d=88-92

(G) Sax. Bar. (1st mut)

96 *mf* *f* *p* *cresc.*

Handwritten notes: *mf*, *f*, *p*, *cresc.*, *start*, *3*, *6*

100 *mf* *cresc.*

103 *ff* *stop* *start* *f*

Handwritten notes: *7*, *√3*, *4*, *5*, *5*, *3*, *H*

109 *mf* *cresc.*

113 *f*

Handwritten notes: *6*, *1*

(I) (4)

123 *f* *start*

127 *mf* *stop* *Cornet Solo* *3* *8*

(J)

139 *mf* *cresc.*

143

(5)

147 *ff* *start*

151 *3* *3* *3*

(K) (L)

155 *stop* *11* *1* *12*

(1st met d=88-92)

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(M) Sax. Ten. (Clar.)

Trombone 3rd

(6)

start

Musical score for Trombone 3rd part, measures 185-209. The score is written in bass clef with a 3/2 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink are present throughout the score.

Measure 185: *p*

Measure 191: *mf*

Measure 194: *f*

Measure 198: *Mf*

Measure 202: *ff*

Measure 205: *ff*

Measure 209: *ff*

stop

(2nd mut)

① (d. = 112)

78 Sax. Alto 1st *f* *mf cresc.* (H)

82 *mp* *ff*

86

III

d = 100
IV 2

1 Fugue Rather broad *ff* *p cresc.*

6 *ff* (A) Fast (d = 112), energetic $\frac{1}{4}$

Wait 112 = d

171 Bar. 3 (M) Poco più largamente *f marc.*

FRONT Hrn. 1st

180

188 (N) *cresc.*

195 *ff*

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203 (O)

AFTER A GENTLE RAIN

2nd & 3rd (Bass) Trombones

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

1 Warmly $\text{♩} = c. 54$

16

17 *p* *cresc.* *mf*

19

25 *ff*

(Hns. loco; low W. Ws., Bar. Sax., Bar. 8 \dagger) (Low W. Ws., 3., 4. Hns., Bar.)

26 *ritard. poco a poco*

28 *ritenuto* *mf* \rightarrow *pp*

30 *a tempo*

32 *accel. poco a poco* *p*

34

(1. Hn.)

35

37 *pp* *cresc.* *fp* *fp*

39 *ffp* \leftarrow *ff*

41 *più mosso* $\text{♩} = c. 76$

(Tpts.)

43

45 *ten.*

47

49 *ritard.*

50 *poco* *più ritard.*

52

54 **Tempo I** $\text{♩} = c. 54$ *più ritard.*

molto ritard. *ff* *mf* \leftarrow *ff*

①
Start
] stop
play bottom divisi!

2. Sparkling Air Bursts with Dancing Sunlight

87 With spirit $\text{♩} = 104-108$
7

94 fp (1.Trb.) 96 ff

98 a^2 100 f 102 *cresc.*

103 ff 105 $ffp > pp$ 108 ff

110 8 (1.Trb.) 118 f 120 ff 122

123 125 127

129 131

Play bottom Divisi!