

Piccolo

Symphony in B flat

Paul Hindemith
1951

1

I

Moderately fast, with vigor (♩ 88-92)

Musical score for Piccolo, first movement of the Symphony in B-flat major by Paul Hindemith. The score is written in a single treble clef staff with a 3/2 time signature. The tempo is 'Moderately fast, with vigor' with a metronome marking of quarter notes equal to 88-92. The music begins with a dynamic of *f* (forte) and includes various articulations such as accents, slurs, and breath marks. There are several triplet markings (3) and a section marked 'A' starting at measure 9. The score ends with a final dynamic of *f* and a 2-measure rest indicated by a blue bracket.

2

$d = 88-92$

63 (E)

66

182 (M) Fl. 1st, 2nd

191

194

3

197 (N)

200

204

209

2nd mt.

4

49 Fast and gay (♩. 112) **(E)** Fl. 1st

mf

mf cresc.

55

f

58

mf

2nd mt.

5

♩. = 112

76

p

Breathe

4 **(H)** 1

f cresc.

83

cres.

ff

85

87

dim.

89

1 **(I)** 5

6 $\text{♩} \text{ } d=112$ 3rd mt.

66 **E** scherzando
p

70

74 **F** *espressivo*
ff

7 $\text{♩} \text{ } d=112$ 3rd mt.

202 **O**

211 *f cresc.* *ff*

215

219

222

AFTER A GENTLE RAIN

Piccolo

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections



Warmly $\text{♩} = \text{c. } 54$ *whisper*

8 10 12 16 17 19 21 23 24 26 28

pp *p* *p* *f* *p* *p* *f* *ff* *ritard. poco a poco* *ritenuto* *f* *mf*

2. Sparkling Air Bursts with Dancing Sunlight

With spirit $\text{♩} = 104-108$



87 89 91 92 94 96 97

f *f* *ff* *ff*