

Sax. Tenor B \flat

Symphony in B flat

Paul Hindemith

Moderately fast, with vigor. (♩ = 88-92)

I

1 18 23 28 36 40 49 58 61 64

8 1 (A) 1 5 Sax. Alto 3

f *mf* *ff* *ff* *mf* *f* *p* *cresc.* *f*

SOLO *start* *subdivide notes* *push* *with Alto* *start*

(A) (B) (C) (D) (E)

2 + a | 7 3 6

7

2

Sax. Tenor Bb

(151 mut)

67

70

72

78 *Molto agitato* (d = d)

87

195

198

201

204

207

210

II

Andantino grazioso (♩ 56)

Musical staff 1: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: p, mf. Handwritten circled '96' above the staff.

Musical staff 9: Treble clef, 2/4 time signature. Notes: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: p espr., mp espr. Handwritten circled '12' above the staff.

Musical staff 20: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten circled '5' above the staff.

Musical staff 25: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten 'Start' and 'w/ lead Alto' above the staff.

Musical staff 30: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten circled '19' above the staff.

Musical staff 34: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten 'molto' above the staff.

Musical staff 37: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: p. Handwritten circled 'D' above the staff.

Musical staff 100: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten circled '6' above the staff.

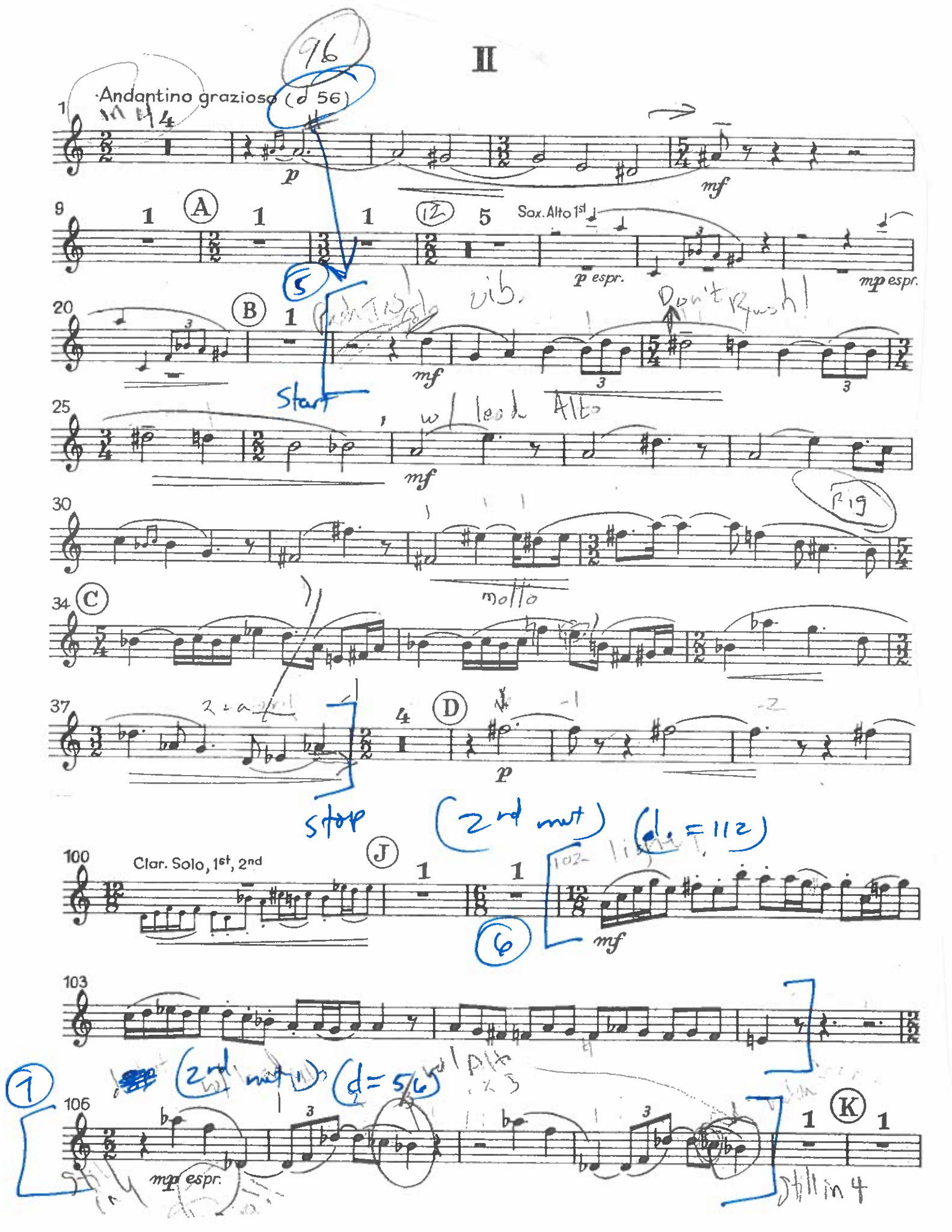
Musical staff 103: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mf. Handwritten circled '7' above the staff.

Musical staff 106: Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mp espr. Handwritten circled 'K' above the staff.

Musical staff 106 (continued): Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mp espr. Handwritten 'still in 4' below the staff.

Musical staff 106 (continued): Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mp espr. Handwritten circled '7' above the staff.

Musical staff 106 (continued): Treble clef, 2/4 time signature. Notes: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: mp espr. Handwritten circled '7' above the staff.



III

1 Fugue Rather broad (d 100) ~ 98
ff p cresc.

6 d. 112 + 2 (A) Fast (d 112), energetic 105
ff 14t

25 1 (B) 14t 1 (C) Mit 3 1 Sax. Alto 1st
mf mp Light

47 slight cresc.

51 (D) 11 (E) Scherzando Sax. Alto 1st
mp

67 6 (sax.) (F) espressivo

78 11 (G) 4 Clar. mp mp

98 5 (H) 6 Clar. p

116 p

121 (I) 12 (J) scherzando (K) poco a poco allarg. clarinet Fi. 1st
p

(3rd met)

10 $d = 112$

81

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159

(L) Tempo primo

Musical staff 159-163. The staff begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/2. The music starts with a *pp* dynamic and a fermata over the first two measures. A blue bracket underlines the first two measures, with a circled '10' above it. The music then continues with a *f* dynamic. The staff ends with a double bar line.

164

Musical staff 164-168. The staff continues with a treble clef and a key signature of one sharp. The time signature is 2/2. The music features a series of eighth notes and quarter notes, with some notes marked with a flat (b). The staff ends with a double bar line.

169

Musical staff 169-173. The staff continues with a treble clef and a key signature of one sharp. The time signature is 2/2. The music features a series of eighth notes and quarter notes, with some notes marked with a sharp (#) and a flat (b). The staff ends with a double bar line.

174

Musical staff 174-177. The staff continues with a treble clef and a key signature of one sharp. The time signature is 2/2. The music features a series of eighth notes and quarter notes, with some notes marked with a sharp (#) and a flat (b). The staff ends with a double bar line and a triplet of eighth notes.

178

(M) Poco più largamente

Musical staff 178-182. The staff begins with a treble clef and a key signature of one sharp. The time signature is 2/2. The music starts with a *pp* dynamic and a fermata over the first two measures. A blue bracket underlines the first two measures, with a circled '10' above it. The music then continues with a *f* dynamic. The staff ends with a double bar line.

AFTER A GENTLE RAIN

Bb Tenor Saxophone

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

Warmly ♩ = c.54 2

8 *pp*

10 *p*

15 *p*

17 2 19 21

23 25 27 *ff subito*

28 *ritenuto ff* 30 *a tempo* 32 36 *start* *ritard. poco a poco*

38 40 42 *mf > p* *più mosso* ♩ = c.76 *accel. poco a poco* 44 *p cresc.* *mf cresc. ten.*

46 48 50 *ritard. poco* 52 *più ritard.* *Tempo I* ♩ = c.54 *molto ritard.*

Stop

2. Sparkling Air Bursts with Dancing Sunlight

87 With spirit \downarrow 104-108

89 91 *f* *ff*

92 94 *ff*

98 100 102 104 *mf* *ff* *maestoso*

105 107 109 111

112 114 116 118 *p* *cresc.* *ff*

119 121 *side C*

Handwritten annotations: A circled '2' with a bracket labeled 'start' spans measures 102-104. A large bracket labeled 'stop' spans measures 119-121.

Detailed description: This is a musical score for a piece titled "2. Sparkling Air Bursts with Dancing Sunlight". The score is written in treble clef with a 6/8 time signature. It consists of six staves of music. The first staff begins at measure 87 with the instruction "With spirit" and a downward-pointing arrow. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *ff*, *mf*, *p*, and *cresc.*, as well as articulation marks like accents and slurs. There are handwritten blue annotations: a circled "2" with a bracket labeled "start" covering measures 102-104, and a large bracket labeled "stop" covering measures 119-121. The piece concludes with a final measure at 121.