

Trombone 1<sup>st</sup>

# Symphony in B flat

I

Paul Hindemith

1 Moderately fast, with vigor (♩ 88-92)

7 3 1 (A) 1 6 *f* *mf*

21 *f cresc.* *ff*

26 (B) 1 10 1 (C) 39 11 50 1 (D) 4

55 *ff* Hrn. *cresc.*

61 (E) *f*

66 *ff*

71

75 *ff* *cresc.* Molto agitato (♩ 84) 6 (F) 12 (G) 3

(1st mut.)  
d=88-92

Trombone 1st

②  
stop

Musical score for Trombone 1st, measures 191-209. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked with a tempo of 88-92 bpm. The score includes dynamic markings: *mf* (measures 191-194), *f* (measures 198-202), and *ff* (measures 205-209). There are several slurs and accents throughout. A circled 'N' is present above measure 194. A circled 'L' is present above measure 209. A blue bracket on the left side of the score spans from measure 191 to measure 209, with the word 'stop' written vertically next to it.

stop

③ (♩ d=56)

2nd mut -

Musical score for Trombone 1st, measures 117-124. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The piece is marked with a tempo of 56 bpm. The score includes dynamic markings: *mf* (measures 117-124), *mp* (measures 124-124), *p* (measures 124-124), and *pp* (measures 124-124). There are several slurs and accents throughout. A circled 'L' is present above measure 124. A blue bracket on the left side of the score spans from measure 117 to measure 124, with the word 'stop' written vertically next to it.

# III

Fugue Rather broad (♩ 100)

1 *ff* *p cresc.*

6 *ff*

25 1 (B) 11 Tromb. III *f* 2 1 (C)

45 *p*

51 3 (D) *mf*

58

63 *p* (E)<sup>s</sup>

(3rd rest)

6  
133 Trombone 1st (J) ~~(K)~~ (K) poco a poco allarg. euph. 10

157 Fl. 1st (L) Tempo primo Basses

171 Bar. (5) (M) Poco più largamente f marc.

180

187 (N) cresc.

194 ff

201 (O) stop

# AFTER A GENTLE RAIN

1st Trombone

Anthony Iannaccone

## 1. The Dark Green Glistens with Old Reflections

1 Warmly  $\text{♩} = c. 54$  16

17 *p* *cresc.* *mf* 19 6 25 *ff*

(Hns. loco; low W.Ws., Bar. Sax., Bar. 8+) (Low W.Ws., 3., 4. Hns., Bar.)

26 28 *ritard. poco a poco* *ritenuto* *mf* *pp* 30 *a tempo* 32 *accel. poco a poco* *p* (1.Hn.)

34 36 *pp cresc.* 38 *fp* *fp* 40 *ffp* *ff*

(Tpts.)

41 *più mosso*  $\text{♩} = c. 76$  43 45 *ten.* 47

48 50 *ritard. poco* *più ritard.* *ff* 52 54 *Tempo I*  $\text{♩} = c. 54$  *più ritard.* *molto ritard.* *ff* *mf* *ff*

*Handwritten annotations:*  
- Blue circle around measure 41.  
- Blue bracket under measures 41-47.  
- Blue bracket under measures 48-54.  
- Blue '1' in a circle above measure 41.  
- Blue '6' above measure 52.

## 2. Sparkling Air Bursts with Dancing Sunlight 2

87 With spirit  $\text{♩} \dots 104-108$  91 *ff* *f > maestoso* 93 *all open* 95 *fp*

96 *ff* *div.* *unis.* 98 *mf* 100

101 *staccato* 103 *f cresc.* *ff* *ffp > pp* 1 *Stop*

The image shows a handwritten musical score for a piece titled "2. Sparkling Air Bursts with Dancing Sunlight". The score is written in bass clef with a 6/8 time signature. It consists of three staves of music. The first staff starts at measure 87 with the instruction "With spirit" and a tempo marking of "♩... 104-108". It includes dynamic markings like "ff" and "f > maestoso", and performance instructions like "all open" and "fp". The second staff starts at measure 96 with "ff" and includes "div." and "unis." markings. The third staff starts at measure 101 with "staccato" and includes "f cresc.", "ff", and "ffp > pp" markings. There are blue handwritten annotations: a large arrow at the top points from the title to a circled "2"; a bracket on the right side of the first staff is labeled "Start"; a bracket on the right side of the third staff is labeled "Stop"; and a large arrow at the bottom points to the instruction "play either top or bottom divisi".

→ play either top or bottom divisi.