

Cornet B^b Solo

Symphony in B flat

I

Paul Hindemith

①

1 Moderately fast, with vigor (♩ 88-92)

(1ST mut)

(♩ = 88-92)

②

105 3 (H) 14 1 (I) 5 Cornet 1st (3) (d=98-92)

130

135

ANDR 5505

II

Andantino grazioso (d 56)

(4)
Start

1 mf p mf

5 mf

9 mf (A)

12 p mf p

16 p espr. (B) mp espr.

20 p mf

25 n 6 1 (C) Tromb. mp

191

(N)



ϕ $d=112$ (5)
ff

195



200

(O)



207



215



220



AFTER A GENTLE RAIN

1st B♭ Trumpet

Anthony Iannaccone

1. The Dark Green Glistens with Old Reflections

Warmly $\text{♩} = c.54$

Solo cup mute

2 4 6 8

pp *fp*

9 10 12 14 16

fp *mf > p* *fp < f* *fp > pp*

18 21 all, div. st. mutes 23 25 unis

remove cup mute all add st. mutes *fp < f espr.* *fp < f* *fp < f ritard.*

27 29 30 a tempo 32 35 open

poco a poco *ritenuto* *mf* remove st. mutes *accel. poco a poco* *pp cresc.* *fp fp*

39 41 più mosso $\text{♩} = c.76$ 43 45 ten.

ffp ffp < ff *mf < f* *ff*

46 48 50 52

ritard. poco *più ritard.* *Tempo I* $\text{♩} = c.54$

mf *ff* *molto ritard.*

54

add cup mutes

Start

Stop

2. Sparkling Air Bursts with Dancing Sunlight

87 **With spirit** *all. open* 104-108
mf

89 90 6 96 *ff*

97 99 3 102 *f cresc.* *ff*

104 *maestoso* 106 *f* 108 *ffp*

110 10 120 *ff* 122

124 126 128

130 132 1

The musical score is written on a single staff in treble clef with a 6/8 time signature. It consists of six lines of music. The first line (measures 87-96) begins with a dynamic of *mf* and includes a circled measure number '104-108'. The second line (measures 97-102) features a *f cresc.* dynamic and a circled measure number '102'. The third line (measures 104-108) is marked *maestoso* and includes a circled measure number '108'. The fourth line (measures 110-122) has a circled measure number '122'. The fifth line (measures 124-128) and sixth line (measures 130-132) continue the piece. Handwritten blue annotations include a circled '2' with an arrow pointing to measure 110, the word 'start' written below it, and a bracket at the end of the sixth line with the word 'stop' written below it.

②
start

stop