

Basses

Symphony in B flat

*Play top or bottom divisions*

Paul Hindemith

I

Moderately fast, with vigor (♩ 88-92)

①  
Start

1 8 10 Baritone *ff* *f* *mf* *f* *ff* *f* *cresc.*

(A) 1 1

23 *ff* (B) *stop* 1

28 9 Sax. Bar. *f* *mf* (C) 3 1

41 *mf*

45 *cresc.* *f*

50 (D) 4 2 4 2 (E) Tromb., Cornet *f*

64

② (♩=88-92) *ff* *f* *mf* *f* *ff* *f*

Start

68 73

1 *ff* *cresc.* *stop*

(1ST mut) d=88-92

2  
78 Molto agitato (d=d) (F) 12 (G) 8 Baritone

3  
start

108 (H)

112 2 One Solo

119 tutti

(1ST mut) d=88-92 (4) stop

137 (J) tutti

141

145

150

(1st mut)

5

$d = 88-92$

201

205

207

210

(2nd met)

Basses

49 Fast and gay (♩ = 112) (E) 3 1 2 2 1 (F) 9

4

71 (G) Clar., B-oon, Sax. 1

74 1 1 Clar., B-oon, Sax. Tambourin

78 Sax. Alto 1st

81 (H)

84

86 2 1

Stop

(1. = 112)

Start

### III

## Fugue Rather broad (♩ 100)

(A) Fast (♩ 112), energetic

1

6

11 14 1

(B) Hrn. 1st

mf

(7) ♩ d = 112

30

start f

34

39

(C)

2 1 One Solo

p

46

52

(D)

8 (3rd met)  $d=112$

123 5  $f$   $\text{start}$   $\text{J}$  scherzando 10  $pp$

Stop

9 start ( $d=112$ ) (3rd met) Top or bottom Div's!

178  $f$   $\text{M}$  Poco più largamente  $tr$

183

188  $cresc.$

192  $\text{N}$  3  $ff$

201  $\text{O}$

Stop

# AFTER A GENTLE RAIN

Tuba

Anthony Iannaccone

## 1. The Dark Green Glistens with Old Reflections

Warmly  $\text{♩} = c. 54$

11 12 *fpp* one player 14 15 2 17 one player *p* *cresc.*

(Solo Tpt. 8†)

18 20 22 23 3 26 *mf* *dim.* *p* (*p*) *ritard*

27 one player *ritenuto* all 29 *poco a poco* *ff* *mf > pp*

*Start*

*Stop*

## 2. Sparkling Air Bursts with Dancing Sunlight

With spirit  $\text{♩} = 104-108$

87 94 *ff* 96 all *ff*

(High W.Ws.)

97 99 101 *mf* *f*

102 10 *cresc.* *ff*

*Start*

*Stop*