# University of Northern Colorado Fall 2023 Ensemble Auditions (Percussion)

#### **Snare Drum**

- 1. Concert Snare Drum Roll (aka "Buzz" roll) Soft to Loud to Soft
- 2. W. Schuman *Chester* (mm. 210-228) Recording: <a href="https://youtu.be/aKIFZIVwTDQ?t=328">https://youtu.be/aKIFZIVwTDQ?t=328</a>

#### **Xylophone**

 D. Shostakovich – "Polka" from The Golden Age Ballet Recording: <a href="https://www.youtube.com/watch?v=-SNGf0Of2KY">https://www.youtube.com/watch?v=-SNGf0Of2KY</a> [0:07, 1:51]

#### Timpani

- 1. Roll soft to loud to soft on the largest drum
- 2. P. Hindemith *Symphonic Metamorphosis*, Mvmt. II (S to T) Recording: <a href="https://youtu.be/">https://youtu.be/</a> <a href="https://youtu.be/">UwpRIKV040?t=281</a>

#### **Accessories**

1. G. Whaley – Multiple Percussion Etude No. 7 (Crash Cymbals and Tambourine)

#### Sight Reading

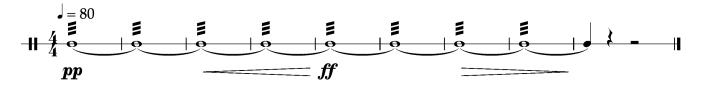
- 1. Snare Drum
- 2. Xylophone

#### Tips:

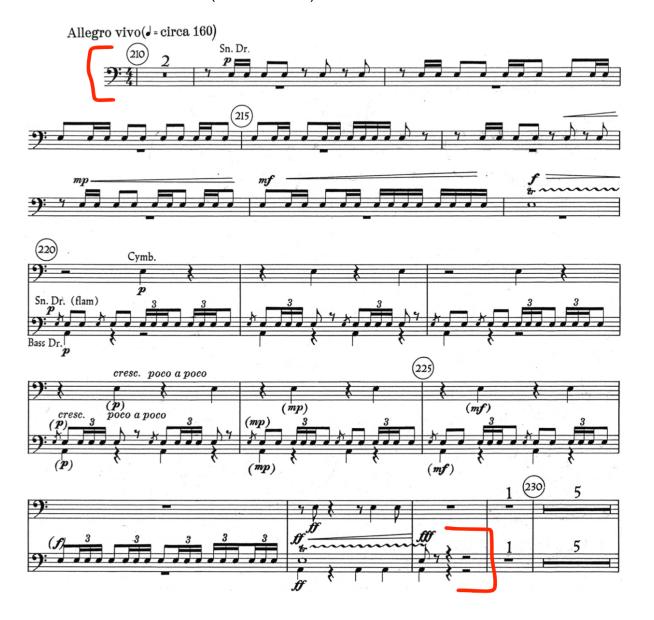
- 1. Practice with a metronome timing is key!
- 2. Work on isolating the hands (practicing RH only, and then LH only)
- 3. Sight Read music on snare drum and mallets daily.
- 4. Listen to the recordings of these pieces where applicable. It will give you the right perspective on the music.
- 5. Record yourself and listen back (listen for timing, accuracy, sound quality, and musicality)
- 6. <u>Practice the audition</u>. Simulate playing the above sequence of music, in addition to isolating each section.

## **Snare Drum**

1. Concert Snare Drum Roll (aka "Buzz" Roll) – Soft to Loud to Soft

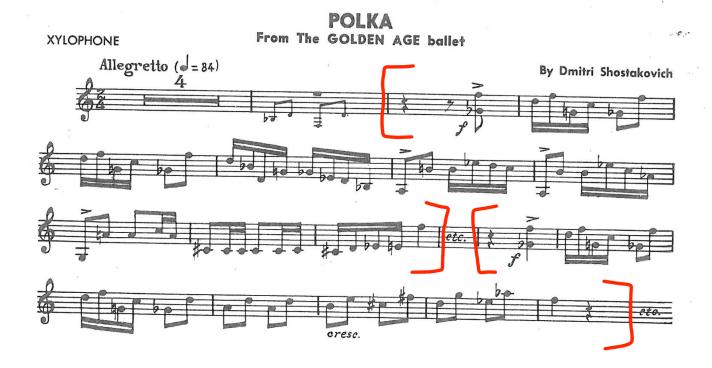


2. W. Schuman – Chester (mm. 210-228)



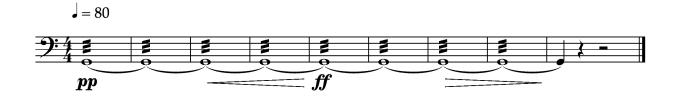
# **Xylophone**

1. D. Shostakovich – "Polka" from *The Golden Age Ballet* 



# Timpani

1. Roll – soft to loud to soft on the largest drum





### **Accessories**

1. G. Whaley – Multiple Percussion Etude No. 7 (Crash Cymbals and Tambourine)

