

University of Northern Colorado Fall 2023 Ensemble Auditions (Percussion)

Snare Drum

1. Concert Snare Drum Roll (aka “Buzz” roll) – Soft to Loud to Soft
2. W. Schuman – *Chester* (mm. 210-228)

Recording: <https://youtu.be/aKIFZIVwTDQ?t=328>

Xylophone

1. D. Shostakovich – “Polka” from *The Golden Age Ballet*

Recording: <https://www.youtube.com/watch?v=-SNGf0Of2KY> [0:07, 1:51]

Timpani

1. Roll – soft to loud to soft on the largest drum
2. P. Hindemith – *Symphonic Metamorphosis*, Mvmt. II (S to T)

Recording: <https://youtu.be/UwpRIKV040?t=281>

Accessories

1. G. Whaley – Multiple Percussion Etude No. 7 (Crash Cymbals and Tambourine)

Sight Reading

1. Snare Drum
2. Xylophone

Tips:

1. Practice with a metronome – timing is key!
2. Work on isolating the hands (practicing RH only, and then LH only)
3. Sight Read music on snare drum and mallets daily.
4. Listen to the recordings of these pieces where applicable. It will give you the right perspective on the music.
5. Record yourself and listen back (listen for timing, accuracy, sound quality, and musicality)
6. Practice the audition. Simulate playing the above sequence of music, in addition to isolating each section.

Snare Drum

1. Concert Snare Drum Roll (aka "Buzz" Roll) – Soft to Loud to Soft

♩ = 80

pp *ff*

2. W. Schuman – *Chester* (mm. 210-228)

Allegro vivo (♩ = circa 160)

210 Sn. Dr. *p*

215

220 Cymb. *p*

Sn. Dr. (flam) *p*

Bass Dr. *p*

cresc. poco a poco

225

230 1 5

1 5

Xylophone

1. D. Shostakovich – “Polka” from *The Golden Age Ballet*

POLKA
From The **GOLDEN AGE** ballet

XYLOPHONE

Allegretto (♩ = 84)
4

By Dmitri Shostakovich

cresc. *f* *etc.* *etc.*

Timpani

1. Roll – soft to loud to soft on the largest drum

♩ = 80

pp *ff*

2. P. Hindemith – *Symphonic Metamorphosis*, Mvmt. II (5 after S to T)

$\text{♩} = 90 / \text{♩} = 180$

Q 13 R 15 S 1. Pos. 2. Pos. T 14

Accessories

1. G. Whaley – *Multiple Percussion Etude No. 7* (Crash Cymbals and Tambourine)

7 (♩ = 105)

Snare Drum

Crash Cymbals

Tambourine

to Crash Cymbals 4

to Tambourine 4

to Triangle 4