



1st mvt. Contr.

(C)  $\phi$   $d=80$

(C)

81 82 *Tranquillo* 1st TROMBONE

*Soli*

*p espressivo*

91

*mf* *dim.*

10 101 *a tempo*

*mf* *p*

11 111

*mf* *f*

12 121

*incalzando e cresc.*

*a tempo*

*f*

1st HORN in F

II.

Adagio

poco rit.

piu tempo meas 2 a tempo

poco rubato

10 1 2 4 1

(A)  $\text{♩} = 56-60$  religioso

Soli p

fl. 4 1 2

imb

(B)  $\text{♩} = 56-60$  Soli (religioso) p

3 32

Movendo un poco

4 42

mf

5 53

mf

Movendo

mf

cresc.

6 63

intenso ed appassionato

ff

poco rall. Tempo I

dim.

7 73

imb

(C)  $\text{♩} = 56-60$  mp

f

8

p

3

1st TROMBONE

IV.

Allegro con brio

$\text{♩} = 178$

(A) Start *f* *mf cresc.* *ff*

*mf* *mp* *f*

*mf cresc.*

*ff* *mf* *p* *mp*

*mf* *f* *ff* *stop* *f*

*dim.* *9* *10* *3*

Tempo I

*mf* *mp*

*f* *ff* *ff*

Fin. *ff* *ff* *ff*

Sordina *ff* *Solo* *p*

*stop* *9* (Sordina) *2* *♩ = 178* *poco cresc.* *stop* *10* *6*

(C) *stop* *p* *Staccatissimo, poco staccato* *stop* *10* *6*

*p* *poco cresc.* *Via Sordina*

4th mov. cont.  $\text{♩} = 178$

(D)

16 161 (II) *mp* *Tempo I.* 17

(D) *mp* *f* *sp*

181 18 *ff* *f* *ff* *mf* *ff* *mf* *ff* *mf*

19 191 *ff* *f* *mf* *cresc.* *f* *cresc.*

*stop* 202