

# SYMPHONY N° 3

## FOR BAND I.

VITTORIO GIANNINI

①

*Fl. part circ.*  
TUBAS

*Ordo  
Giannini*

*(♩ d = 104-108)*

**Allegro energico**

Div.

The musical score consists of six staves of music for Tubas. The first staff begins with a dynamic marking of *mf* and a *Div.* marking. The second staff includes a first ending bracket labeled '1'. The third staff has a dynamic marking of *f*. The fourth staff includes a second ending bracket labeled '2'. The fifth staff has a dynamic marking of *mp* and a *Unfs* marking, with first and second ending brackets labeled '1' and '3' respectively. The sixth staff begins with a dynamic marking of *mp* and a *Div.* marking, followed by a triplet of eighth notes. The final staff includes a dynamic marking of *f* and a *mf* marking, with a fourth ending bracket labeled '4' and a *stop* marking.

(A) Start

Play either top or bottom divisi.

1st mut. contr. (♩ d = 104-108)

<sup>2</sup>(B) **TUBAS**

Tutti

Start

6 6<sup>1</sup>

7 7<sup>1</sup>

stop

The musical score is written in bass clef and consists of four staves. The first staff begins with a 'Tutti' marking and a 'Start' instruction. It contains measures 6 and 7, with measure 6 marked with a box and '6' and '6<sup>1</sup>'. The second staff continues the melody. The third staff includes dynamic markings 'cresc.', 'f', 'mf', and 'cresc.', and is marked with a box and '7' and '7<sup>1</sup>'. The fourth staff ends with a 'stop' instruction and a 'ff' dynamic marking. There are some scribbles at the beginning of the first staff.

Play either top or bottom divisi.

(2)

41 II.

Adagio

1 11

religioso

2 21

(Hn. Soll)

3 32

(Hn. Soll)

*f* *from*  
*Movendo un poco*

4 42

Metà  $\frac{1}{2}$

*mf*

5 53

Tutti Div.

*mf*

*f*

*movendo*

cresc.

6 63

poco Tempo I.

rall.

*dim.*

(♭ = 56 - 60)

7 73

Start *mf*

8

stop

10

46

Play either top or bottom divisi!

3

Muti 3 -

(6/8 d. = 112-116)

The musical score consists of four staves of music in 6/8 time. The first staff begins with a 'start' annotation and a box containing 'Div. 16'. The second staff is marked 'Metà 3/4' and 'mp leggiero', and ends with 'Tutti' and 'cresc.'. The third staff is marked 'Div.'. The fourth staff is marked 'stop' and contains a box with '17' and a bar line with '10' below it.

Play either top or bottom div.'s!

4

# IV.

Allegro con brio  $M^2$  ( $\text{♩} = 178$ )

(A) Start

mf cresc. ff

mf mp cresc. f

f mf

mf cresc. ff p

Stop

p mf cresc. f

Start

ff f

(B)

f dim. mf

p mf ff

f

stop

Play either top or bottom divisi.

4th mut. cont.  $\text{♩} = 178$

(C)

Start

6 91

cresc.

7 31

8 81

stop

17 <sup>171</sup> Tempo I.  $\text{♩} = 178$

(D)

Start

18 191

19 191

Unis

stop

Play ~~either~~ top or bottom division.