

Play All

# SYMPHONY N° 3

FOR BAND

I.

1st E<sup>b</sup> ALTO SAX.

$d = 104-108$

**Allegro energico**

VITTORIO GIANNINI

①

*Not long or accented*

(15 mvt. Cont. cu)

2  $\text{♩} = 104-108$  1st E<sup>b</sup> ALTO SAX.

7

8<sup>b</sup> 8<sup>b</sup> Tranquillo (pochiss. meno mosso) 9

p espressivo

10

mp

a tempo  $\text{♩} = 80$

1

2

3

p

mf

11

mf

12

12

a tempo

incalzando e cresc.

ff

1st mt. cont...

4

Hrn. III

1st E<sup>b</sup> ALTO SAX.

1st horn Solo

$d=80$

27 270

4

II. (2nd mt.)

5

$d=56-60$

(6/8 = 112-116)

III.

**Allegretto** *SOLO* *Accents*  
1 2 (light accent)  
*mp* *leggiero*

(a)

*mp* **I** *BOTH*

*mp* *leggiero*

**2** **21** *SOLO* *Accents*  
**3** *mp*

(b)

*mp* *cresc.* *mf* *cresc.*

**4** *f* *think 6-3* 1 2  
5 ~~3~~



(♩ = 178) Play All-

In 4 178

IV.

Allegro con brio

Handwritten musical score for a piece in 4/4 time, marked "Allegro con brio". The score consists of seven staves of music. The first staff begins with a circled "8" and a dynamic marking of "f". The second staff has a circled "2" above it and dynamic markings of "ff", "mf", and "mp". The third staff has a circled "1" above it and dynamic markings of "mp" and "f". The fourth staff has a circled "2" above it and dynamic markings of "f" and "mf". The fifth staff has a circled "2" above it and dynamic markings of "ff" and "mf". The sixth staff has a circled "2" above it and dynamic markings of "mp" and "mf". The seventh staff has a circled "3" above it and dynamic markings of "cresc.", "f", and "ff". The score includes various musical notations such as slurs, ties, and dynamic markings.

4th mot. Cont... (♩ = 168-172)

(9)

15 cantabile  
16

4th mot. (♩ = 178)

(10)

Alto II.

2

10 mp cresc.

slower

17

18

3

sf mf ff sf mf