

Vittorio Giannini's Symphony No. 3

SYMPHONY N° 3

FOR BAND

E^bBARITONE SAX.

♩ $d=104-108$ I

Allegro energico

VITTORIO GIANNINI

The musical score consists of ten staves of music for E^b Baritone Saxophone. The notation includes various dynamics such as *f*, *mp*, *mf*, and *cresc.*. There are several performance markings, including accents, slurs, and breath marks. The score includes first and second endings, indicated by boxed numbers 1 and 2. A tempo change is marked at measure 31 with a new tempo of $d=104-108$. There are also handwritten annotations like "IF" and "1" in a circle. The piece concludes with a double bar line and a final measure marked with a boxed "1".

II.

Adagio

Trbn. III.

2

1

poco rit. a tempo

2

religioso

3

horns

triplet

Trbn. II.

4

5

Trbn. III.

6

7

Trbn. II. poco rall. Tempo I.

8

73

3

(1=56-60)

679

8

F

Trbn. III.

4

III. (3rd mvt)

(8) d. = 112-116
P = D

Handwritten musical score for three staves. The first staff has a circled '4' above it. The second staff is marked *mp* and *cresc.*. The third staff has a circled '10' and '17'. The fourth staff is labeled *Bn. Ten. Sax* and '18', with *p* and *pp* markings. The fifth staff has a circled '19' and *pp* marking. There are various annotations like 'Start', 'Stop', and 'watch'.

(4th mvt. Cont. $\text{♩} = 178$)

6

Tempo I

Start

f

7 7/

f mp

sf

ff

Stop