

1st mut. cond. ϕ d=104-108

E^b CLARINET

1 2
2

mf *cresc.* f

mf *cresc.* f

ff

8 5 8 1/2 5 9 10 1 B^b Cl

a tempo p (Fl. - Picc.)

3 (3) (ϕ d=80) mf

incalz. 12 *cresc.*

a tempo ff tratt. 13 poco rit. 6

Tempo I Etacines 14 2 4 (4) (ϕ d=104-108) not staccato mp

3

15 4 mp

E^bCLARINET

II

Adagio

1

2

Movendo un poco

I. B^b Cl.

3

B^b Cl.

4

5 (♩ = 60-66)

5

Movendo e cresc.

cresc.

ff intenso ed appassionato

poco rall.

Tempo I.

6

7 poco rubato

1

8

(♩. = 112-116)

III

Allegretto

10 1 5 5 2 10 3 5
(Picc. - FL.)

mp cresc. mf

cresc. f 4 8 5 10

6 10 7 10 8 2 9 10 10
(Picc. - FL.)

11 10 12 Fl. - Ob. mp 1

f

1 12 3 13 10 14 3 15 f

2 2

16

mp cresc.

17 f

$\text{♩} = 178$

E^{\flat} CLARINET

IV

Allegro con brio

Musical score for E^{\flat} Clarinet IV, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat major/E-flat minor). The tempo is marked "Allegro con brio" with a metronome marking of $\text{♩} = 178$. The piece begins with a circled measure number "7" at the start of the first staff. The first staff contains measures 1-6, featuring a melodic line with a slur and a first ending bracket labeled "1". The second staff contains measures 7-10, with dynamics *mf*, *ff*, and *mf*. The third staff contains measures 11-12, starting with a first ending bracket labeled "1" and a dynamic of *f*. The fourth staff contains measures 13-14, with dynamics *mf*, *cresc.*, and *ff*. The fifth staff contains measures 15-18, starting with a circled measure number "2" and a dynamic of *mf*, ending with a first ending bracket labeled "4".

(♩ = 178 4th movt. cont.)

Tempo I. *legato*