



# II.

Adagio

(4th Solo Tbn.)

Solo (Tbn.)

*p* *mp* (#6)

1 6 1 1

2 2 4 1

(Hn. Soli)

3 32 *Movendo un poco* (Triangle)

(Hn. Soli) *pp* *mp*

(Triangle) 4 42

5 53 *Movendo* *mp* *mf*

6 63

poco rall. Tempo I. 7 73

dim.

start (♩ = 56-60)

8 stop 10

Detailed description: This is a page of musical notation for a tuba part, labeled 'II.' and 'Adagio'. It features two staves: the top staff is for the '4th Solo Tbn.' and the bottom staff is for '(Hn. Soli)'. The music is written in bass clef with a 4/4 time signature. The score includes various dynamics such as *p*, *mp*, *mf*, *pp*, and *f*, as well as performance instructions like 'Solo (Tbn.)', 'Movendo un poco', 'Movendo', 'poco rall.', and 'Tempo I.'. There are several measures with triplets and rests. Handwritten annotations include circled numbers 1 through 10, a 'start' bracket with a tempo marking '(♩ = 56-60)', and a 'stop' bracket. The piece concludes with a final note and a fermata.

# IV.

Start Allegro con brio ( $\text{♩} = 178$ )

The musical score consists of eight staves of music in bass clef, 4/4 time. The tempo is marked 'Allegro con brio' with a quarter note equal to 178 beats per minute. The score includes several performance annotations:

- Staff 1:** Starts with a circled '(A)' and 'Start'. Dynamics include *f*, *mf*, and *cresc.*. Handwritten notes include 'keep beat' and 'act if poss'.
- Staff 2:** Dynamics include *ff* and *f*. A circled '1' is present. A circled 'Soli' is written above the staff.
- Staff 3:** Dynamics include *mf* and *cresc.*. Handwritten notes include 'keep beat' and 'act if poss'.
- Staff 4:** Dynamics include *ff* and *mf*. A circled '2' is present.
- Staff 5:** Dynamics include *cresc.*, *f*, and *ff*. A circled '3' is present.
- Staff 6:** Dynamics include *f* and *mp*. A circled '4' is present. A circled '5' is present. A circled '(Hn)' is present. A circled 'Stop' is written above the staff.
- Staff 7:** Dynamics include *f* and *mp*. A circled '5' is present. A circled '(B)' is present. A circled 'Start' is written above the staff.
- Staff 8:** Dynamics include *f*. A circled 'Stop' is written above the staff.

4th mut. cont. ....

(C)

13 | 13 | **Soli** *Start f* *keep beat acc. if poss* *mf* *cresc.* *ff*

14 | 14 | *stop* *mf*

15 | 15 | **Cantabile** *start* *mf* *cresc.* *ff*

16 | 16 | *f*

17 | 17 | *mp* *rall.* **Tempo I.** *f*

18 | 18 | *ff* *f* *stop*

19 | 19 | *ff* *f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

20 | 20 | *f* *cresc.* *f* *cresc.* *ARC*